

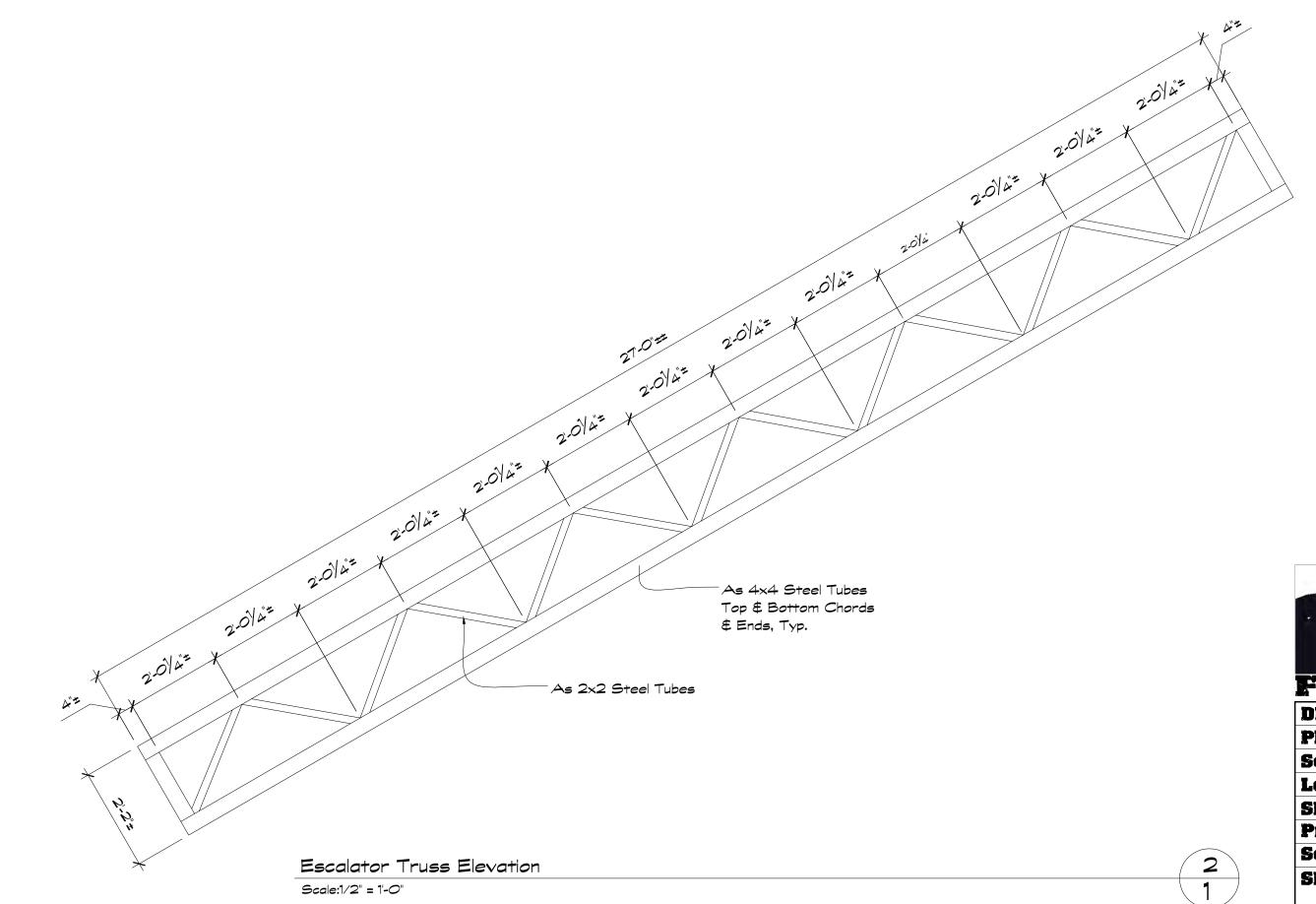
Escalator Top View

Scale: 1/2" = 1'-0"

As Since Stati Theorem 6
Sever of Station State Station Station State Station State Station Station Station State Station St

Escalator Section

Scale: 1/2" = 1'-0"



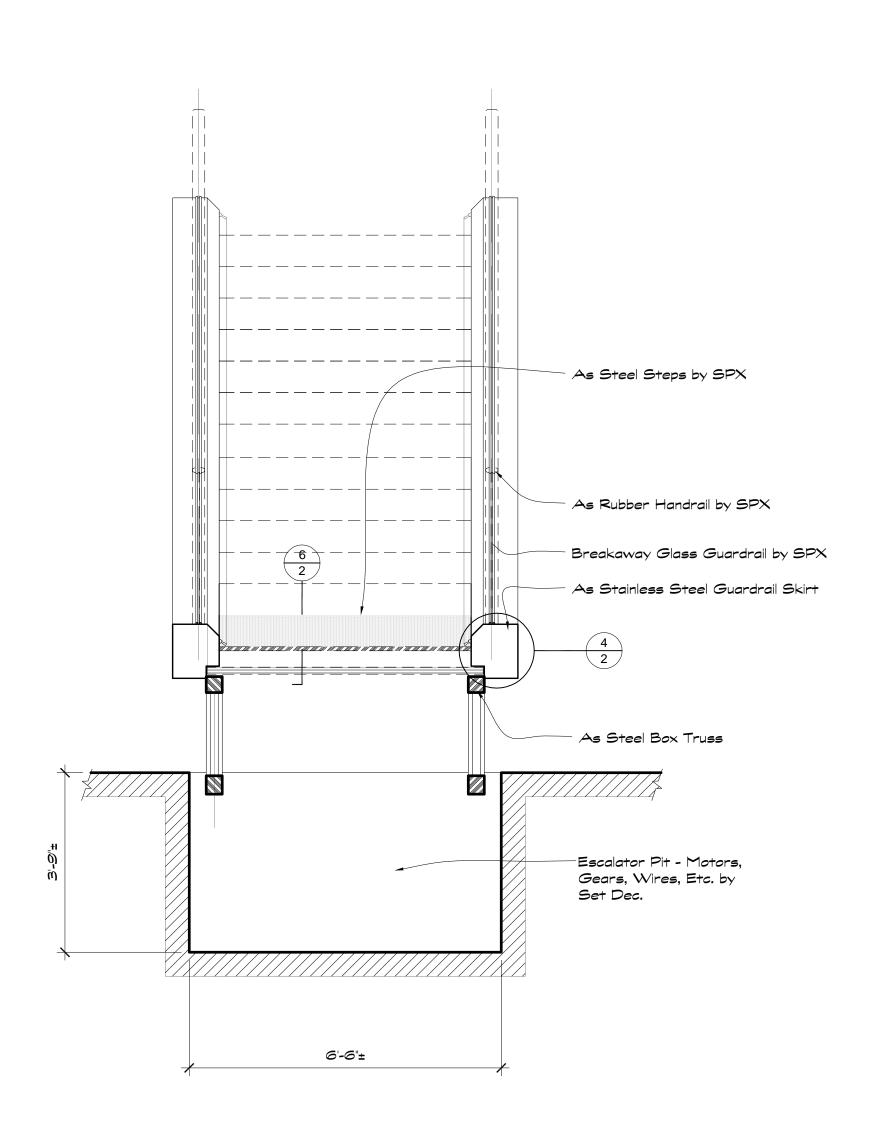


Location: Beven Street Stage & New Orleans Center Mall
Shoets:

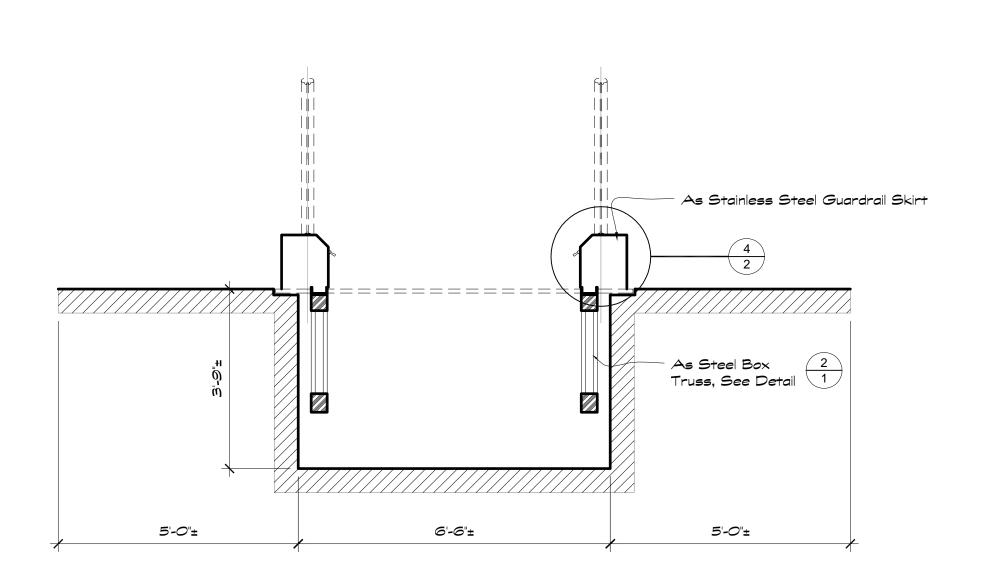
Preps:
Set Designer: Jeff Beck

Scale: As Noted

12/17/2008 7:45:26 PM

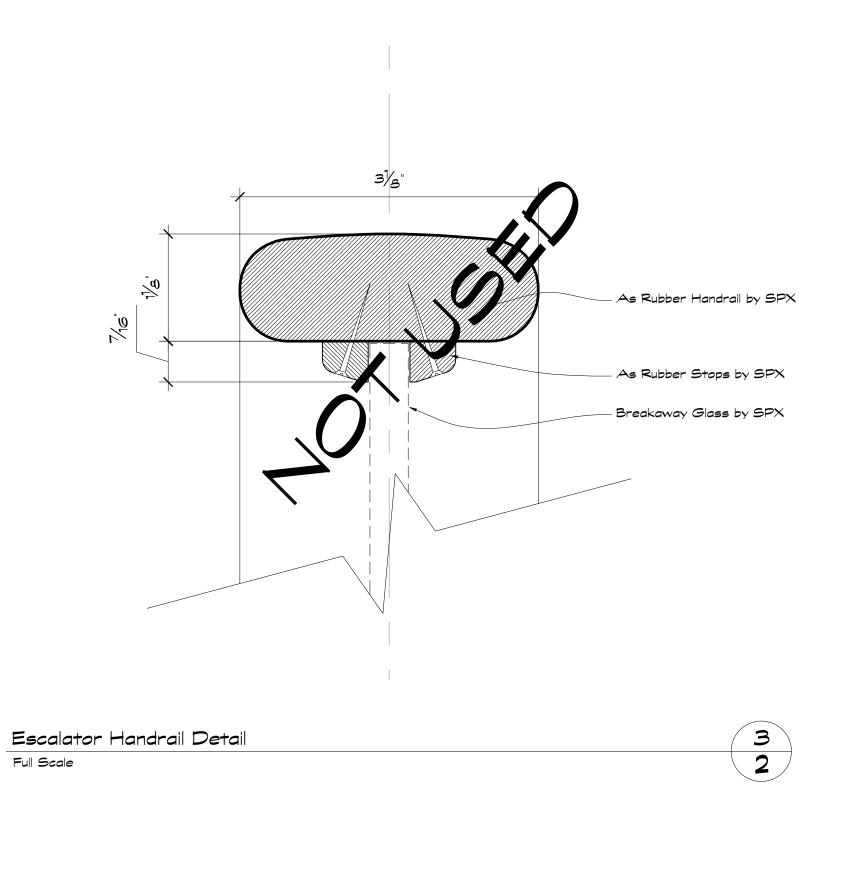


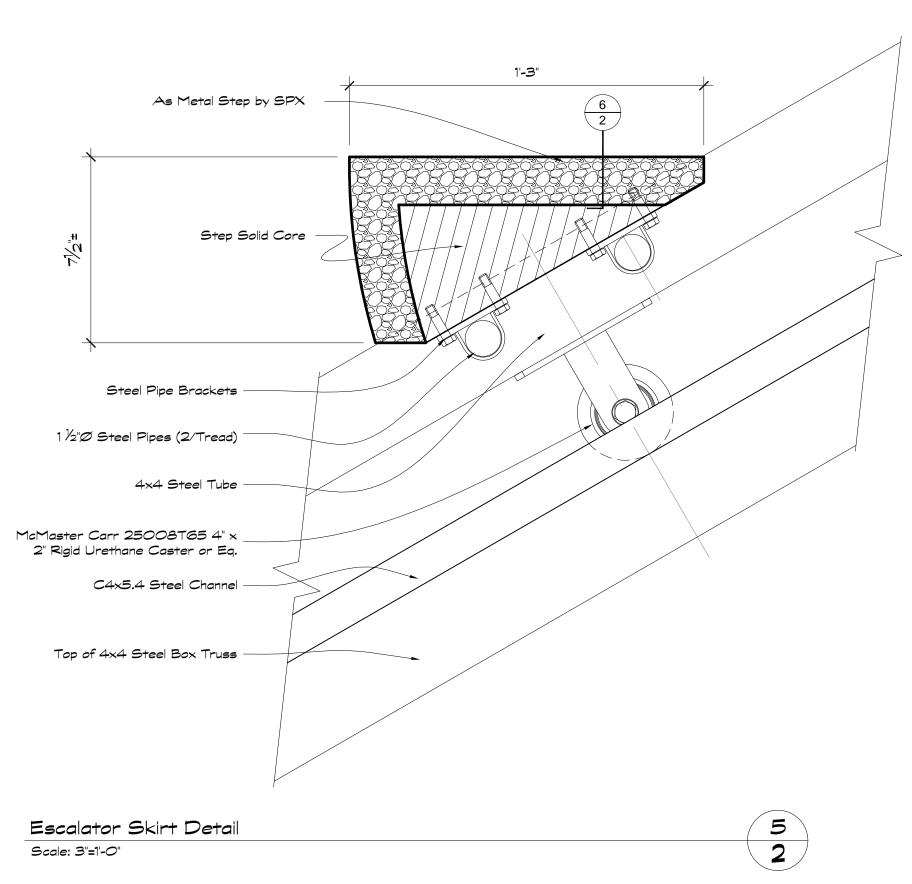


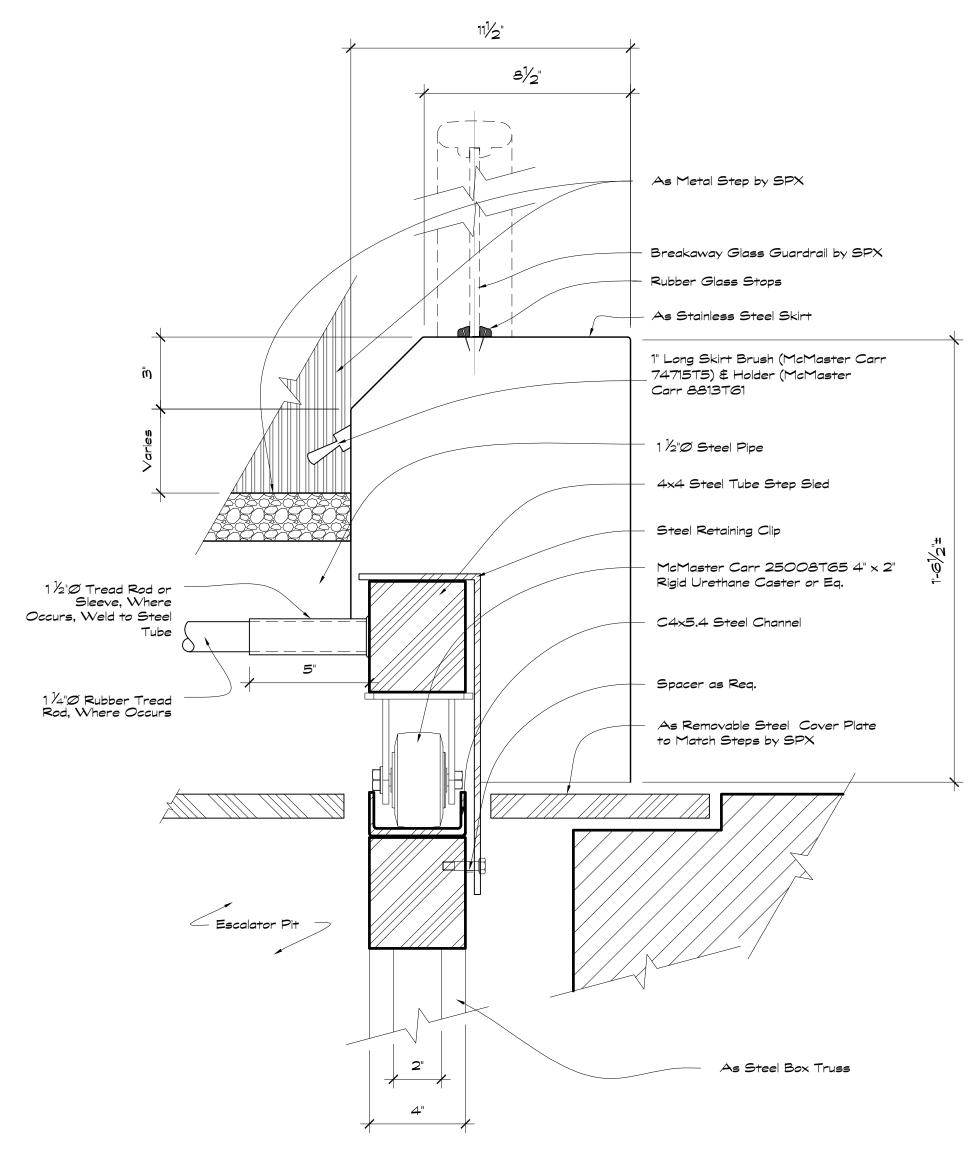


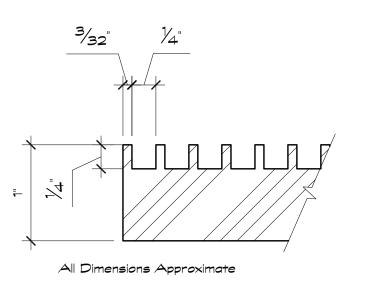
Escalator Section

Scale: 1/2" = 1'-0"









Escalator Skirt Detail

Scale: 3"=1'-0"

Escalator Step Detail

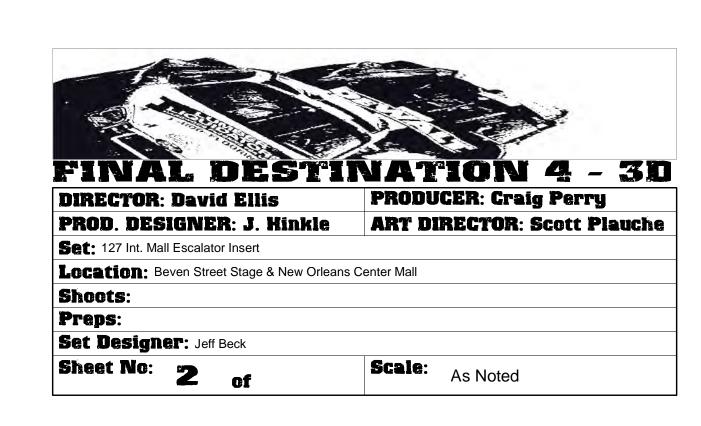
Full Scale

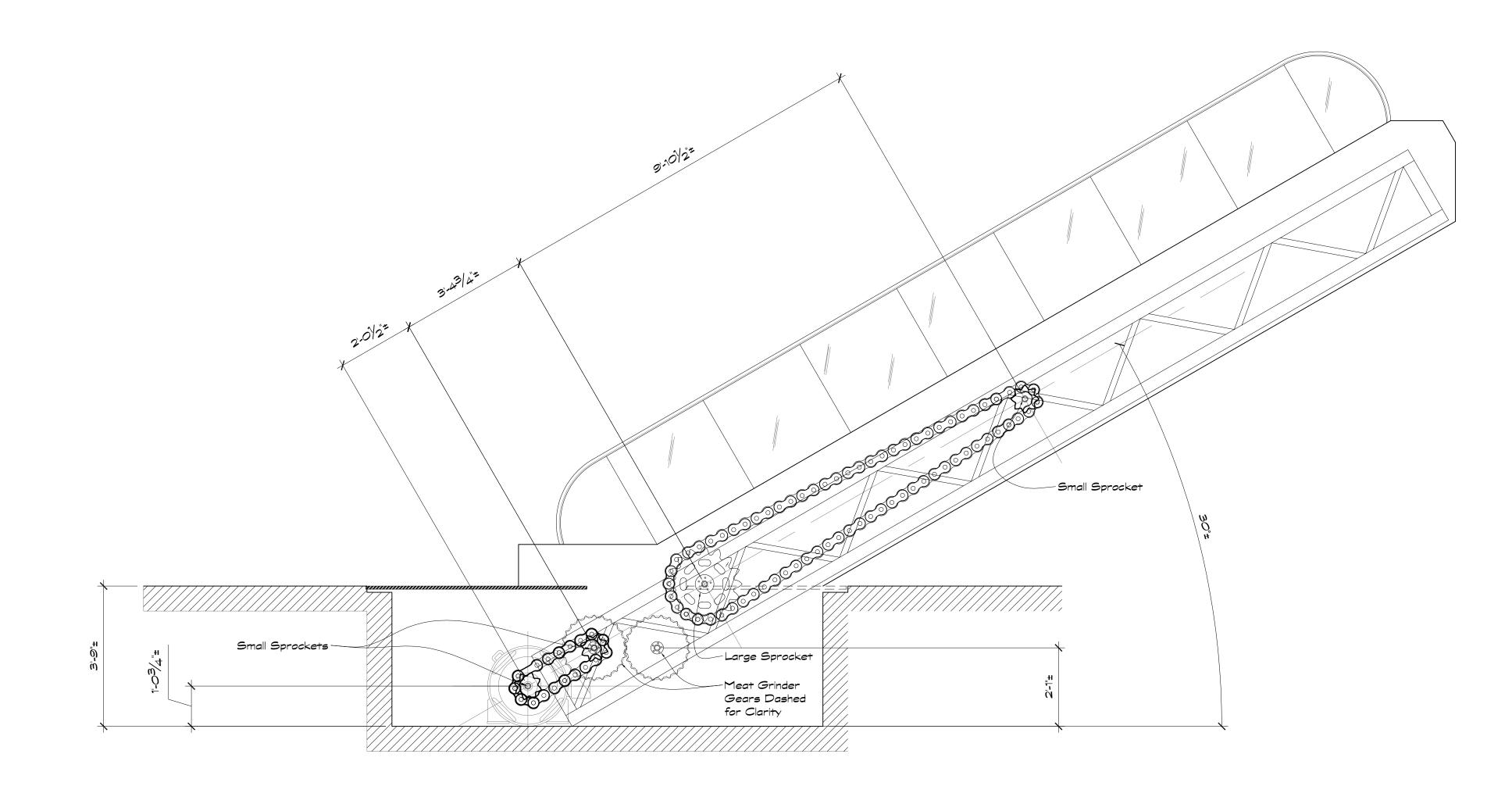
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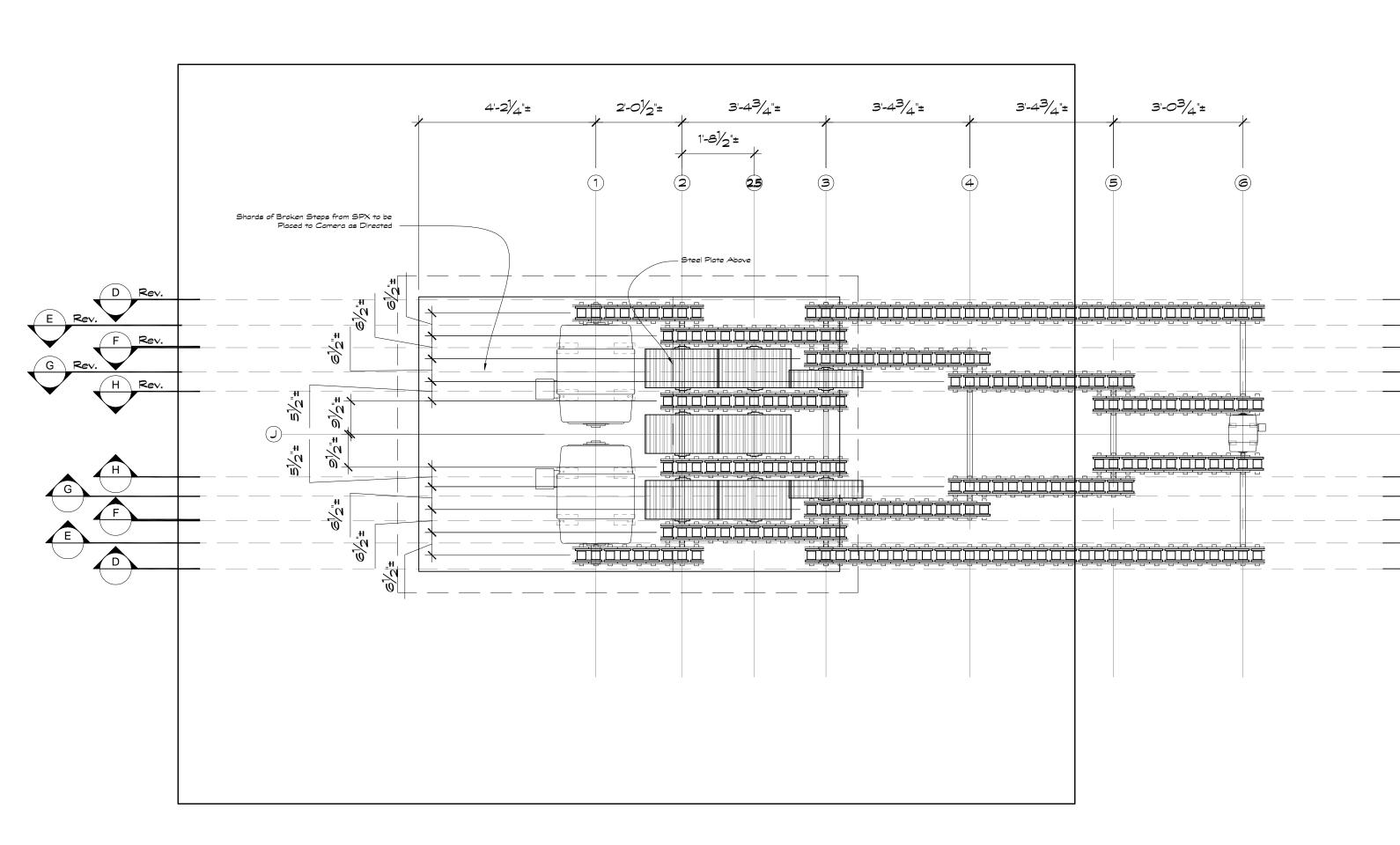
Note:

Structural Parts to be Replaced w/ Breakaway, Rubber, Foam, Etc. Parts as Required

4 2







Escalator Developed Roller Chain Plan

Scale: 1/2" = 1'-0"

Escalator Roller Chain Section

Scale: 1/2" = 1-0"

 Sprocket Size

 Sprocket Size

 1
 2
 3
 4
 5
 6

 D & DR
 Small
 Small
 Large
 Small

 E & ER
 Small
 Medium

 F & FR
 Large
 Large

 G & GR
 Large
 Small

 F & FR
 Large

 G & GR
 Large
 Small

 H & HR
 Small
 Medium
 Small
 Large

 Small
 4
 Large
 10

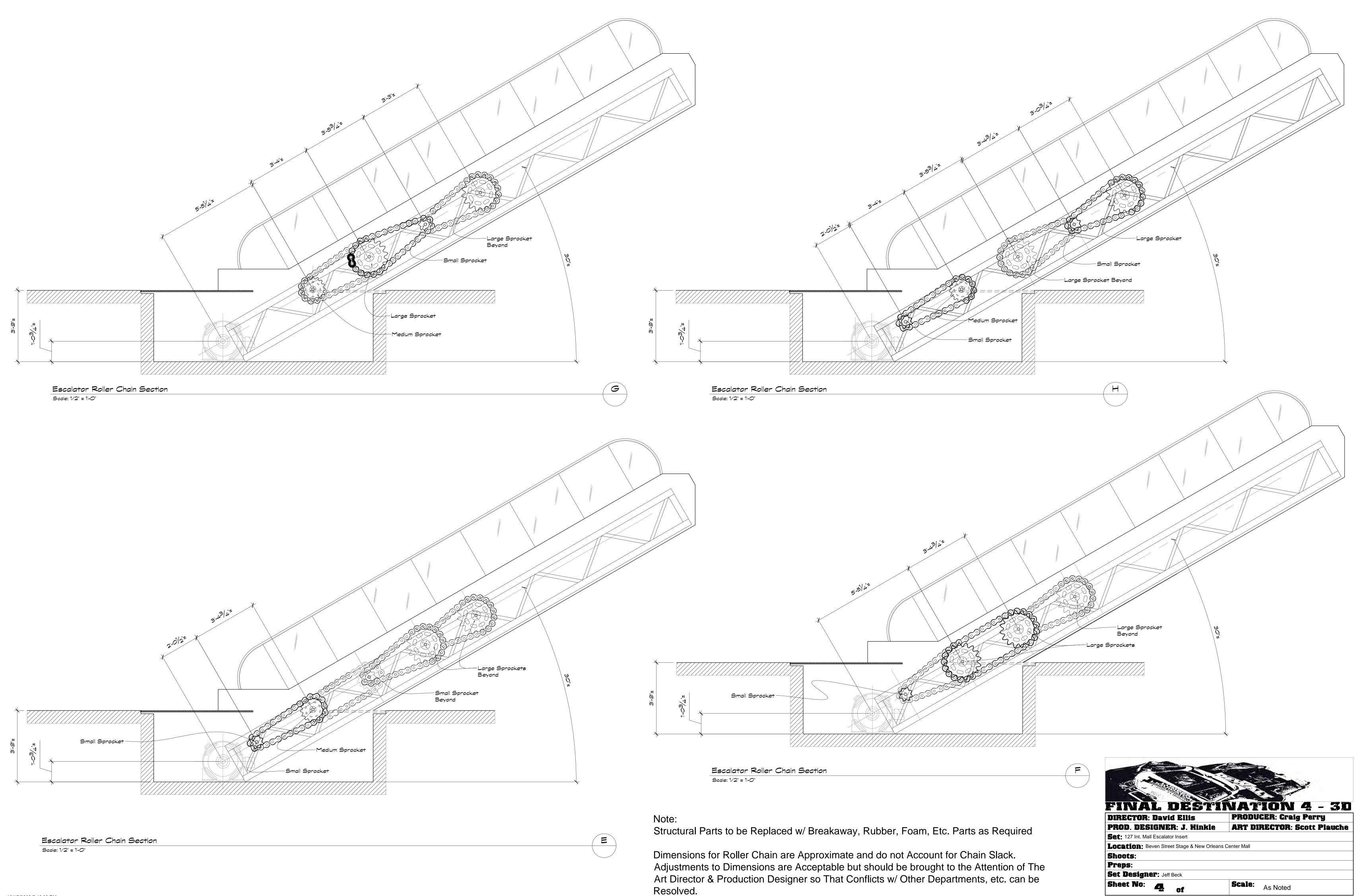
_				
	Gea	ar S	chec	dule
			Gear	Size
	G2 & c	<i>9</i> 2 R		11"
	G 2.5 & 0	9 2.5R		11"
	J2€J	12R		11"
	J 2.5 € .	J2.5 R		11"
	H3&1	H3 R	5"	
		Та	ptals	
	11"			9)
	5			2

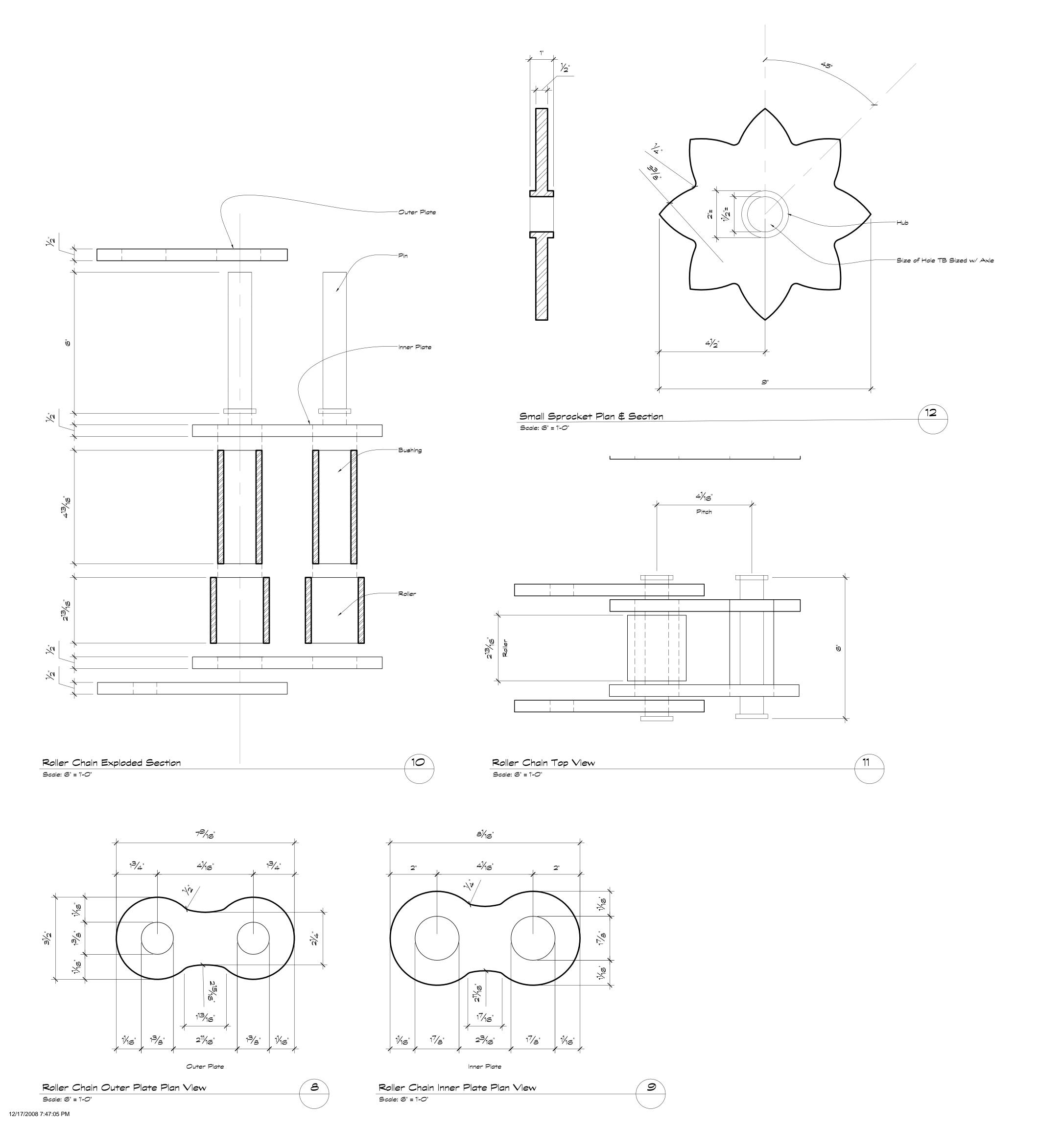
Note:

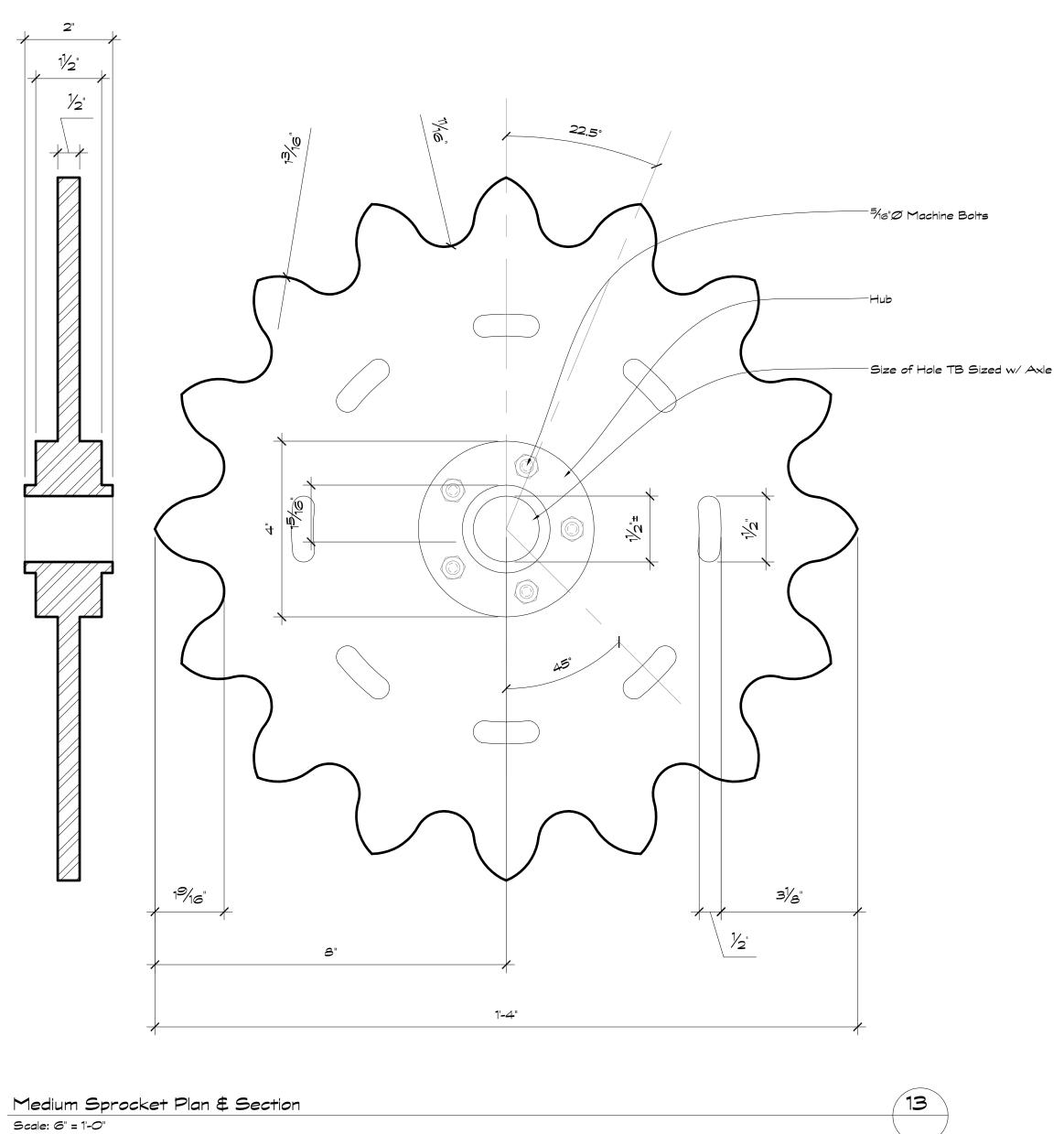
Structural Parts to be Replaced w/ Breakaway, Rubber, Foam, Etc. Parts as Required

Dimensions for Roller Chain are Approximate and do not Account for Chain Slack. Adjustments to Dimensions are Acceptable but should be brought to the Attention of The Art Director & Production Designer so That Conflicts w/ Other Departments, etc. can be Resolved.

FINAL DESTI	NATION 4 - 3
DIRECTOR: David Ellis	PRODUCER: Craig Perry
PROD. DESIGNER: J. Hinkle	ART DIRECTOR: Scott Plauci
Set: 127 Int. Mall Escalator Insert	
Lecation: Beven Street Stage & New Orleans	Center Mall
Shoots:	
Preps:	
Set Designer: Jeff Beck	
Sheet No: -	Scale: As Noted



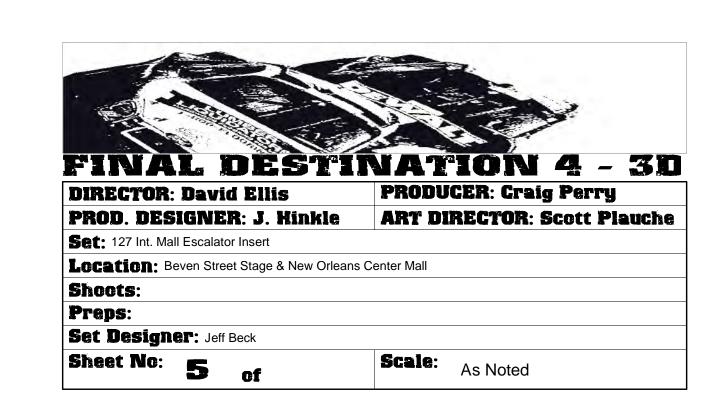


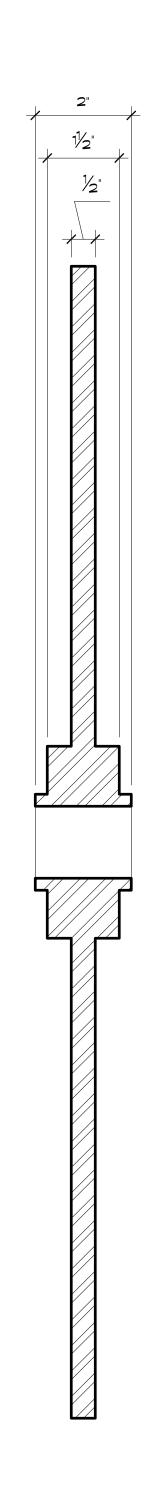


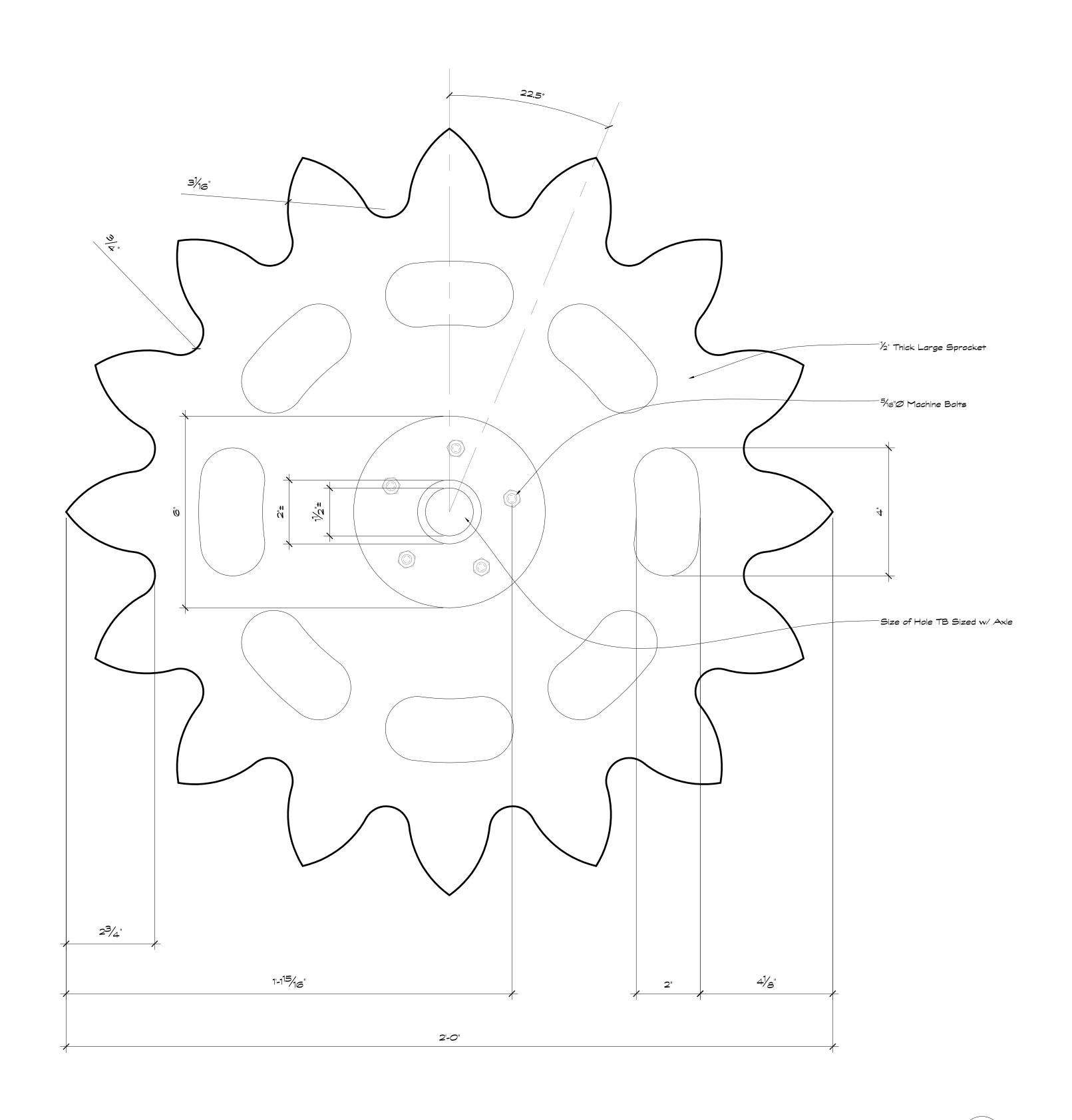
Note:

Structural Parts to be Replaced w/ Breakaway, Rubber Foam, Etc. Parts as Required

Dimensions for Roller Chain are Approximate and do not Account for Chain Slack. Adjustments to Dimensions are Acceptable but should be brought to the Attention of The Art Director & Production Designers of That Conflicts w/ Other Departments, etc. can be Resolved.

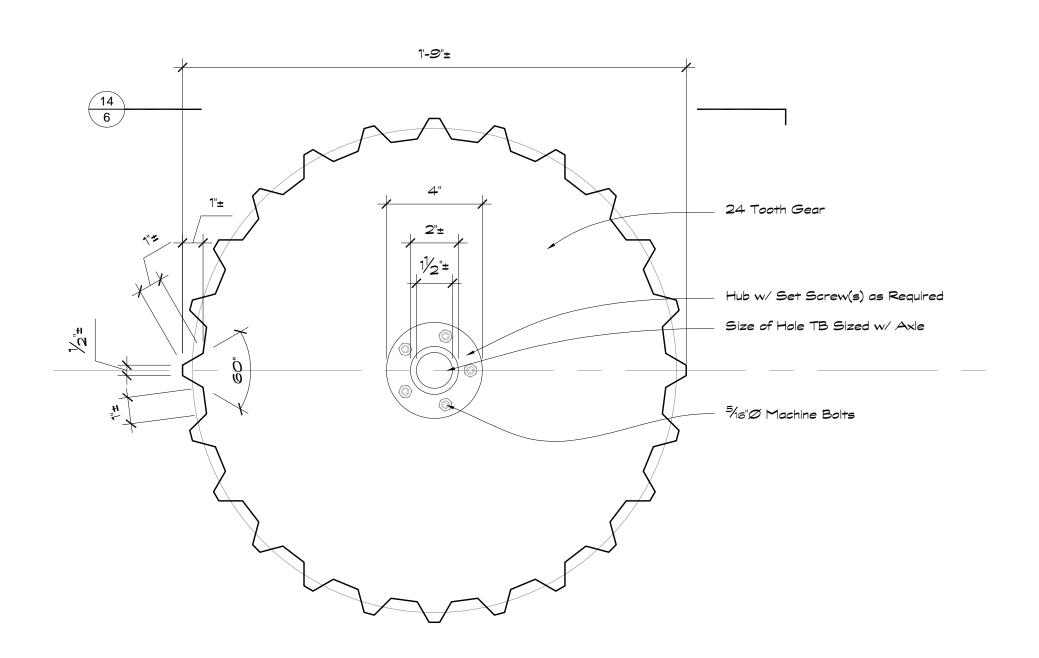






Meat Grindwer Gears Top Views

Scale: 3" = 1'-0"



Meat Grinder Gears Elevation

Scale: 3" = 1'-0"

15

Large Sprocket Plan & Section

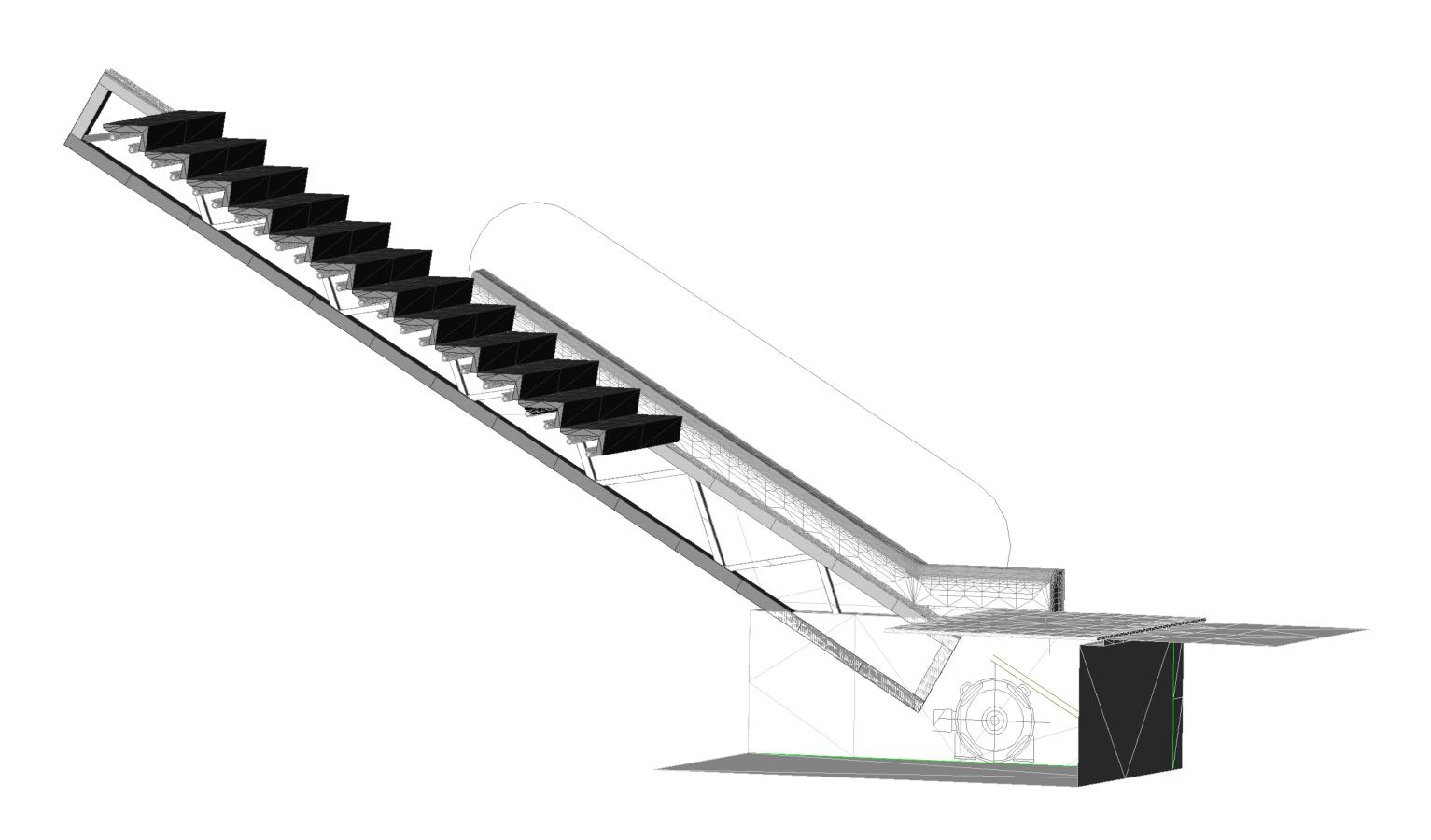
Scale: 6" = 1-0"

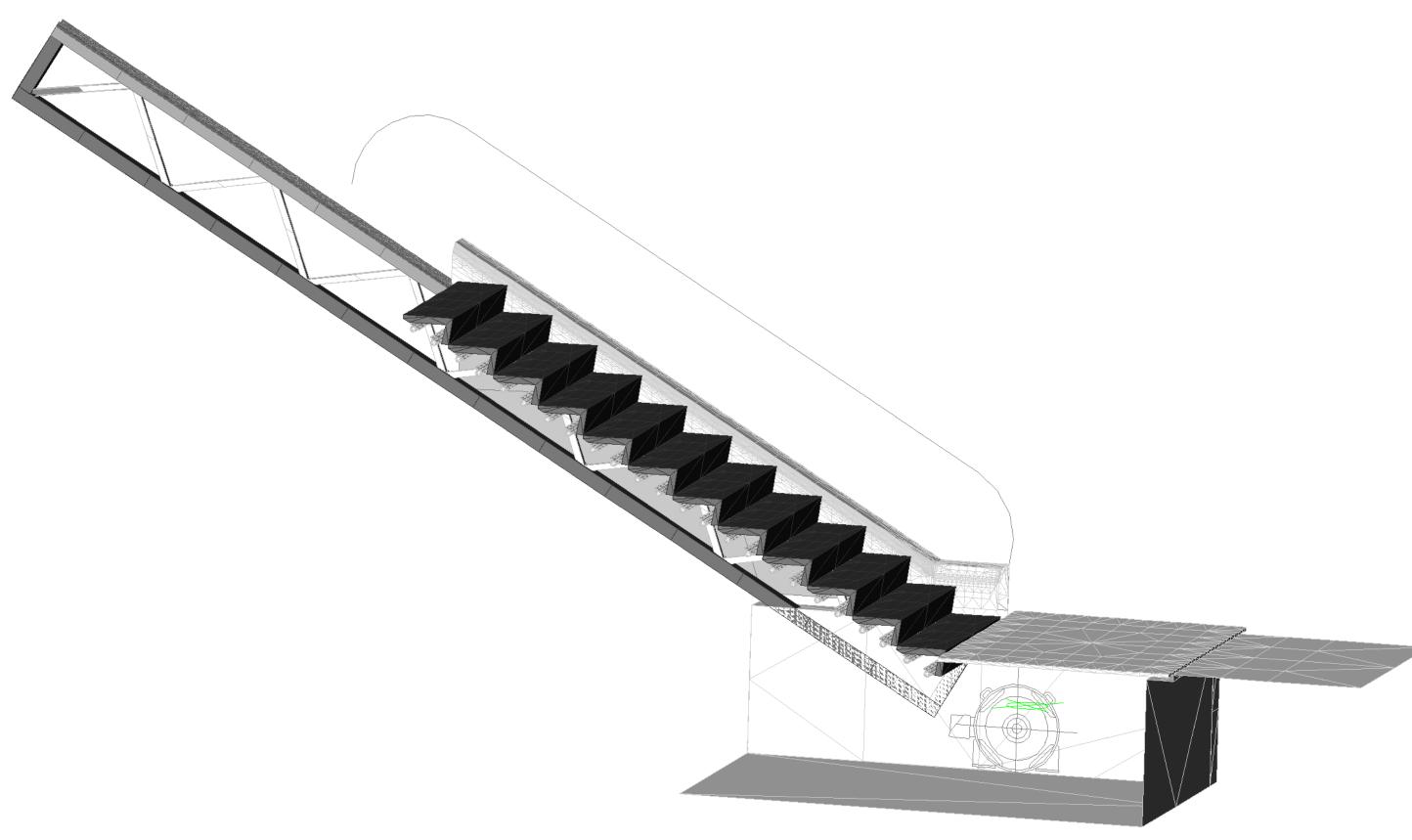
Note:

Structural Parts to be Replaced w/ Breakaway, Rubber, Foam, Etc. Parts as Required

Dimensions for Roller Chain are Approximate and do not Account for Chain Slack. Adjustments to Dimensions are Acceptable but should be brought to the Attention of The Art Director & Production Designer so That Conflicts w/ Other Departments, etc. can be Resolved.

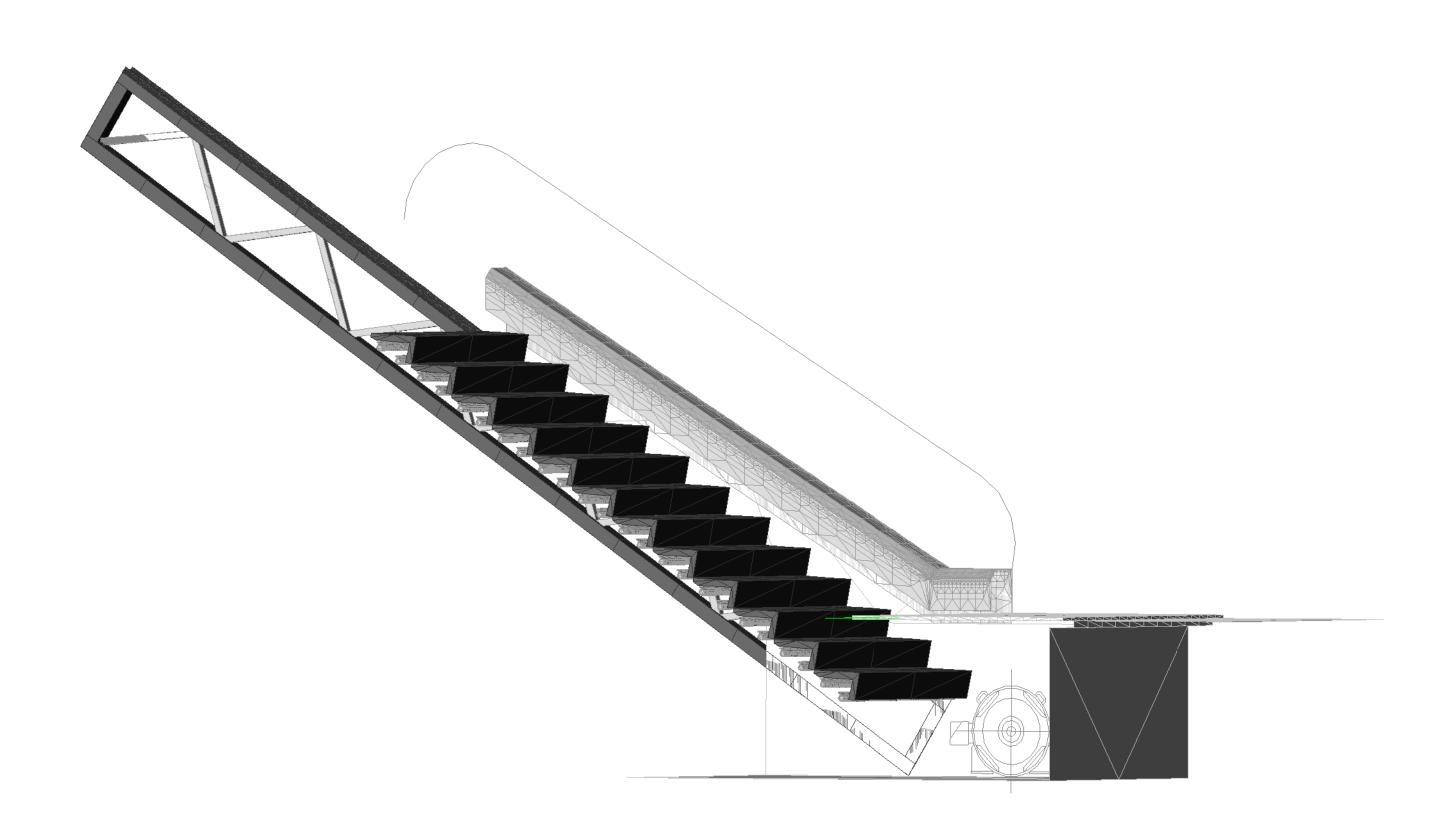
FINAL DESTI	NATION 4 - 3
DIRECTOR: David Ellis	PRODUCER: Craig Perry
PROD. DESIGNER: J. Hinkle	ART DIRECTOR: Scott Plaud
Set: 127 Int. Mall Escalator Insert	
Lecation: Beven Street Stage & New Orleans	s Center Mall
Shoots:	
Preps:	
Set Designer: Jeff Beck	
Sheet No: 6 of	Scale: As Noted





3D Model Position 1 Not to Scale

3D Model Position 2 Not to Scale



3D Model Position 3 Not to Scale



Structural Parts to be Replaced w/ Breakaway, Rubber, Foam, Etc. Parts as Required

Dimensions for Roller Chain are Approximate and do not Account for Chain Slack. Adjustments to Dimensions are Acceptable but should be brought to the Attention of The Art Director & Production Designer so That Conflicts w/ Other Departments, etc. can be Resolved.

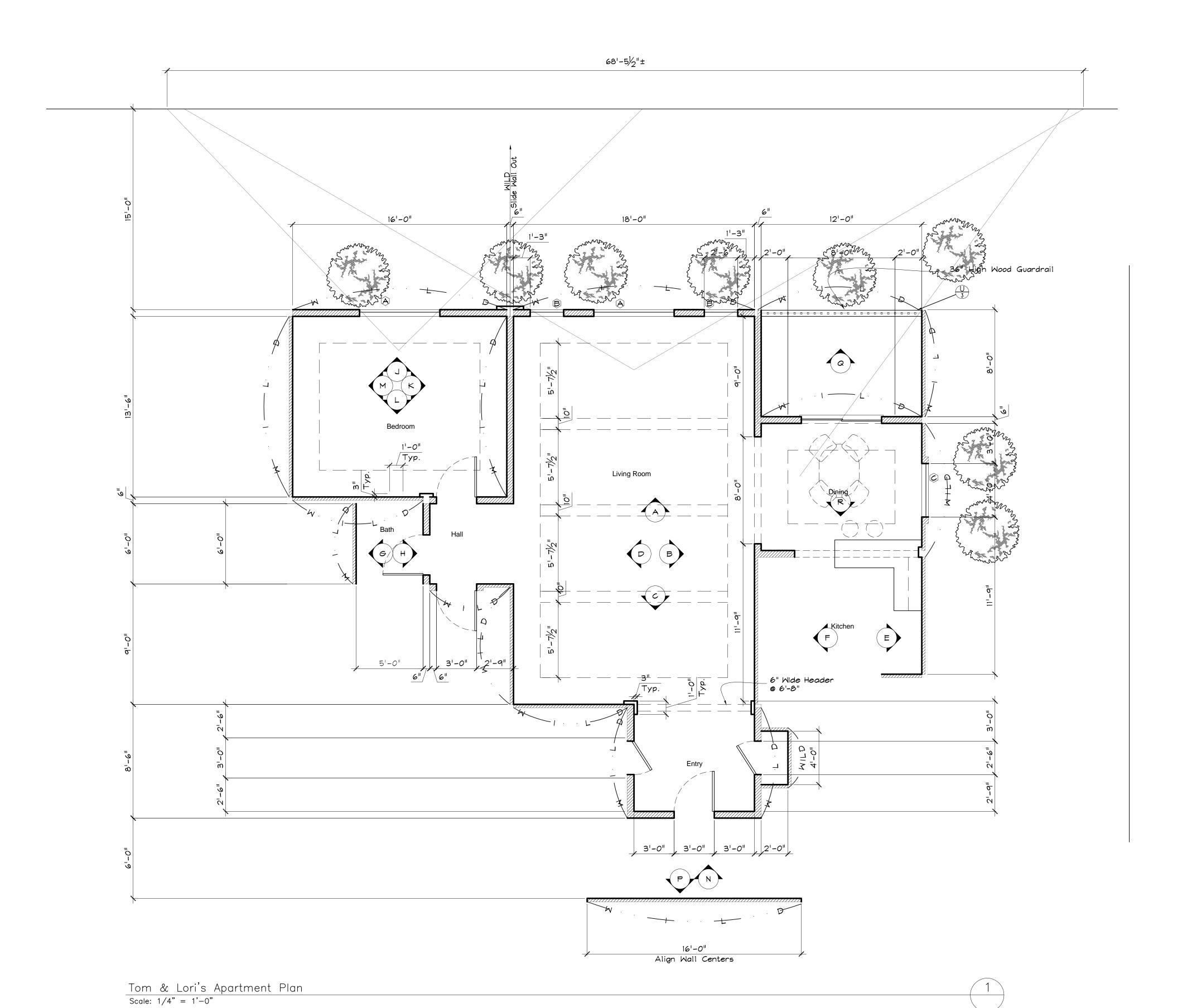


PROD. DESIGNER: J. Hinkle ART DIRECTOR: Scott Plauche Set: 127 Int. Mall Escalator Insert

Location: Beven Street Stage & New Orleans Center Mall Shoots:

Preps: Set Designer: Jeff Beck

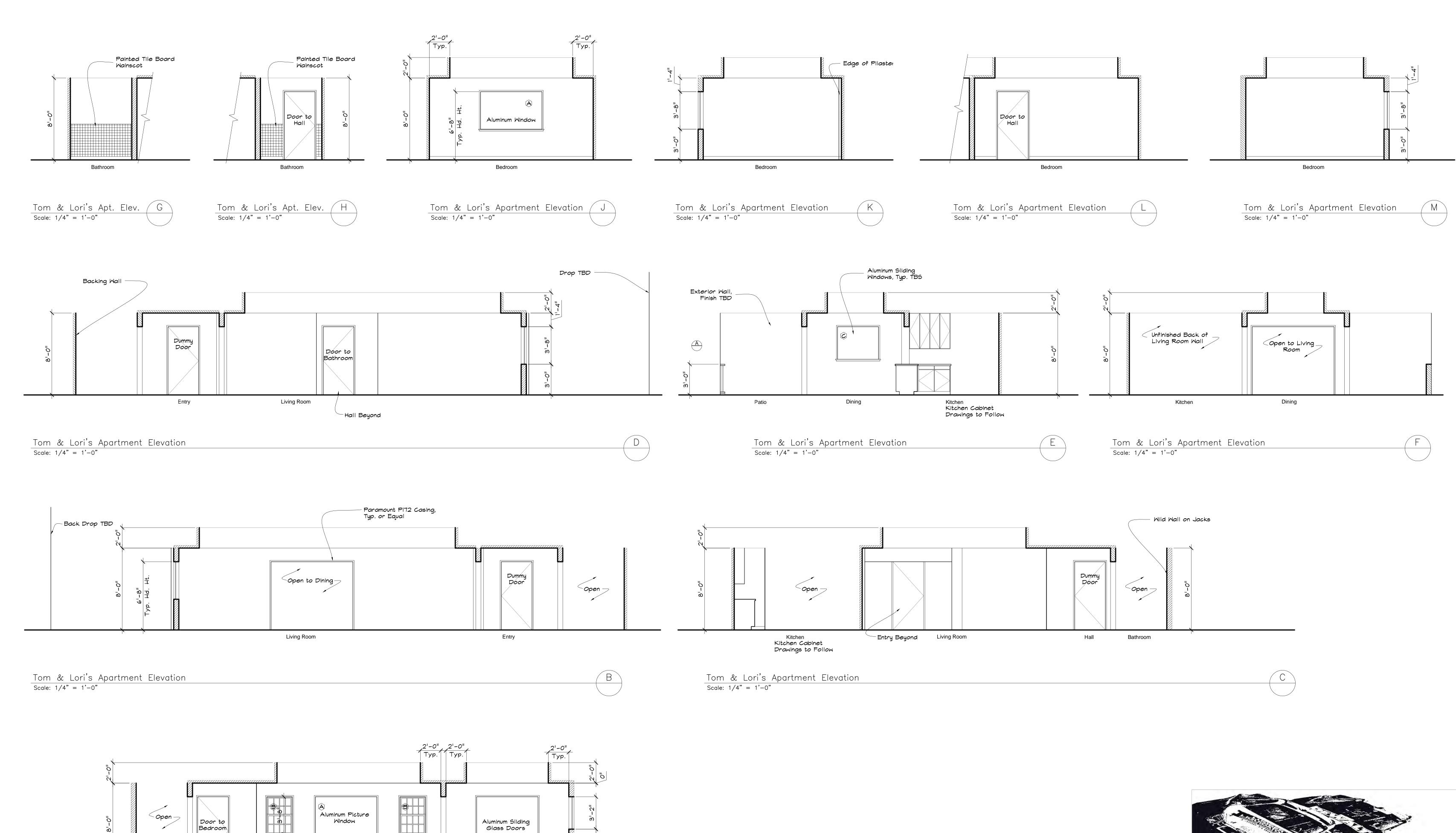
Scale: Not to Scale



			OW SCH					
LTR.	MIDTH	HEIGHT	MANUFACTURER	MODEL #	ROUGH OPENING*	NOTES	TYPE	QTY.
Α	6'-0"	3'-8"	-	-	-	Aluminum Sash Fixed Glass	-	2
В	2'-6"	3'-8"	-	-	-	Aluminum Sash Double Hung	-	2
C	4'-0"	3'-2"	-	-	-	Aluminum Sash Double Hung	-	
						•		

REVISED 2/19/08

FINAL DESTI	NATION 4 - 31
DIRECTOR: David Ellis	PRODUCER: Craig Perry
PROD. DESIGNER: J. Kinkle	ART DIRECTOR: Scott Plauche
Set: Int. Tom & Lori's Apartment	
Location: Stage	
Shoots:	
Preps:	
Set Designer: Jeff Beck	
Sheet No: 1 of 3	Scale: 1/4" = 1'-0"



DIRECTOR: David Ellis
PRODUCER: Craig Perry
PROD. DESIGNER: J. Hinkle
Set: Int. Tom & Lori's Apartment
Location: Stage
Shoots:
Preps:
Set Designer: Jeff Beck
Sheet No: 2 of 3 Scale: 1/4" = 1'-0"

Scale: 1/4" = 1'-0"

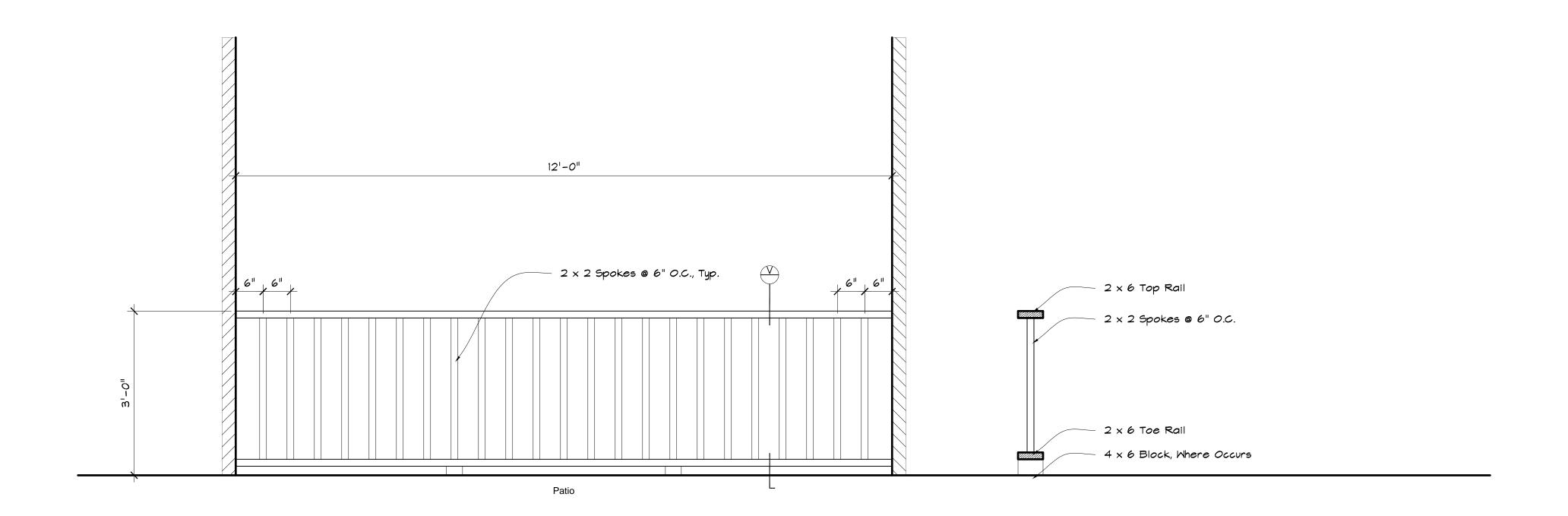
Bathroom

Tom & Lori's Apartment Elevation

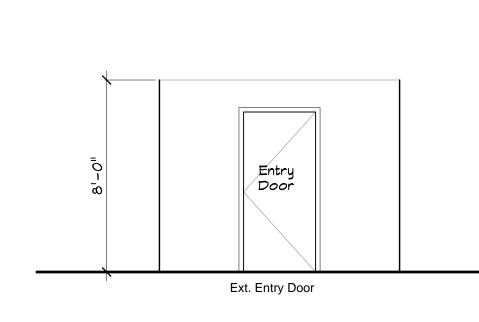
- Paramount P172 Casing Apron, Typ. or Equal

Dining Room

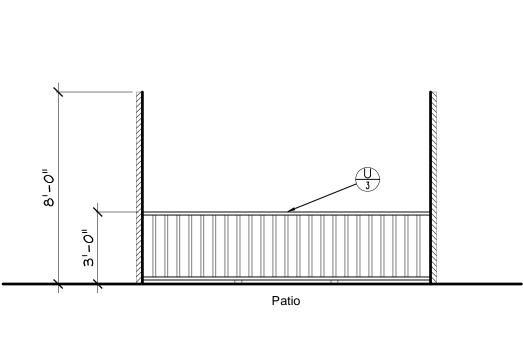
Living Room

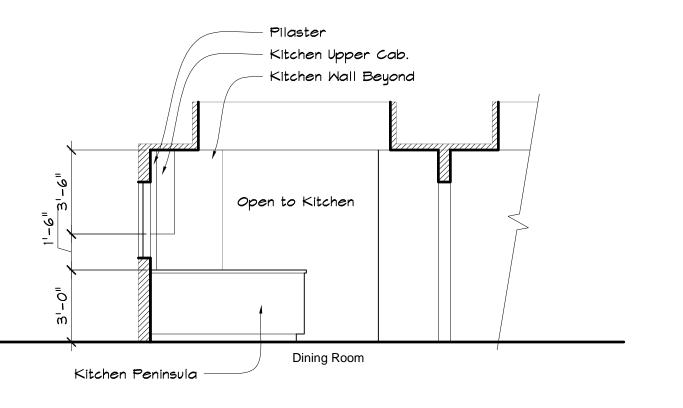












Tom & Lori's Apt. Elev. N
Scale: 1/4" = 1'-0"

Tom & Lori's Apt. Elev.

Scale: 1/4" = 1'-0"

Tom & Lori's Apt. Elev.

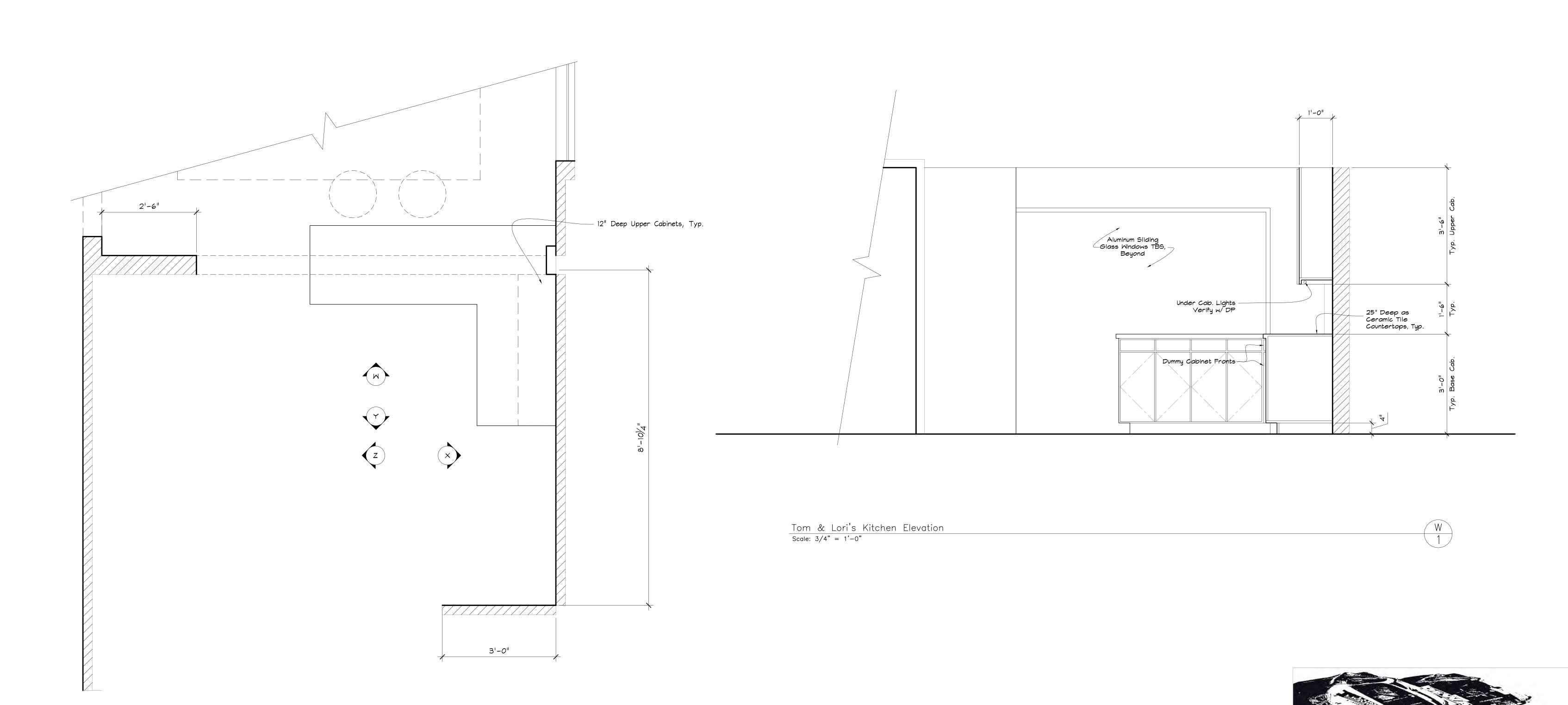
Scale: 1/4" = 1'-0"

Tom & Lori's Apt. Elev.

Scale: 1/4" = 1'-0"

FINAL DESTINATION 4 - 3D

DIRECTOR: David Ellis
PRODUCER: Craig Perry
PROD. DESIGNER: J. Hinkle
Set: Int. Tom & Lori's Apartment
Location: Stage
Shoots:
Preps:
Set Designer: Jeff Beck
Sheet No: 3 of 3 Scale: 1/4" = 1'-0"



DIRECTOR: David Ellis

Set: Int. Tom & Lori's Apartment Kitchen

Preps:
Set Designer: Jeff Beck

Location: Stage

Shoots:

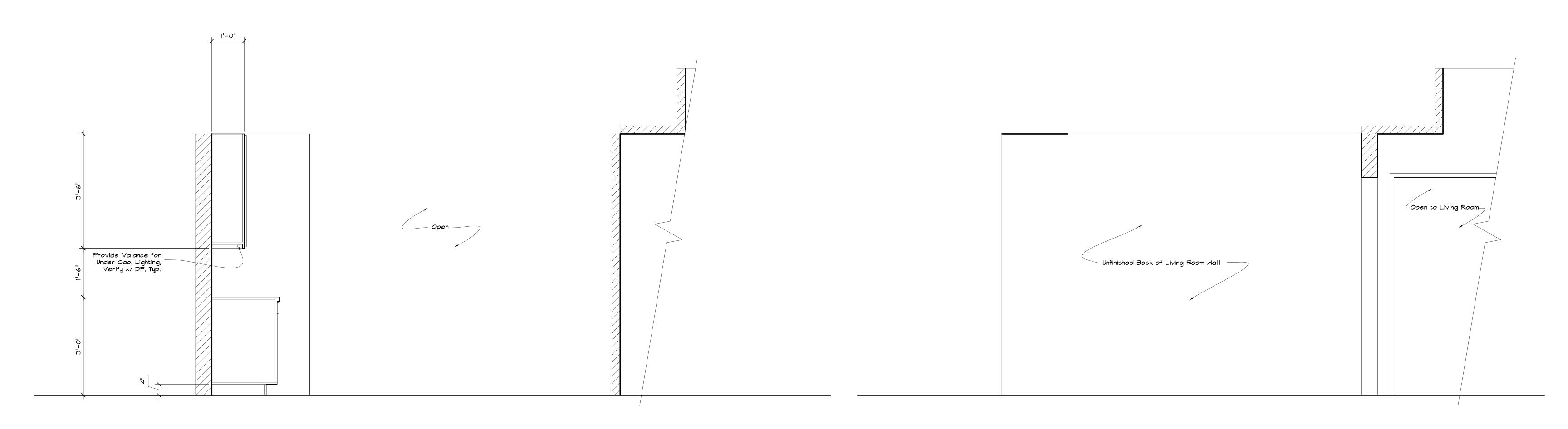
PRODUCER: Craig Perry

Scale: As Noted

PROD. DESIGNER: J. Hinkle ART DIRECTOR: Scott Plauche

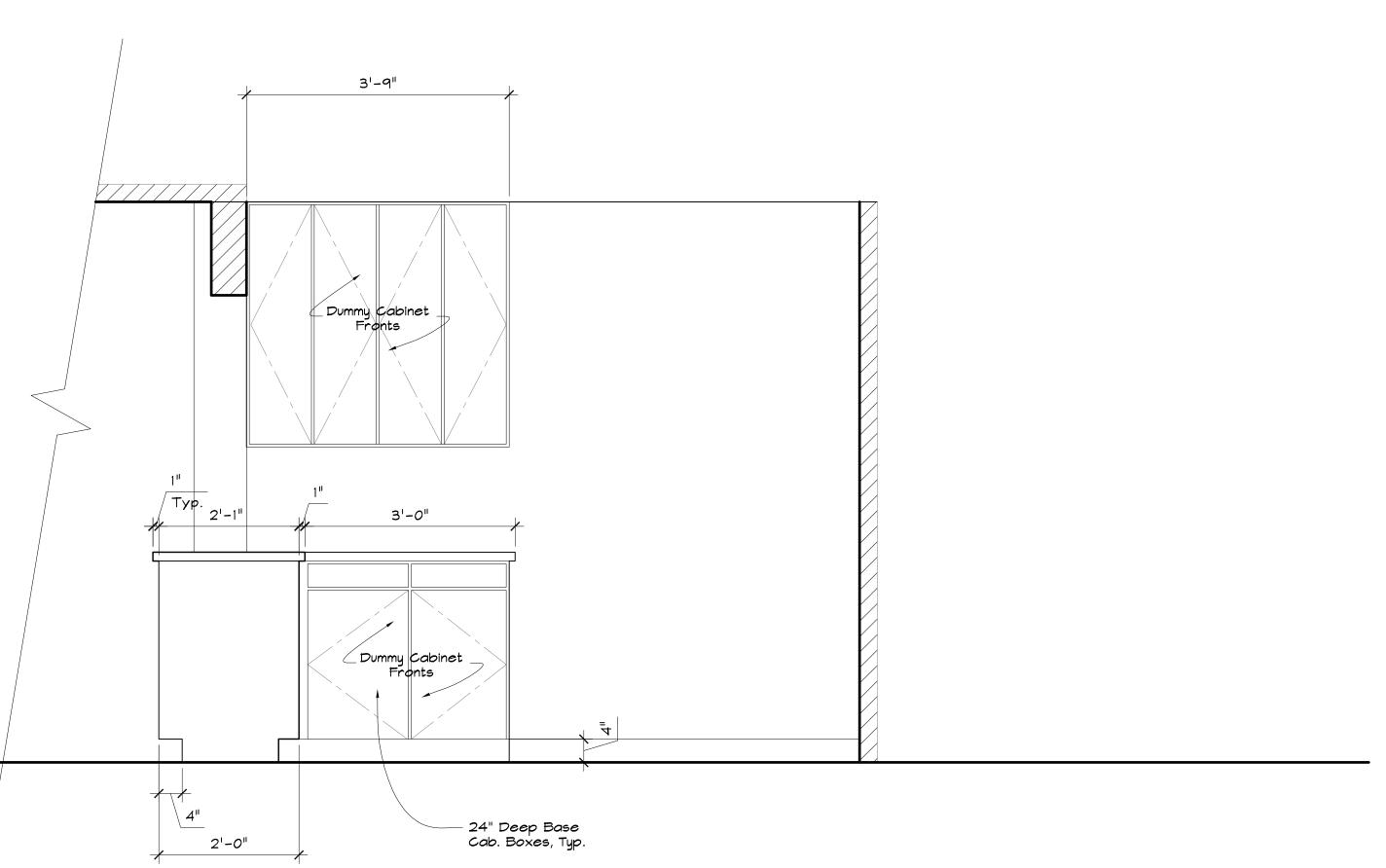
Tom & Lori's Kitchen Plan

Scale: 3/4" = 1'-0"



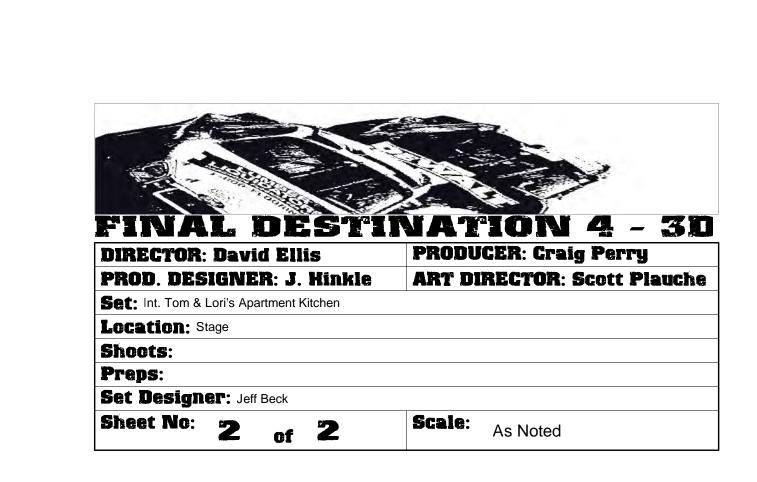
Tom & Lori's Kitchen Elevation

Scale: 3/4" = 1'-0"



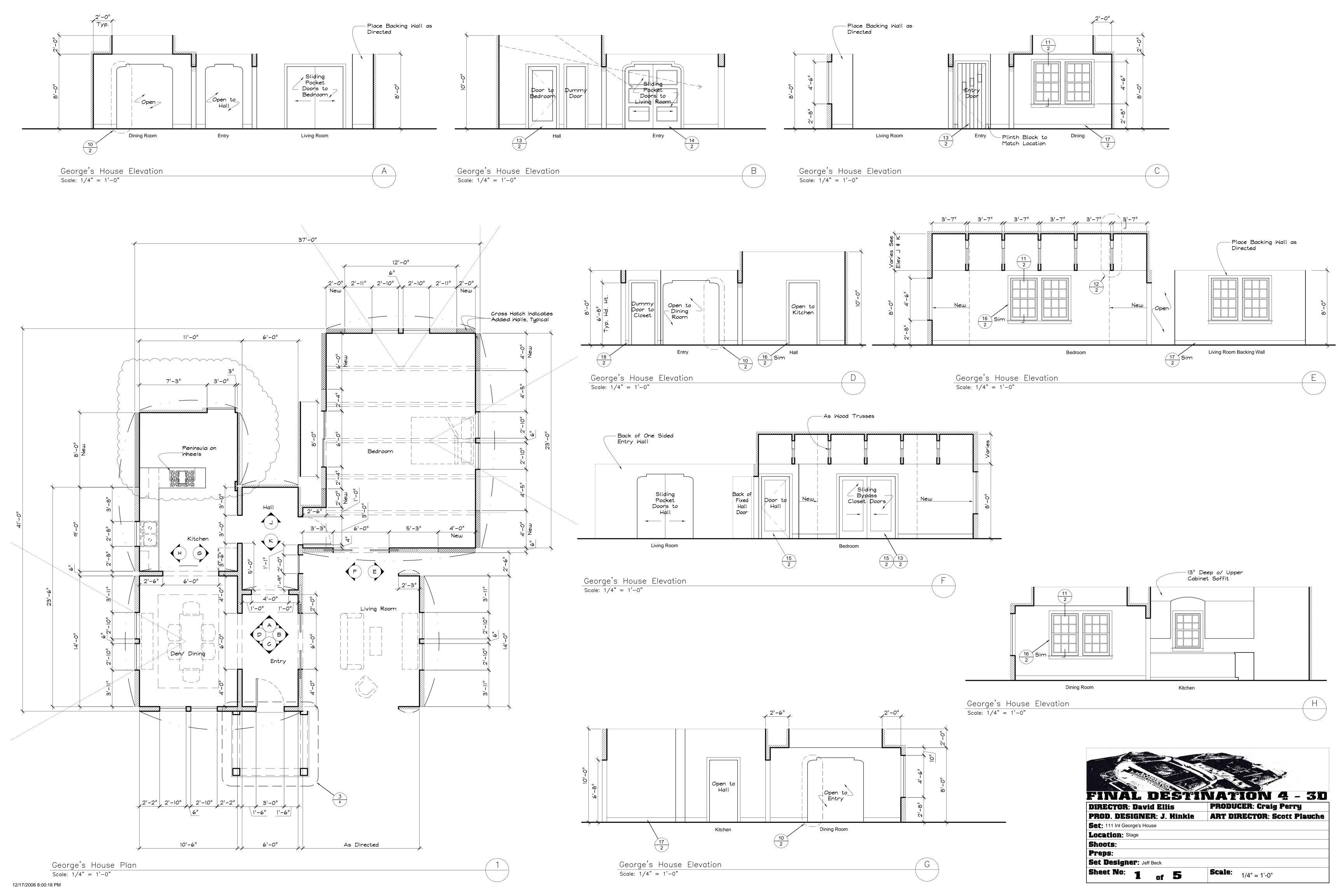
Tom & Lori's Kitchen Elevation

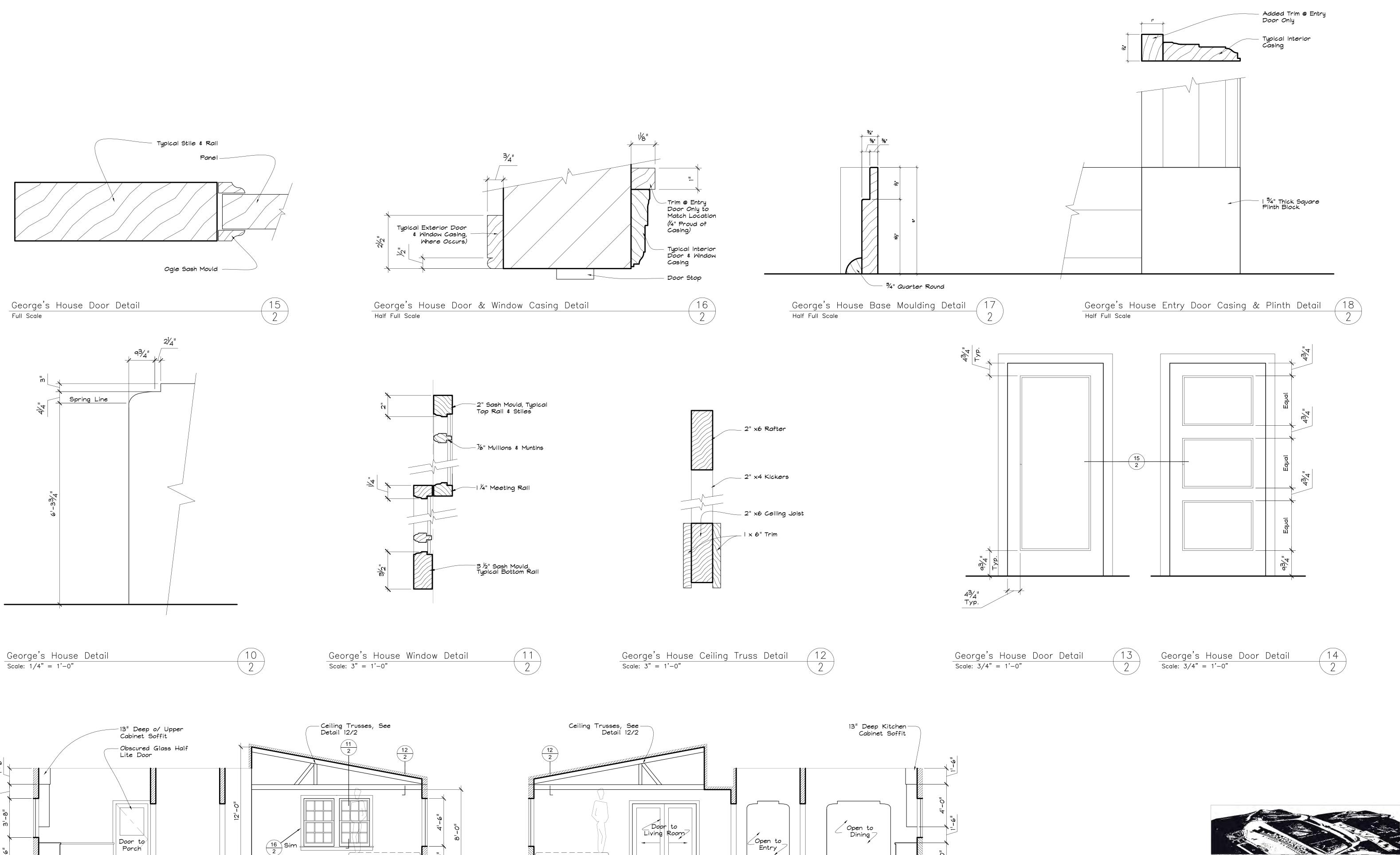
Scale: 3/4" = 1'-0"



Tom & Lori's Kitchen Elevation

Scale: 3/4" = 1'-0"

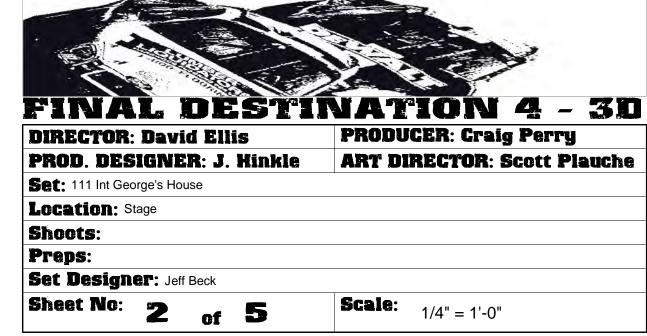




Bedroom

George's House Elevation
Scale: 1/4" = 1'-0"

Kitchen

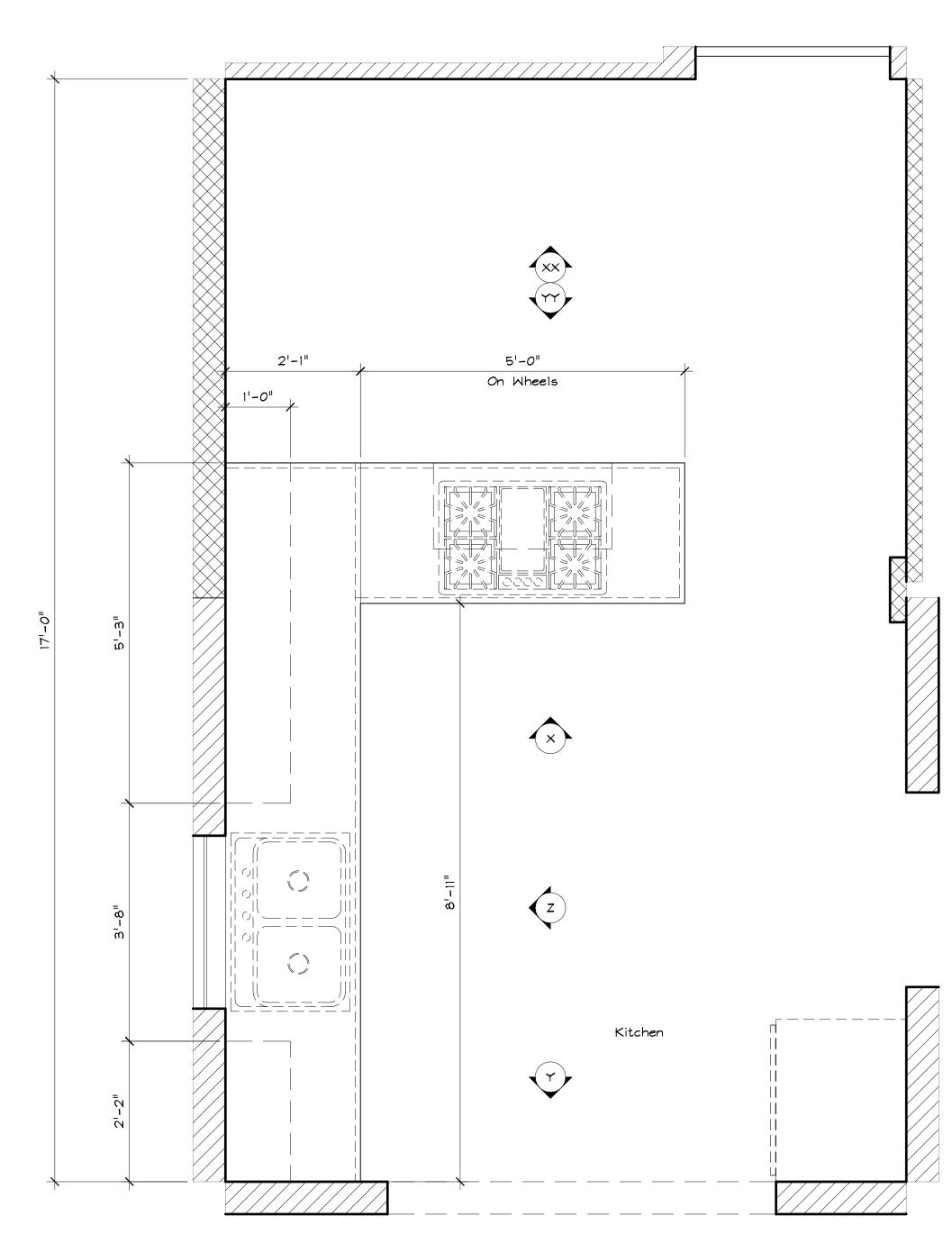


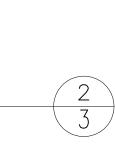
Kitchen

George's House Elevation

Scale: 1/4" = 1'-0"

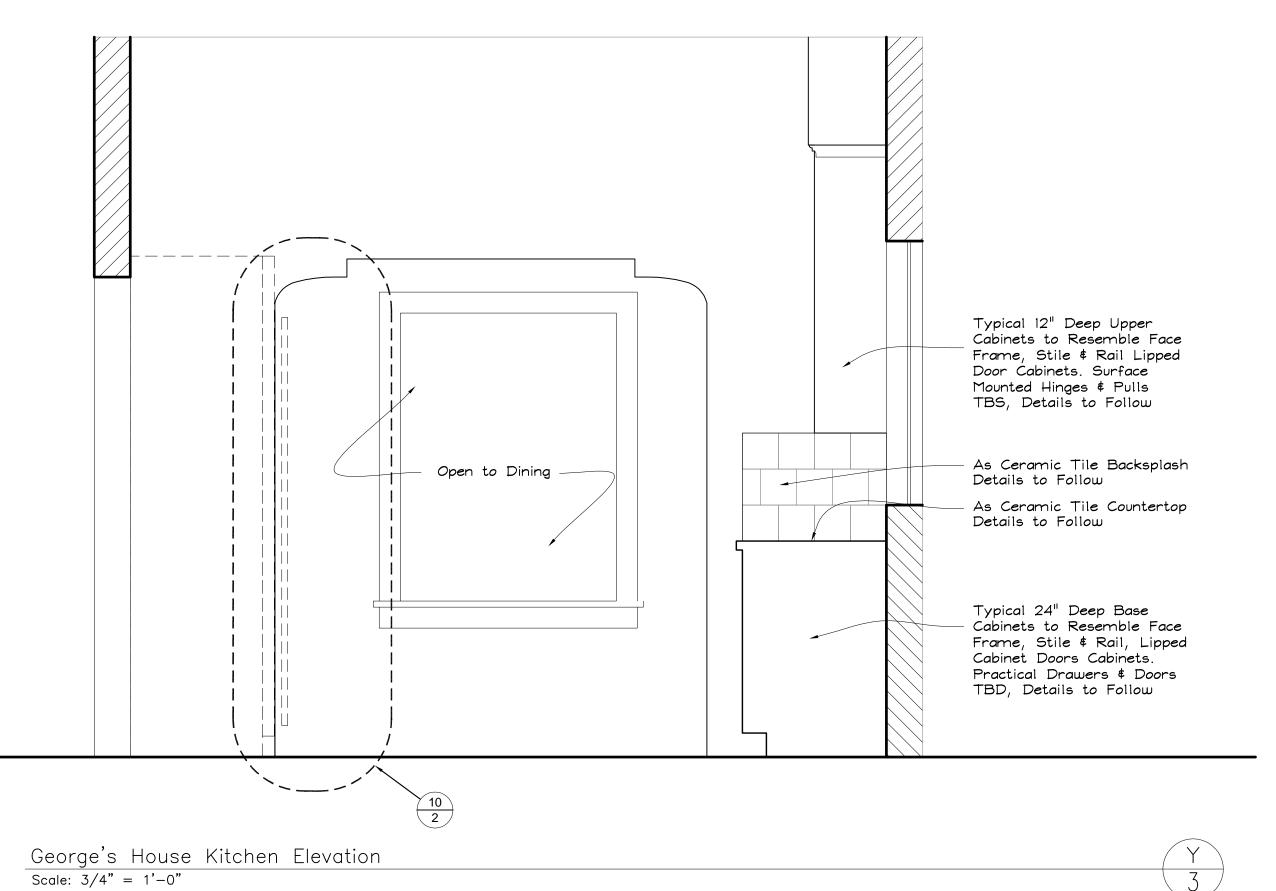
Bedroom

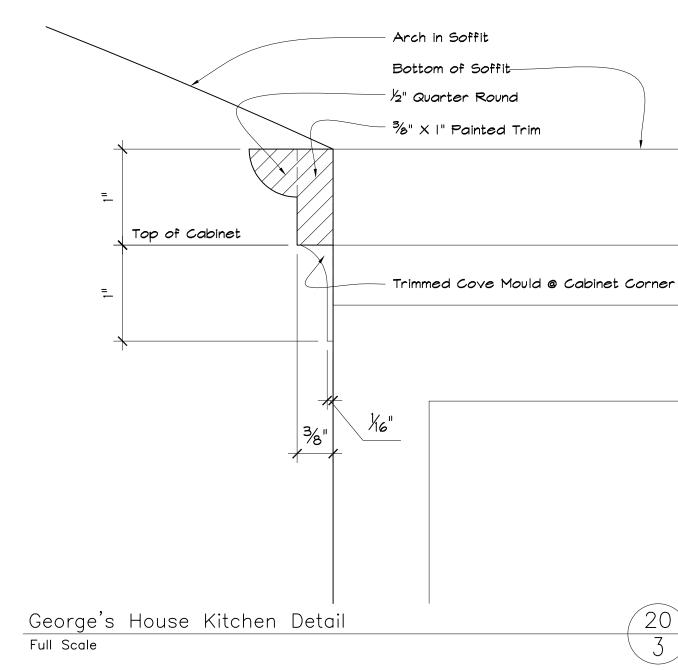




1'-1" 13" Deep Cabinet Soffit _ Typical Interior Trim 6 Lite Obscured Glass Door Beyond Typical 12" Deep Upper Cabinets to Resemble Face – Frame, Stile \$ Rail Lipped Door Cabinets. Surface Mounted Hinges \$ Pulls TBS, Details to Follow 5'-0" On Wheels As Ceramic Tile Countertop – Details to Follow Typical 24" Deep Base Cabinets to Resemble Face — Frame, Stile \$ Rail, Lipped Cabinet Doors Cabinets. Practical Drawers \$ Doors TBD, Details to Follow Painted 1 x 4 Wood George's House Kitchen Elevation

Scale: 3/4" = 1'-0"

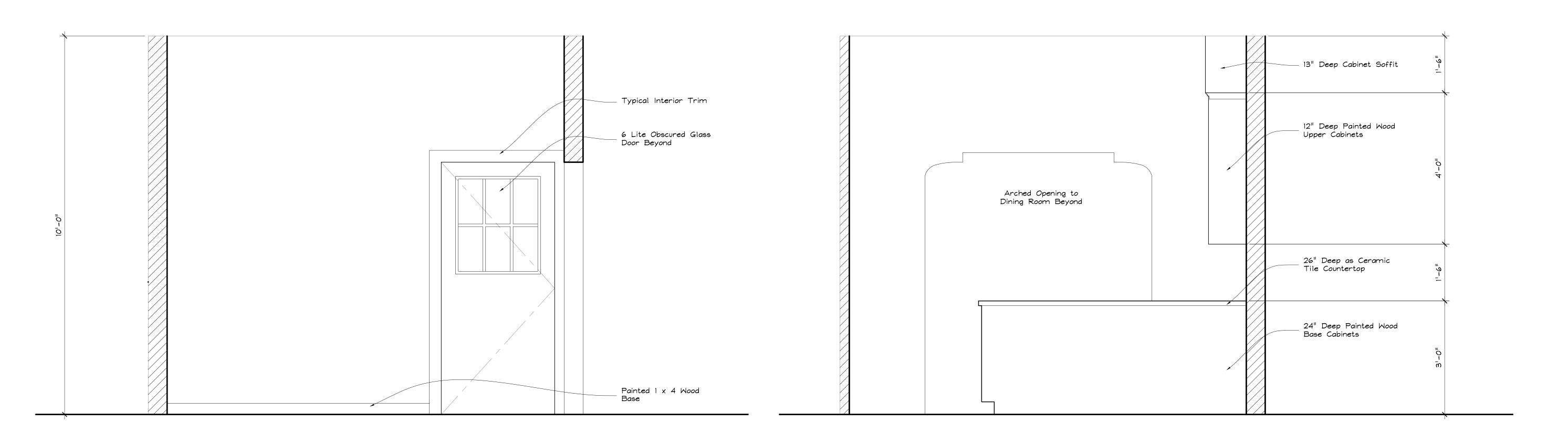




PRODUCER: Craig Perry **DIRECTOR: David Ellis** PROD. DESIGNER: J. Hinkle **ART DIRECTOR: Scott Plauche** Set: 111 Int George's House **Location:** Stage Shoots: Preps: Set Designer: Jeff Beck **Scale:** As Noted

George's House Kitchen Plan

Scale: 3/4" = 1'-0"



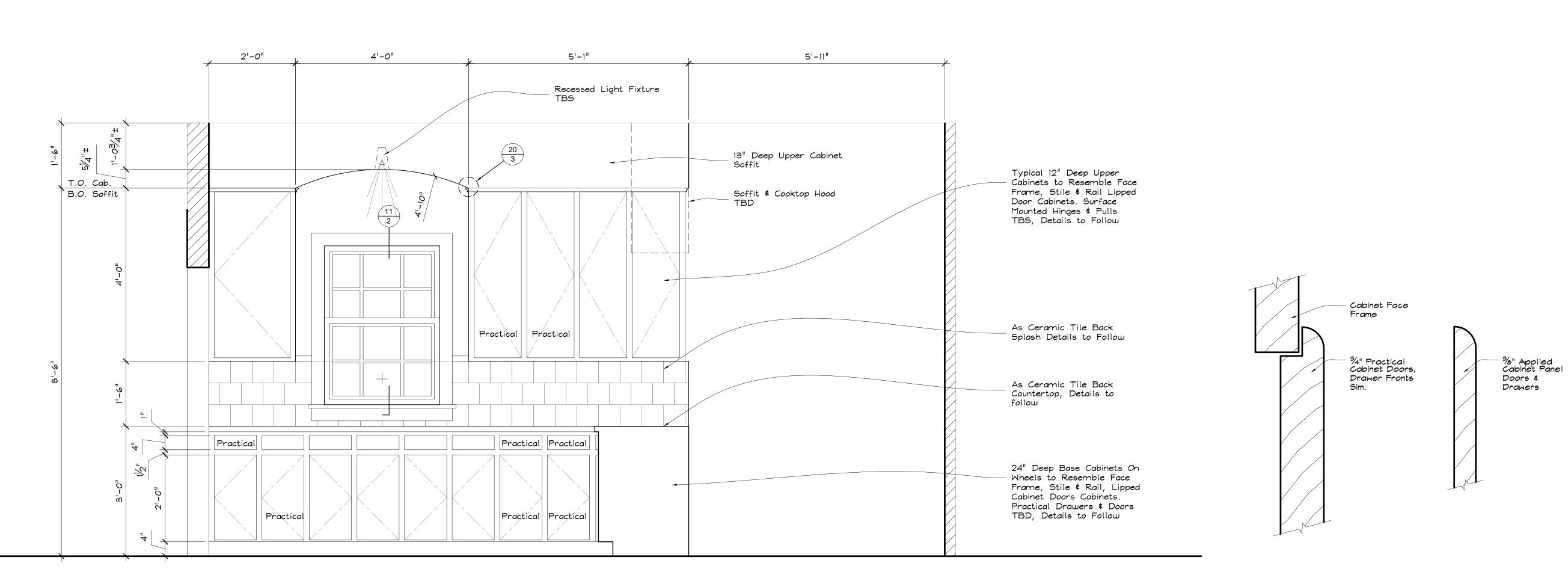
George's House Kitchen Elevation

Scale: 3/4" = 1'-0"

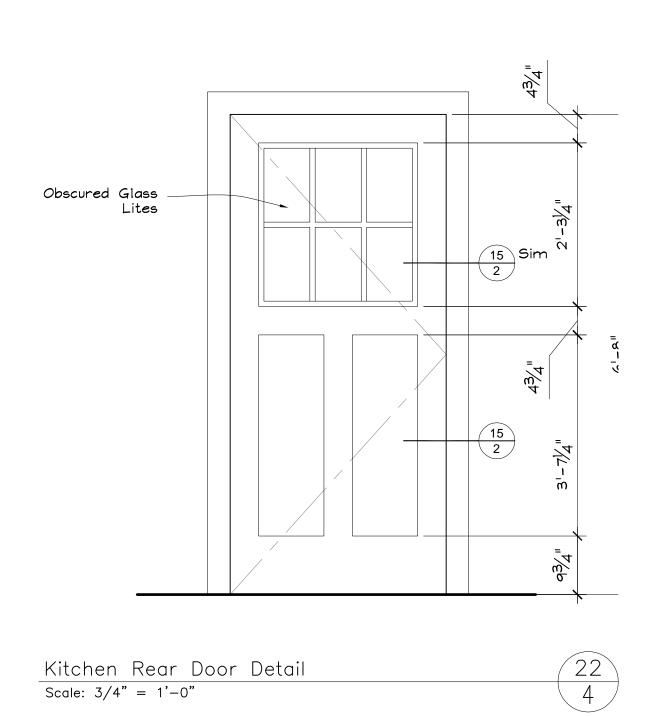
 $\frac{XX}{4}$

George's House Kitchen Elevation

Scale: 3/4" = 1'-0"



Kitchen Cabinet Door & Drawer Detail Full Scale



FIMAL MESTI	NATION 4 - 3D
DIRECTOR: David Ellis	PRODUCER: Craig Perry
DIRECTOR: David Ellis	PRODUCER: Craig Perry

Scale: As Noted

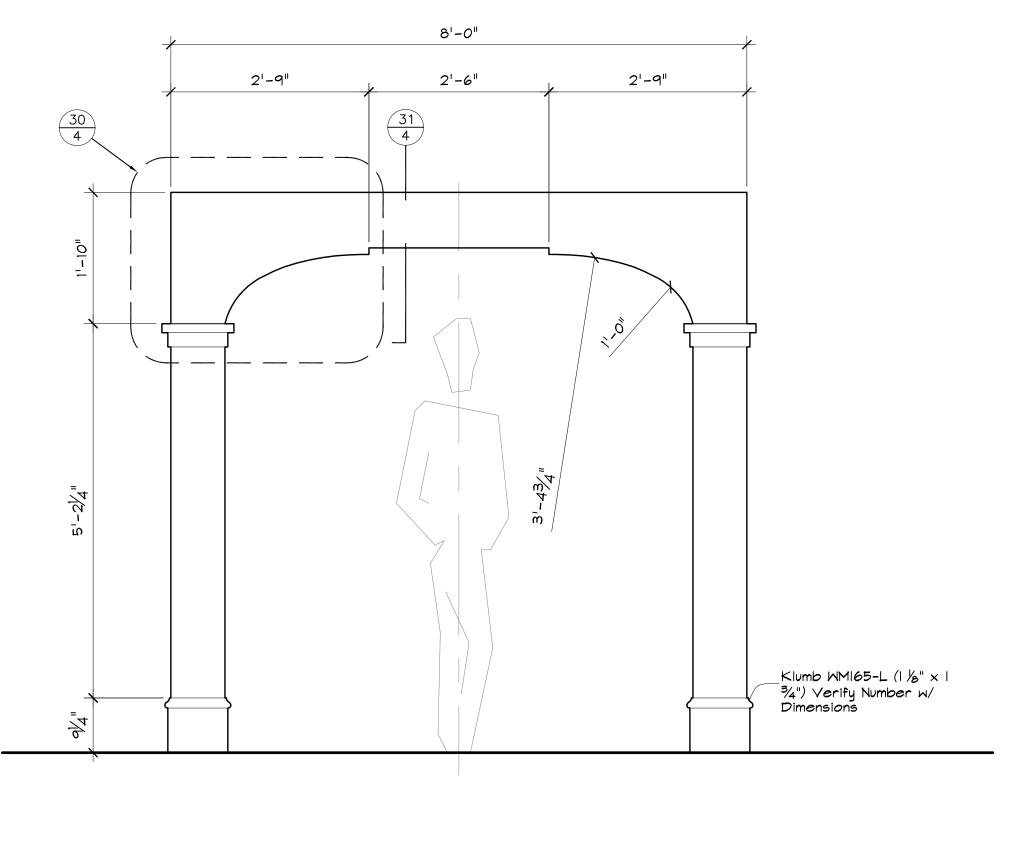
Sheets: Preps:

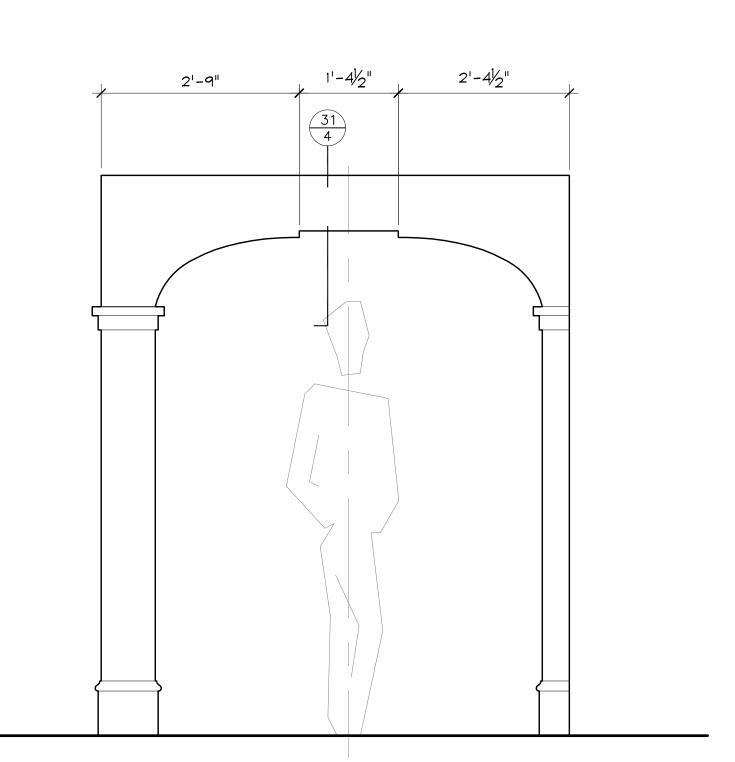
Set Designer: Jeff Beck

Sheet No: 4 of 5

21

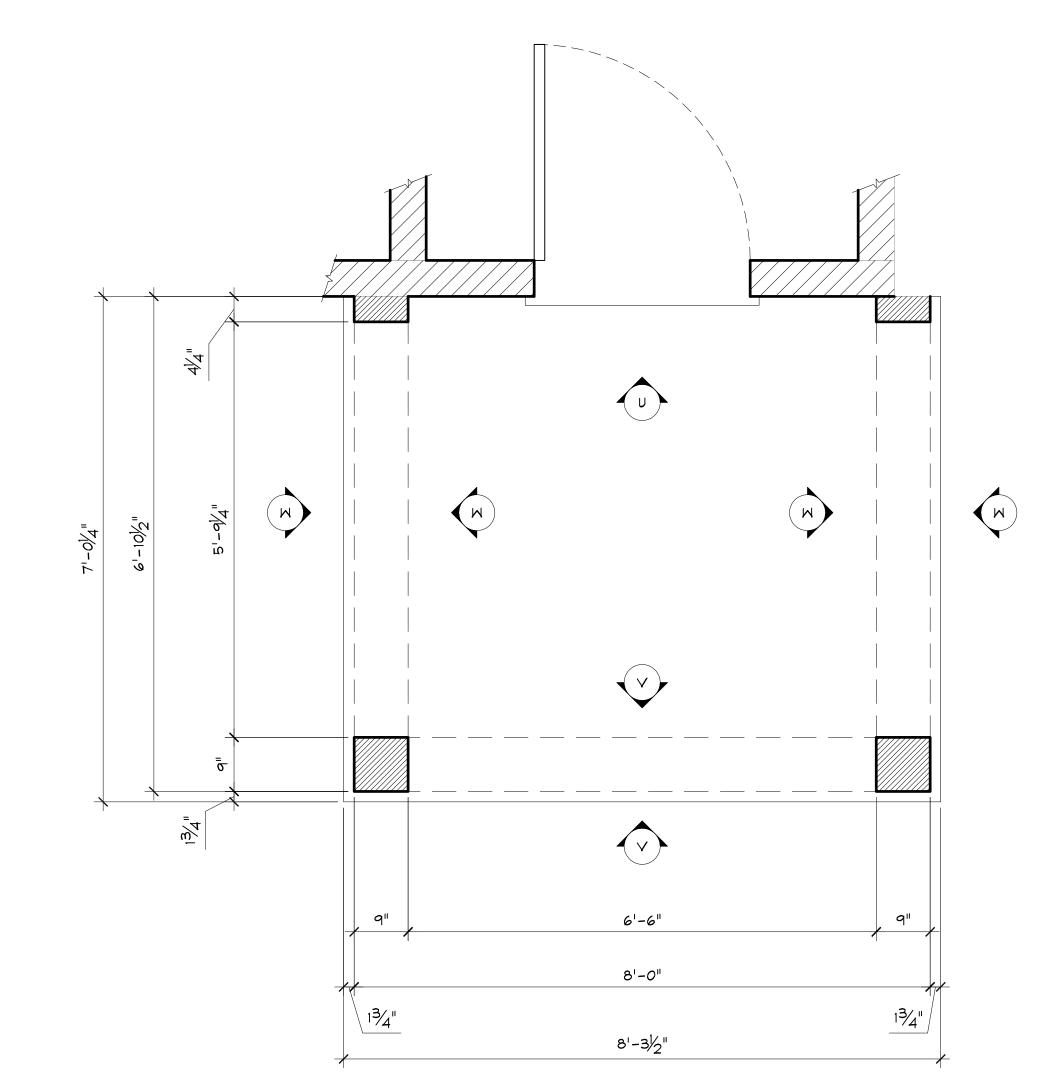
George's House Kitchen Elevation
Scale: 3/4" = 1'-0"

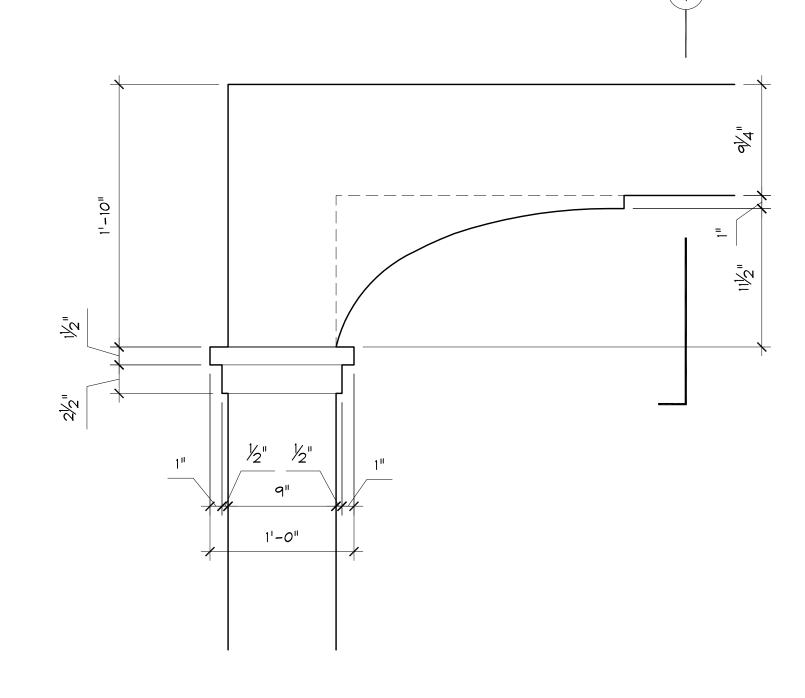




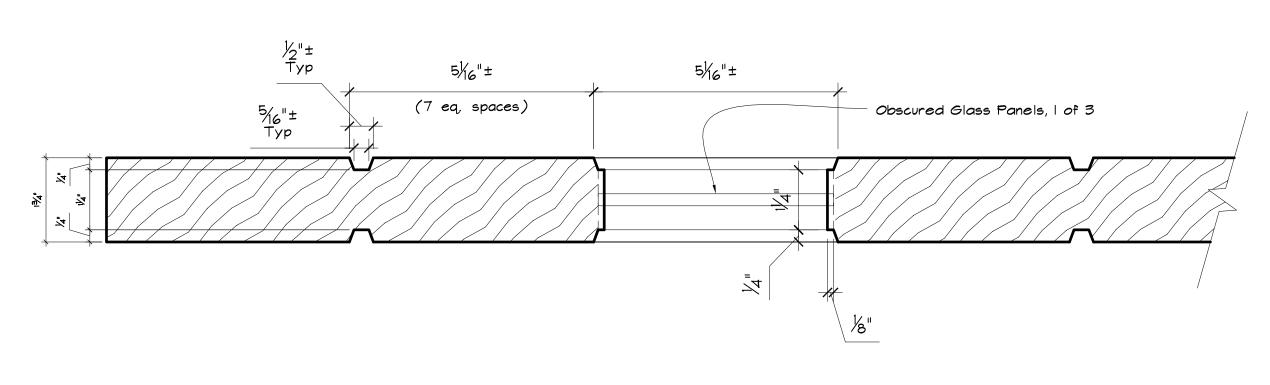






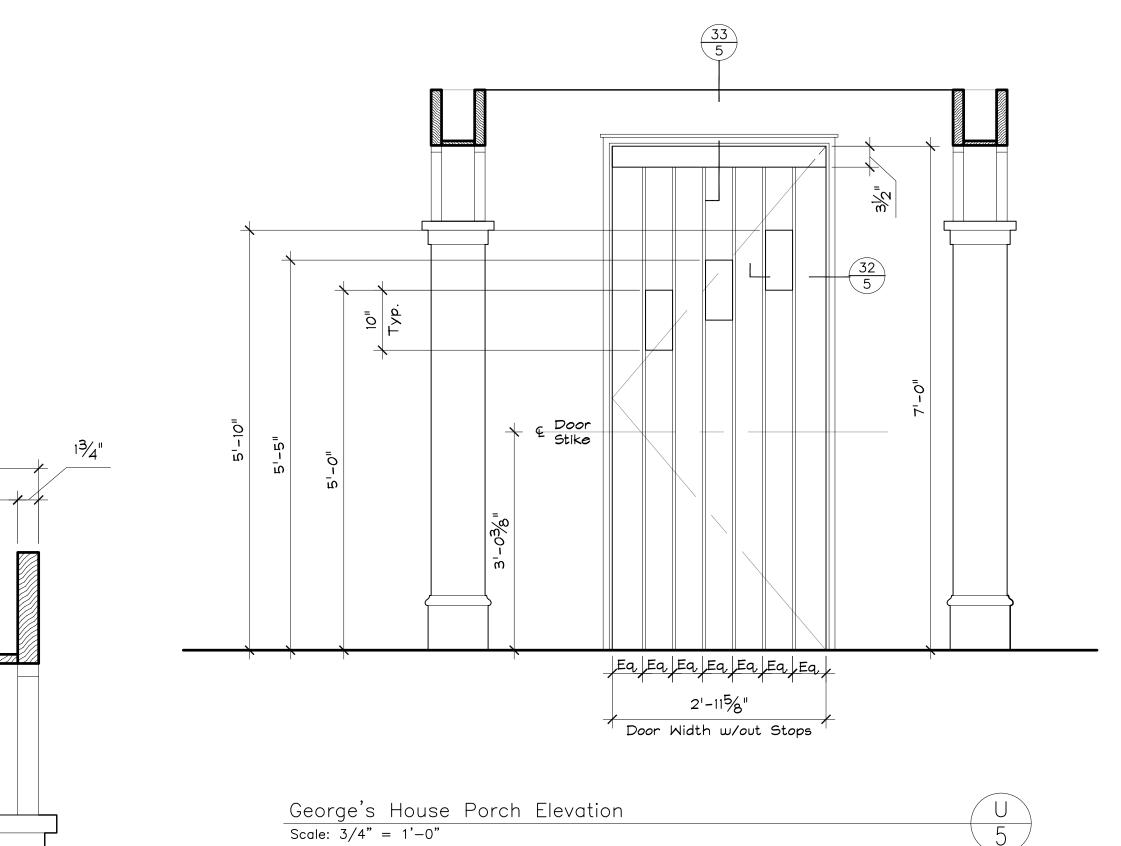






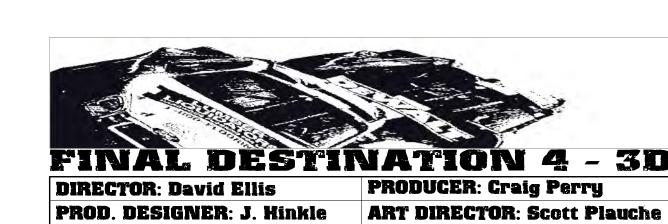
George's House Porch Elevation

Scale: 3/4" = 1'-0"



George's House Porch Elevation 3.

Scale: 1 1/2" = 1'-0" 5



DIRECTOR: David Ellis
PRODUCER: Craig Perry
PROD. DESIGNER: J. Hinkle
Set: 111 Int George's House
Location: Stage
Shoots:
Preps:
Set Designer: Jeff Beck
Sheet No: 5 of 5 Scale: As Noted

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George's House Porch Plan
Scale: 3/4" = 1'-0"

