

WAR DEPARTMENT PLAN
Scale: 1/4" = 1'-0"

**REVISED
PARTIAL REVISED
RELEASE 6/16/22
4/21/22**

△ REMOVED HALL SIDE WALLS
6/16/22

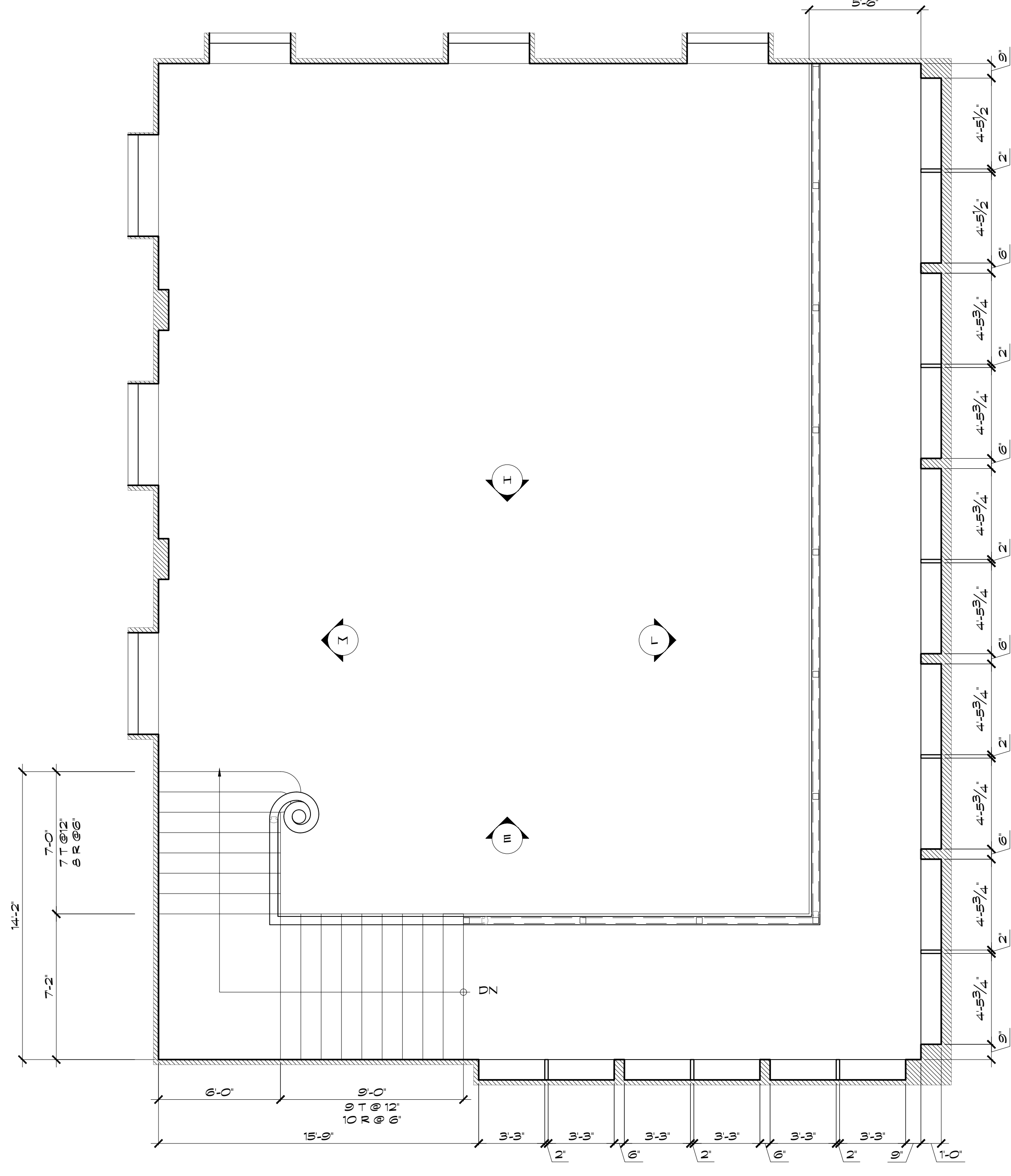
1

<input type="checkbox"/> ART (3) <input type="checkbox"/> GREENS <input type="checkbox"/> CAMERA <input type="checkbox"/> GRIP (3) <input type="checkbox"/> ELECTRIC (2) <input type="checkbox"/> PROPS <input type="checkbox"/> METAL <input type="checkbox"/> SPFX (2) <input type="checkbox"/> VFX		EPISODE #: PERMANENT SHEET #: 1 OF 21
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PRELIMINARY DATE: TIME: REVISIONS: SCALE: SET DESIGNER: JEFFREY M BECK	SET #: 414 SCALE: 1/4" = 1'-0" SET DESIGNER: JEFFREY M BECK
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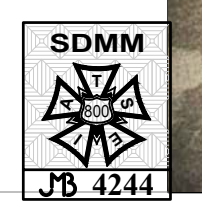

SET NAME: WAR DEPARTMENT DRAWING SET NAME: 1 ST FLOOR PLAN STAGE / LOCATION: STAGE	SHOWRUNNER: MONICA BELESKY CHLOE ARBITURE PRODUCTION DESIGNER: APPLE BY (EP 103 + 104): DIRECTORS (EP 103 + 104): JOHN DANK EVA SORHAUG SUP ART DIRECTOR: JONATHAN BELL ART DIRECTOR: JANNIENGE WEA JAR RUTCHLAND CONS. COORDINATOR: 3113 LOUIS ST, SUWANEE GA 30066 AUGUSTUS ST, SUWANEE GA 30066
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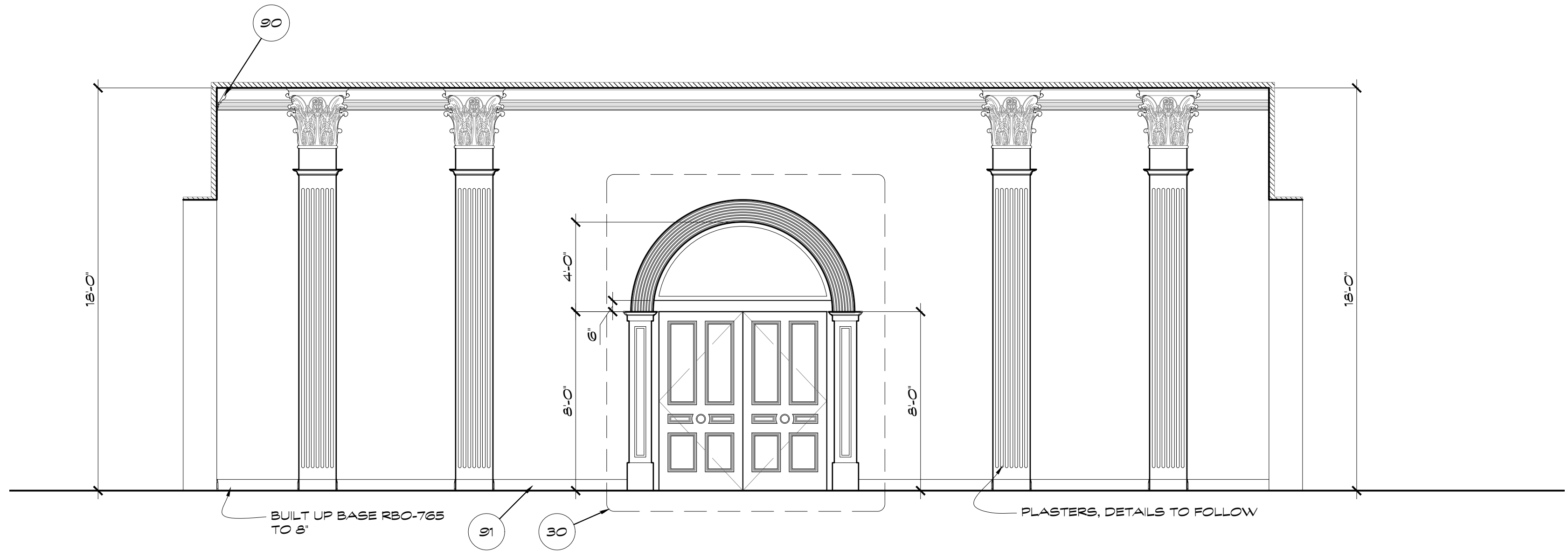
SDMM
D2X



WAR DEPARTMENT PLAN
Scale: 1/4" = 1'-0"

REVISED
PARTIAL
RELEASE
4/21/22

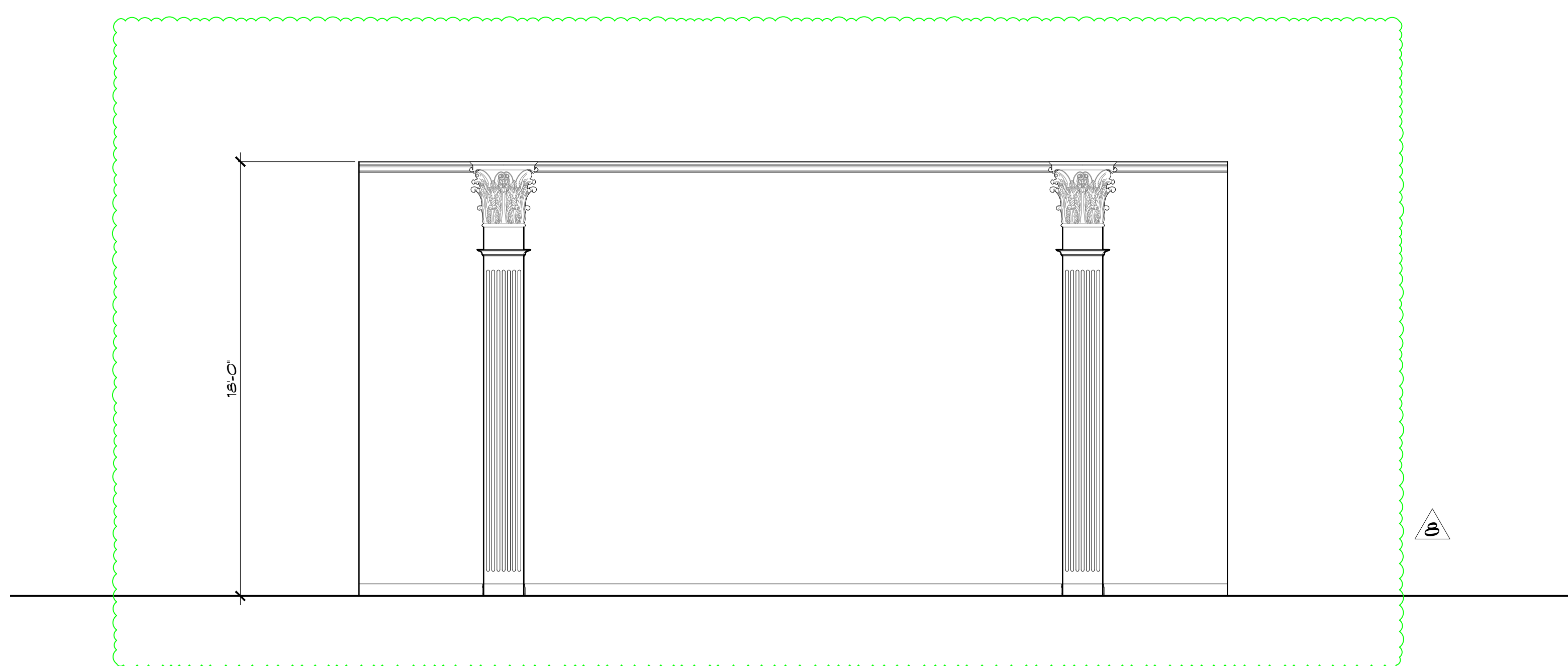
SHOWRUNNER: MONICA BELESKY CHLOE ARBITURE PRODUCTION DESIGNER: APPLE TV (EP 101 + 102); DIRECTORS (EP 103 + 104); DIRECTORS (EP 105, 106, 107); SUP. ART DIRECTOR: JONATHAN BELL ART DIRECTOR: JANNIENGLE WEA CONS. COORDINATOR: JR RUTCHLAND ART DEPARTMENT: 3113 LOUIS ST, SUWANNA GA 30066 ATUMBERS@SUWANNA.COM	SET NAME: WAR DEPARTMENT DRAWING SET NAME: 2ND FLOOR PLAN STAGE / LOCATION: STAGE	SET #: 414 SCALE: 1/4" = 1'-0" SET DESIGNER: JEFFREY M BECK	PRELIMINARY Date: Time: REVISIONS:	DISTRIBUTION: <input type="checkbox"/> ART (3) <input type="checkbox"/> GREENS <input type="checkbox"/> CAMERA <input type="checkbox"/> GRIP (3) <input type="checkbox"/> SET DEC (2) <input type="checkbox"/> ELECTRIC (2) <input type="checkbox"/> METAL <input type="checkbox"/> SPFX (2) <input type="checkbox"/> VFX <input type="checkbox"/> PROPS <input type="checkbox"/> GRAPHICS <input type="checkbox"/> VEHICLE	PERMANENT SHEET #: 2 OF 21
	 				



WAR DEPARTMENT ELEVATION
Scale: 1/4" = 1'-0"



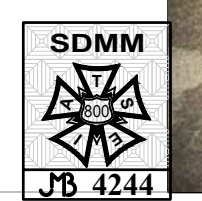
WAR DEPARTMENT ELEVATION
Scale: 1/4" = 1'-0"

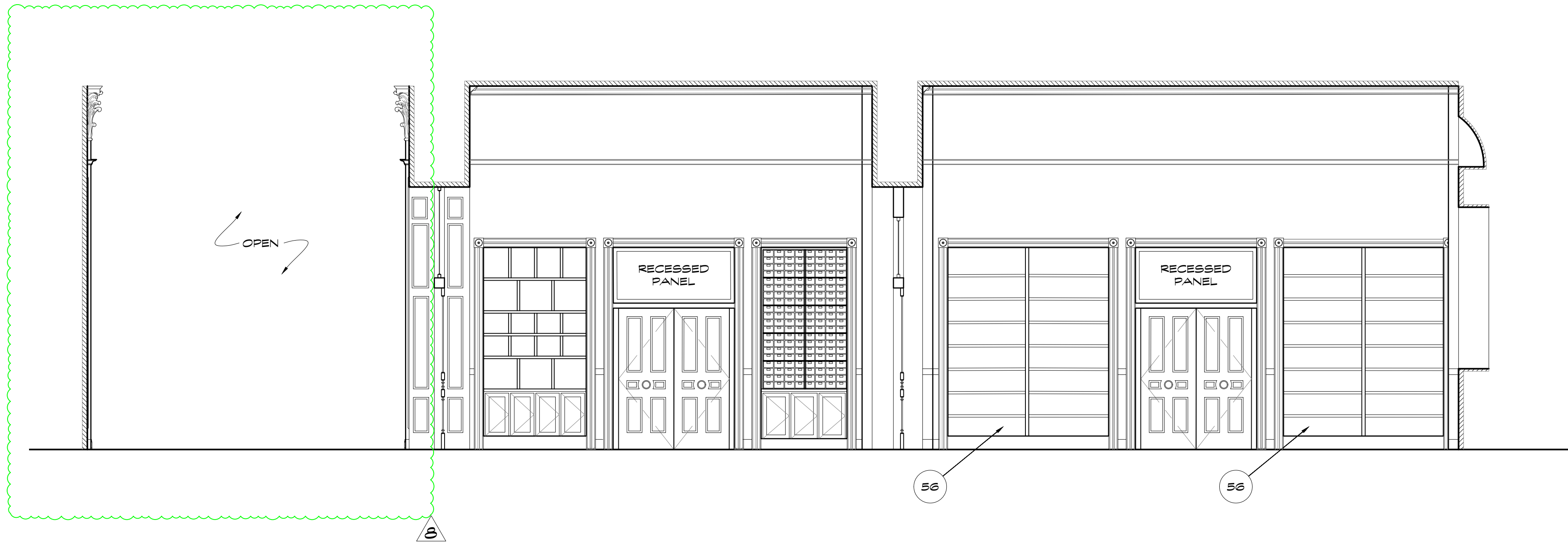


WAR DEPARTMENT ELEVATION
Scale: 1/4" = 1'-0"

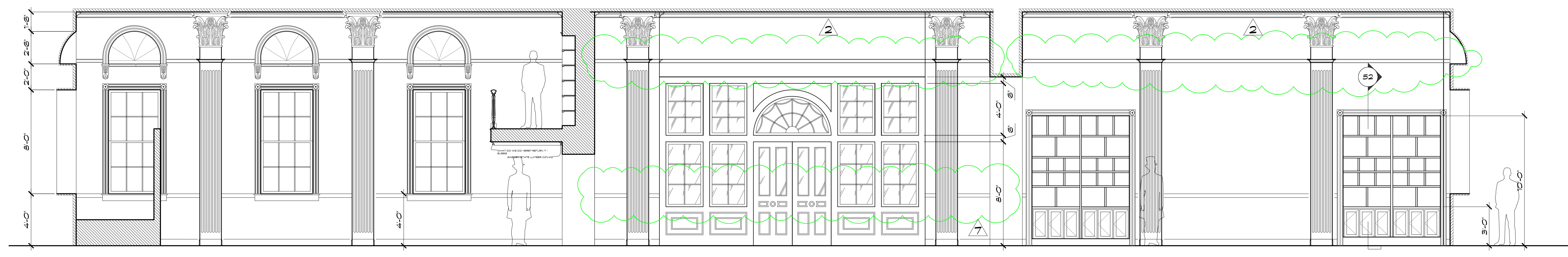
- ▲ ADD PICTURE MOLD
4/21/22
- ▲ ADDED CHAIR RAIL
4/21/22
- ▲ REMOVED HALL SIDE WALLS
6/18/22

<p>SHOWRUNNER: MONICA BELEISKY PRODUCTION DESIGNER: CHLOE ARBITURE ART DIRECTOR: CARL FRANKLIN DIRECTORS (EP 101 + 102): JOHN DAHL DIRECTORS (EP 103 + 104): EVA SORHALG 3UP ART DIRECTOR: JONATHAN BELL ART DIRECTOR: JANNIENGE WEAVER CONS. COORDINATOR: JR RUTCHLAND ART DEPARTMENT: 3113 LOUIS ST, SUWANNA GA 30066 CAST/PROP: ATHERTON ST, SUWANNA GA 30066</p>		<p>SET NAME: WAR DEPARTMENT DRAWING SET NAME: ELEVATIONS A, B & C STAGE / LOCATION: STAGE</p>	<p>SET #: 414 SCALE: 1/4" = 1'-0" SET DESIGNER: JEFFREY M BECK</p>	<p>PRELIMINARY Date: Time: REVISIONS:</p>	<p>DISTRIBUTION: <input type="checkbox"/> ART (3) <input type="checkbox"/> GREENS <input type="checkbox"/> CAMERA <input type="checkbox"/> GRIP (3) <input type="checkbox"/> ELECTRIC (2) <input type="checkbox"/> SET DEC (2) <input type="checkbox"/> METAL <input type="checkbox"/> SPFX (2) <input type="checkbox"/> VFX <input type="checkbox"/> PROPS <input type="checkbox"/> GRAPHICS <input type="checkbox"/> VEHICLE</p>	<p>EPISODE #: PERMANENT SHEET #: 3 OF 21</p>
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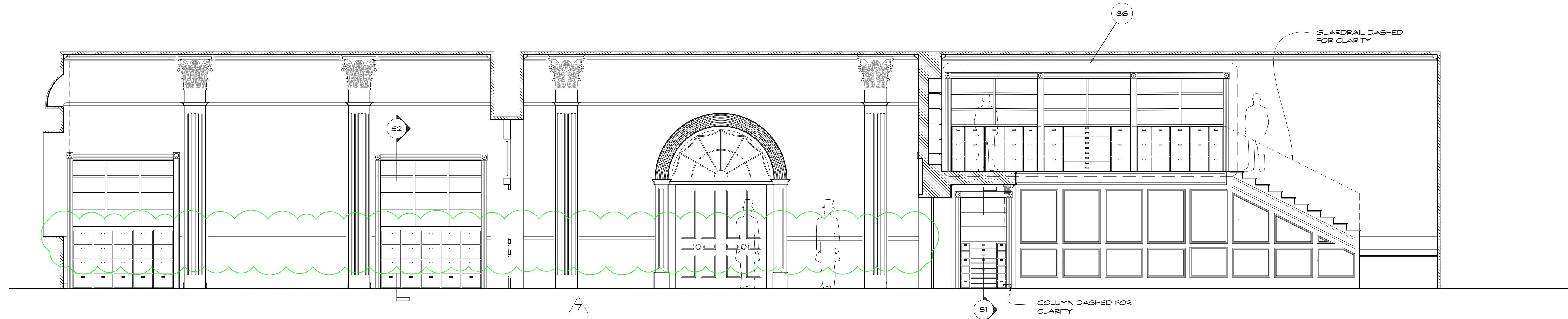




WAR DEPARTMENT ELEVATION
Scale: 1/4" = 1'-0"



WAR DEPARTMENT ELEVATION
Scale: 1/4" = 1'-0"

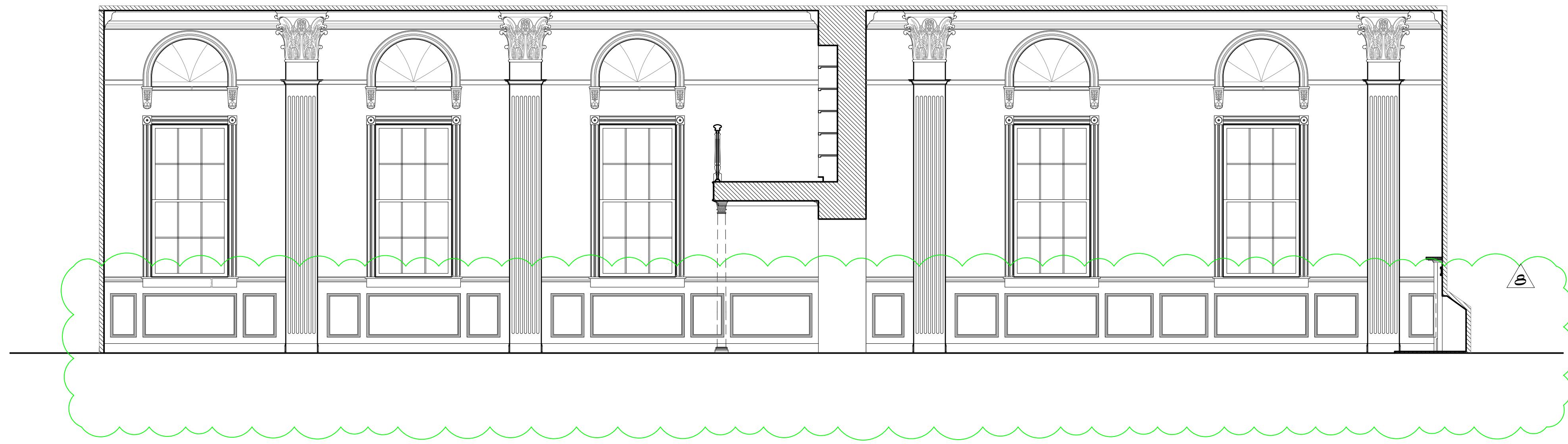


WAR DEPARTMENT ELEVATION
Scale: 1/4" = 1'-0"

**REVISED
PARTIAL
RELEASE
4/21/22**

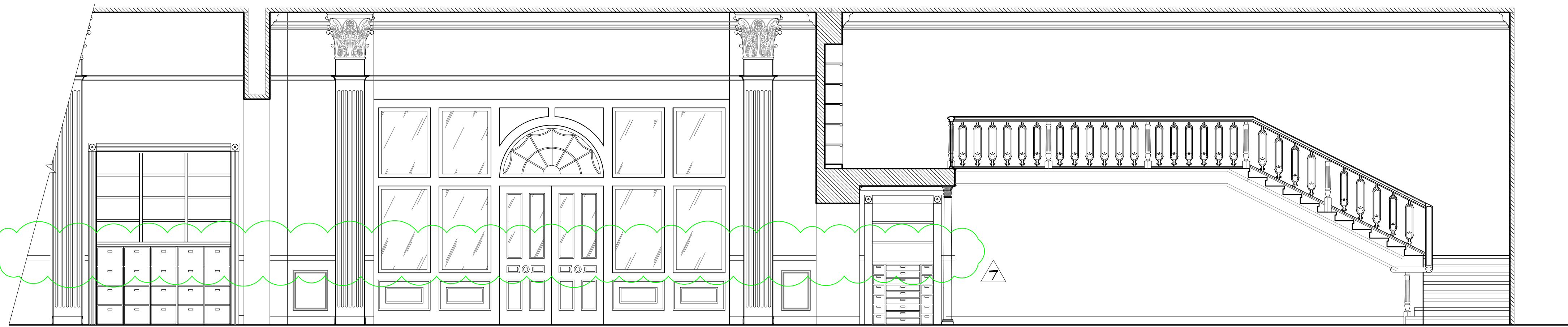
- ▲ ADD PICTURE MOULD
4/21/22
- ▲ ADD CHAIR RAIL
4/21/22
- ▲ REMOVED HALL SIDE WALLS
6/16/22

SET NAME: WAR DEPARTMENT DRAWING SET NAME: ELEVATIONS D, E & F STAGE / LOCATION: STAGE		SET #: 414 SCALE: 1/4" = 1'-0" SET DESIGNER: JEFFREY M BECK	PRELIMINARY Date: Time: REVISIONS:	EPISODE #: PERMANENT SHEET #: 4 OF 21
SHOWRUNNER: MONICA BELESKY PRODUCTION DESIGNER: CHLOE ARBITURE APPLE TV: EP 101 + 102: DIRECTORS (EP 103 + 104): CARL FRANKLIN JOHN DAHL EP 105, 106, 107: EVA SORHAUG SUPERVISOR: JONATHAN BELL ART DIRECTOR: JANIE ENGLE CONS. COORDINATOR: JR RUTCHLAND ART DEPARTMENT: 3113 LOUIS ST, SUWANEE GA 30066 404-875-8900 AUGUSTUS ST, SUWANEE GA 30066		DISTRIBUTION: <input type="checkbox"/> ART (3) <input type="checkbox"/> GREENS <input type="checkbox"/> CAMERA <input type="checkbox"/> GRIP (3) <input type="checkbox"/> ELECTRIC (2) <input type="checkbox"/> PROPS <input type="checkbox"/> GRAPHICS <input type="checkbox"/> VEHICLE <input type="checkbox"/> VFX <input type="checkbox"/> METAL <input type="checkbox"/> SET DEC (2) <input type="checkbox"/> PAINT <input type="checkbox"/> CONSTRUCTION (3) <input type="checkbox"/> PRODUCTION (2)	SDMM JB 4/24	



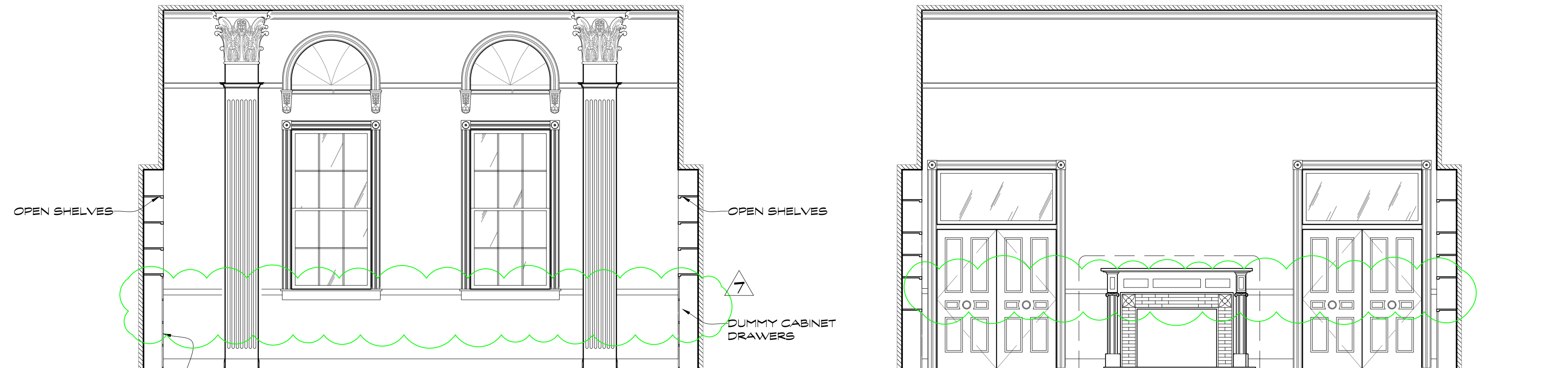
WAR DEPARTMENT ELEVATION
Scale: 1/4" = 1'-0"

G



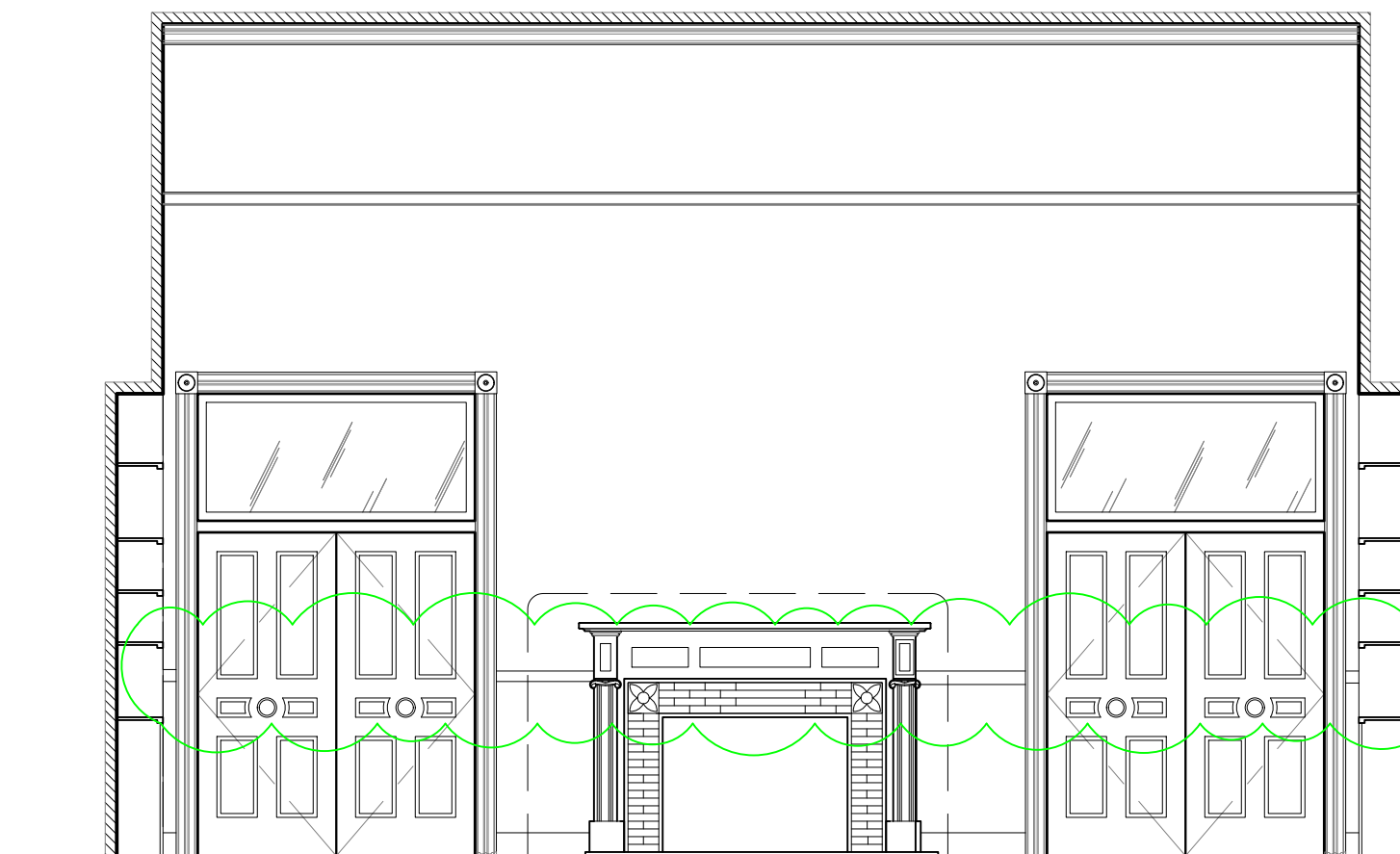
WAR DEPARTMENT ELEVATION
Scale: 1/4" = 1'-0"

I



WAR DEPARTMENT ELEVATION
Scale: 1/4" = 1'-0"

J



WAR DEPARTMENT ELEVATION
Scale: 1/4" = 1'-0"

K

22

▲ ADDED CHAIR RAIL
4/21/22
▲ ADDED PANELS
4/21/22

REVISED
PARTIAL
RELEASE
4/21/22

- DISTRIBUTION:
- ART (3)
 - GREENS
 - PRODUCTION (2)
 - CONSTRUCTION (3)
 - PAINT
 - SET DEC (2)
 - METAL
 - SPFX (2)
 - VFX
 - CAMERA
 - GRIP (3)
 - ELECTRIC (2)
 - PROPS
 - GRAPHICS
 - VEHICLE

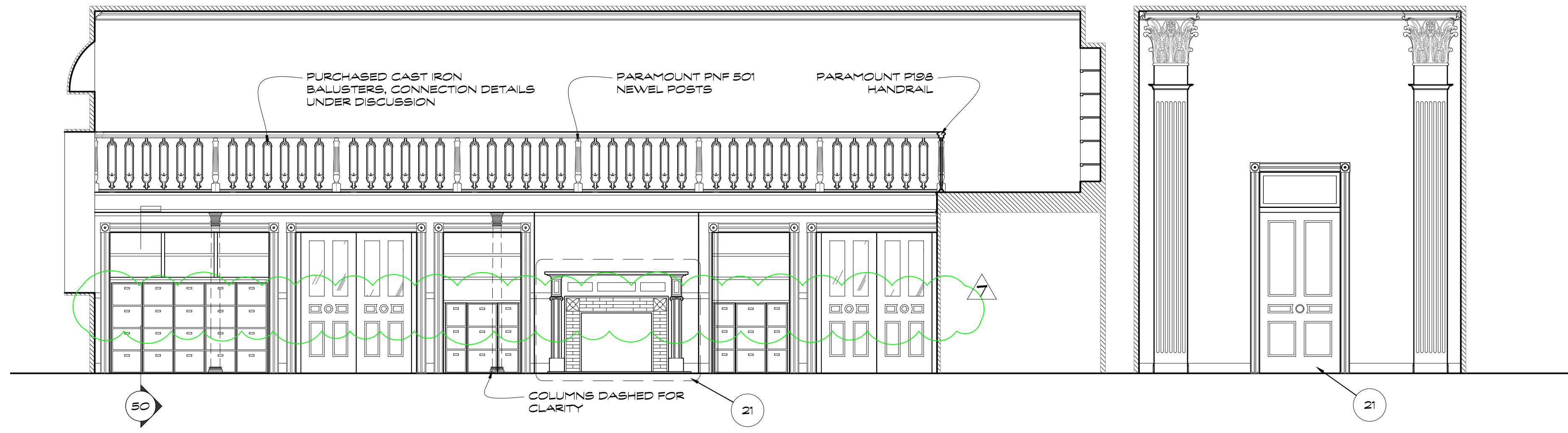
PRELIMINARY
Date: 4/14
Time:
REVISIONS:

SET # 414
SCALE: 1/4" = 1'-0"
SET DESIGNER: JEFFREY M. BECK

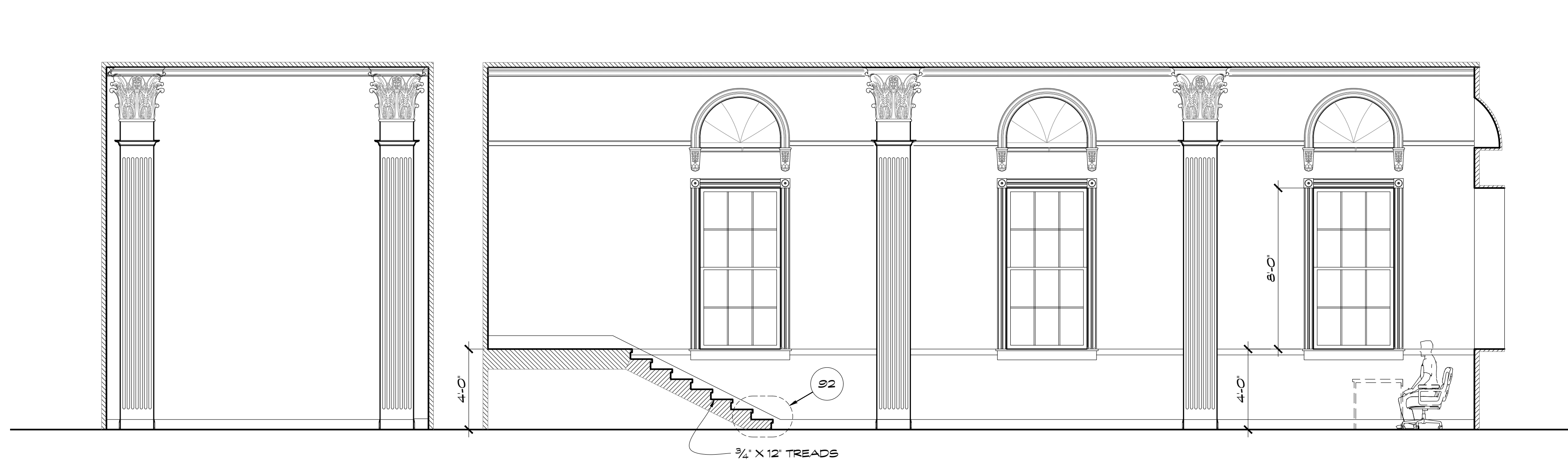
SET NAME: WAR DEPARTMENT
DRAWING SET NAME: ELEVATIONS G, H, J & K
STAGE / LOCATION: STAGE

SHOWRUNNER: MONICA BELESKY
PRODUCTION DESIGNER: CHLOE ARBITURE
APPLE TV: CARL FRANKLIN
DIRECTORS (EP 103 + 104): JOHN DAHL
DIRECTORS (EP 105, 106, 107): EVA SORHALG
SUP. ART DIRECTOR: JONATHAN BELL
ART DIRECTOR: JANE ENGLE
CONS. COORDINATOR: JR. RUTCHLAND
3113 LOUIS ST, SUWANNA GA 30086
ATLANTA, GA 30304





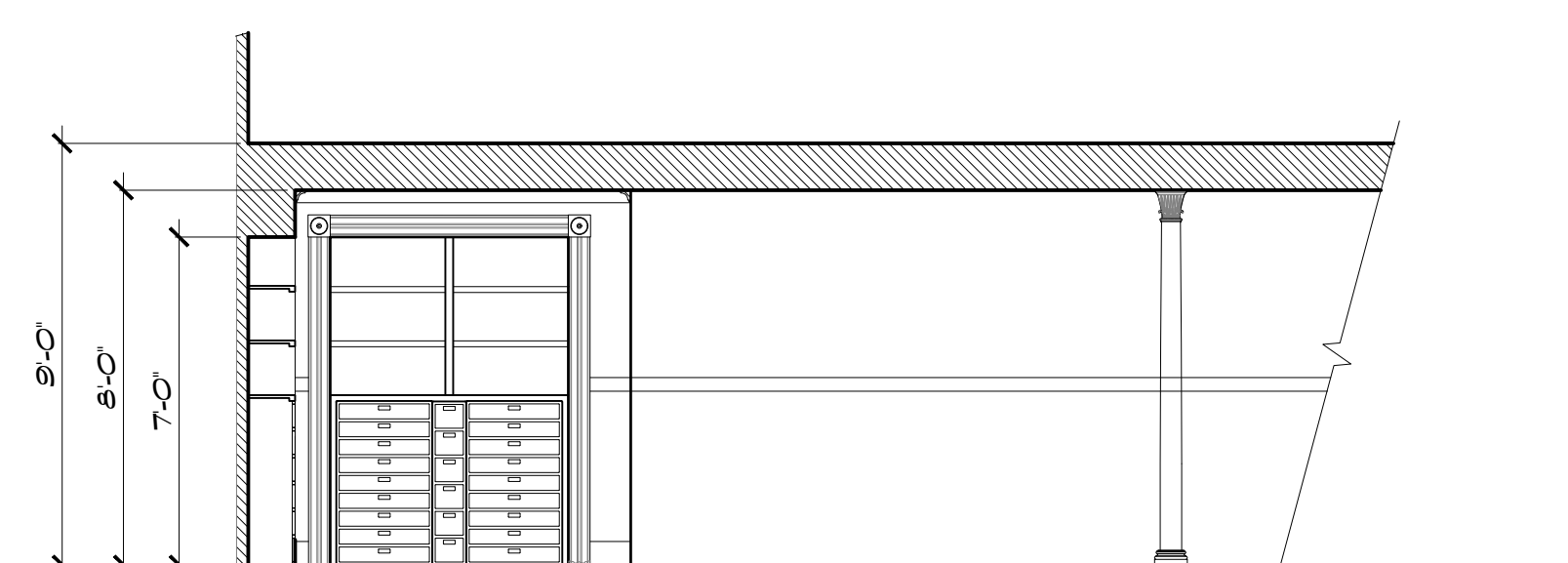
WAR DEPARTMENT ELEVATION
Scale: 1/4" = 1'-0"



WAR DEPARTMENT ELEVATION
Scale: 1/4" = 1'-0"



WAR DEPARTMENT ELEVATION
Scale: 1/4" = 1'-0"

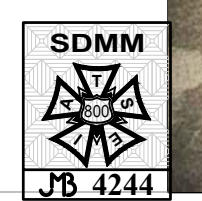


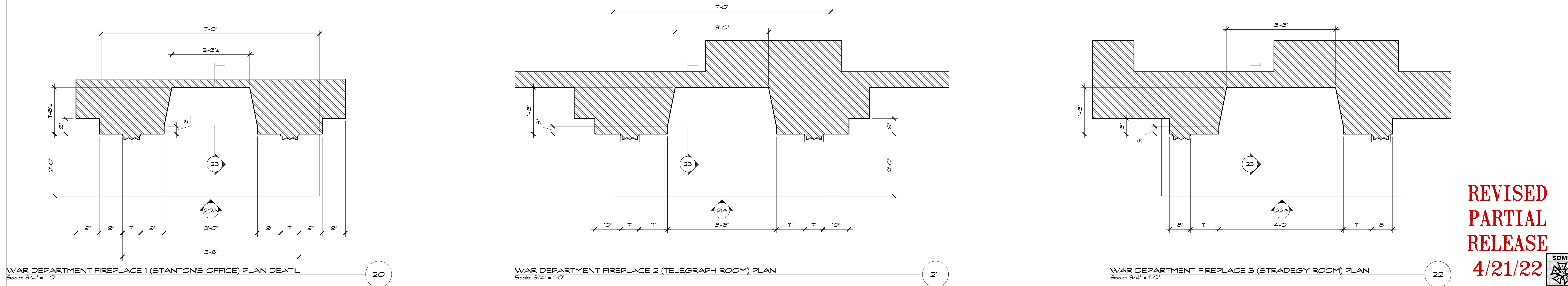
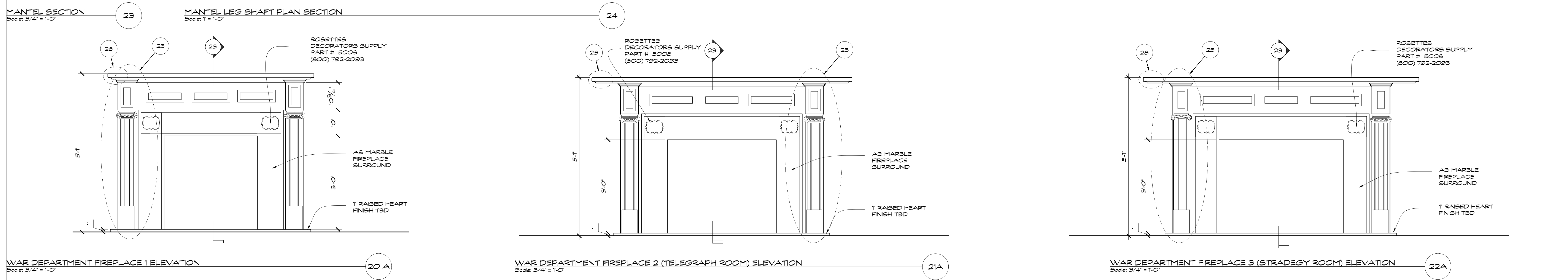
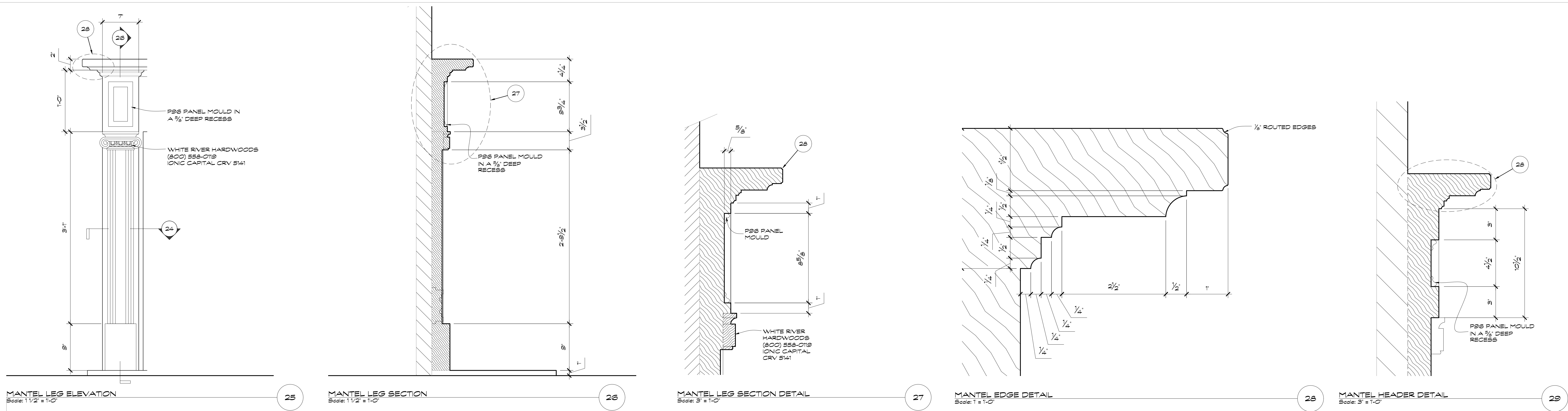
WAR DEPARTMENT ELEVATION
Scale: 1/4" = 1'-0"

△ ADDED CHAIR RAIL
4/2/22

**REVISED
PARTIAL
RELEASE
4/21/22**

SHOWRUNNER: MONICA BELEISKY CHLOE ARBITURE		SET NAME: WAR DEPARTMENT		SET #: 414		PRELIMINARY Date: _____ Time: _____		EPISODE #: ART (3) <input type="checkbox"/> GREENS <input type="checkbox"/> PRODUCTION (2) <input type="checkbox"/> CAMERA <input type="checkbox"/> CONSTRUCTION (3) <input type="checkbox"/> GRIP (3) <input type="checkbox"/> PAINT <input type="checkbox"/> SET DEC (2) <input type="checkbox"/> ELECTRIC (2) <input type="checkbox"/> METAL <input type="checkbox"/> SET DEC (2) <input type="checkbox"/> PROPS <input type="checkbox"/> VFX <input type="checkbox"/> SFX (2) <input type="checkbox"/> GRAPHICS <input type="checkbox"/> VFX <input type="checkbox"/> VEHICLE <input type="checkbox"/>	
PRODUCTION DESIGNER: APPLE BY (EP 101 + 102); DIRECTORS (EP 103 + 104); DIRECTORS (EP 105, 106, 107); SUP ART DIRECTOR: ART DIRECTOR: CONS. COORDINATOR:		DRAWING SET NAME: ELKEVATIONS L, M, N & P		SCALE: 1/4" = 1'-0"		REVISIONS:		SHEET #: 6 OF 21	
ART DEPARTMENT: 3113 LOUIS ST, SUWANNA GA 30066 ATLANTA, GA 30304		STAGE / LOCATION: STAGE		SET DESIGNER: JEFFREY M BECK		PERMANENT			





EPISODE #: PERMANENT

ART (3) GREENS
CAMERA
GRIP (3)
ELECTRIC (2)
PROPS
GRAPHICS
VEHICLE

DISTRIBUTION:
PRODUCTION (2)
CONSTRUCTION (3)
PAINT
SET DEC (2)
METAL
SPFX (2)
VFX

PRELIMINARY

DATE: 414
TIME:
REVISIONS:
SCALE: 1/4" = 1'-0"
SET DESIGNER: JEFFREY M. BECK

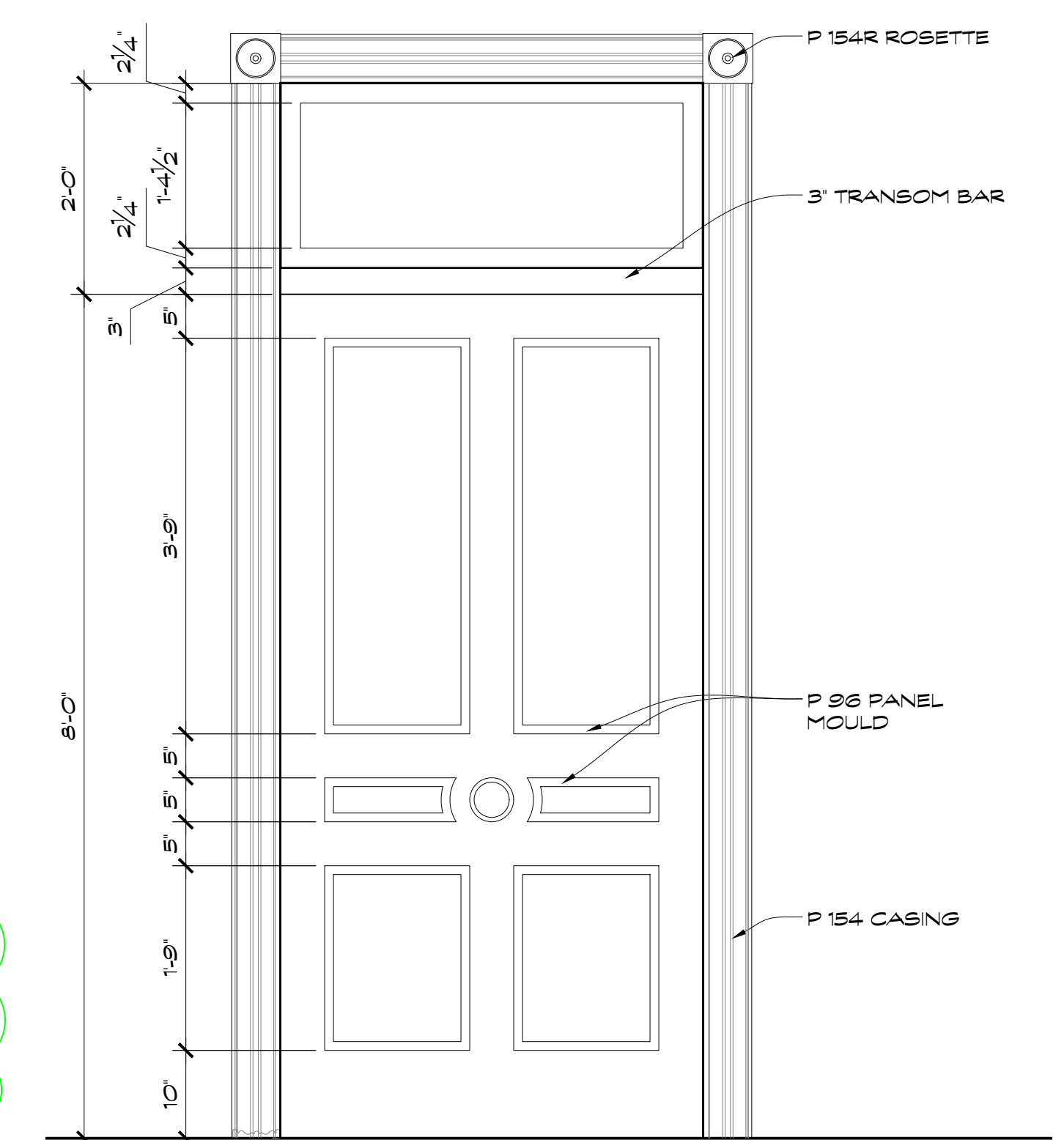
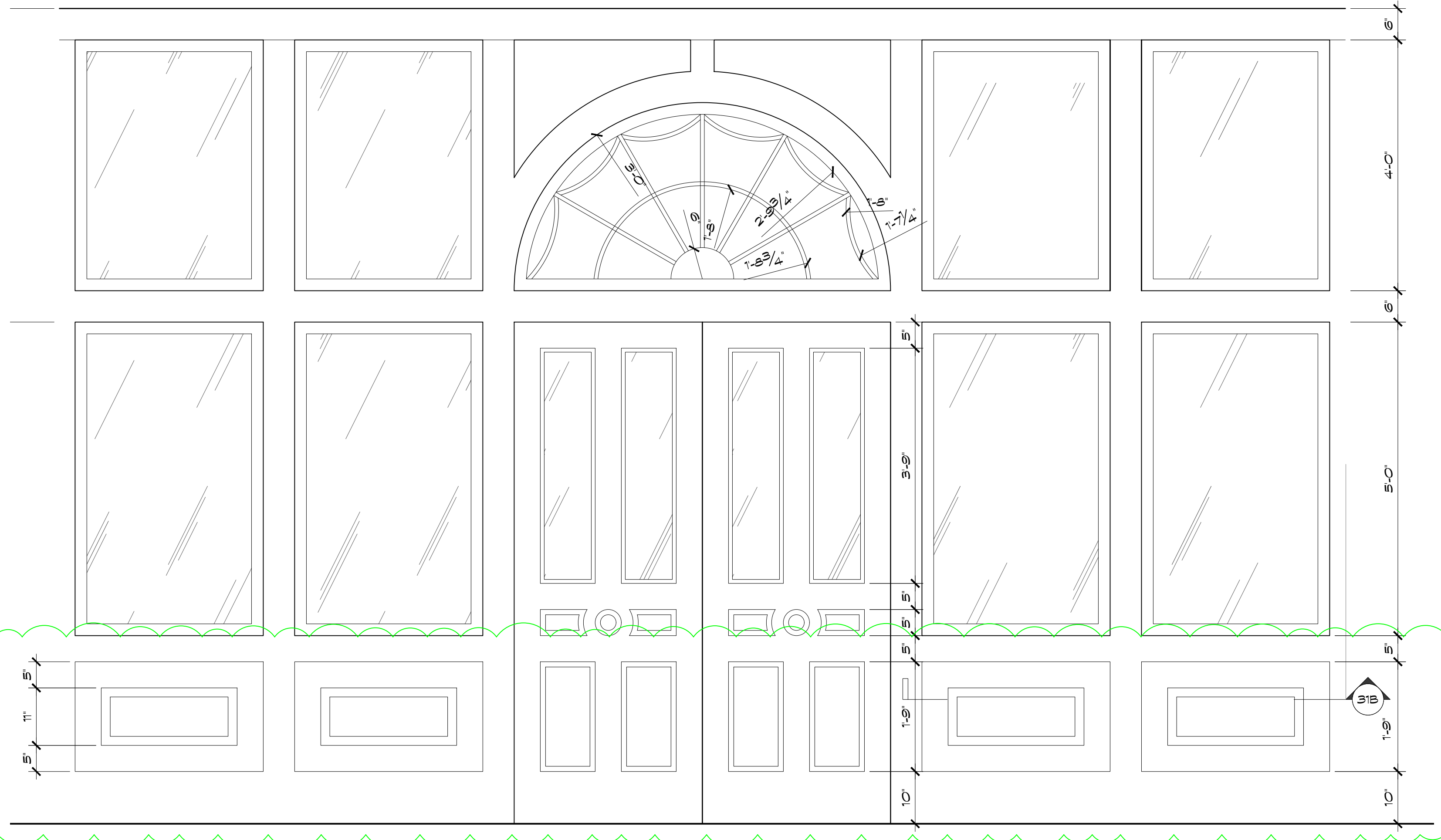
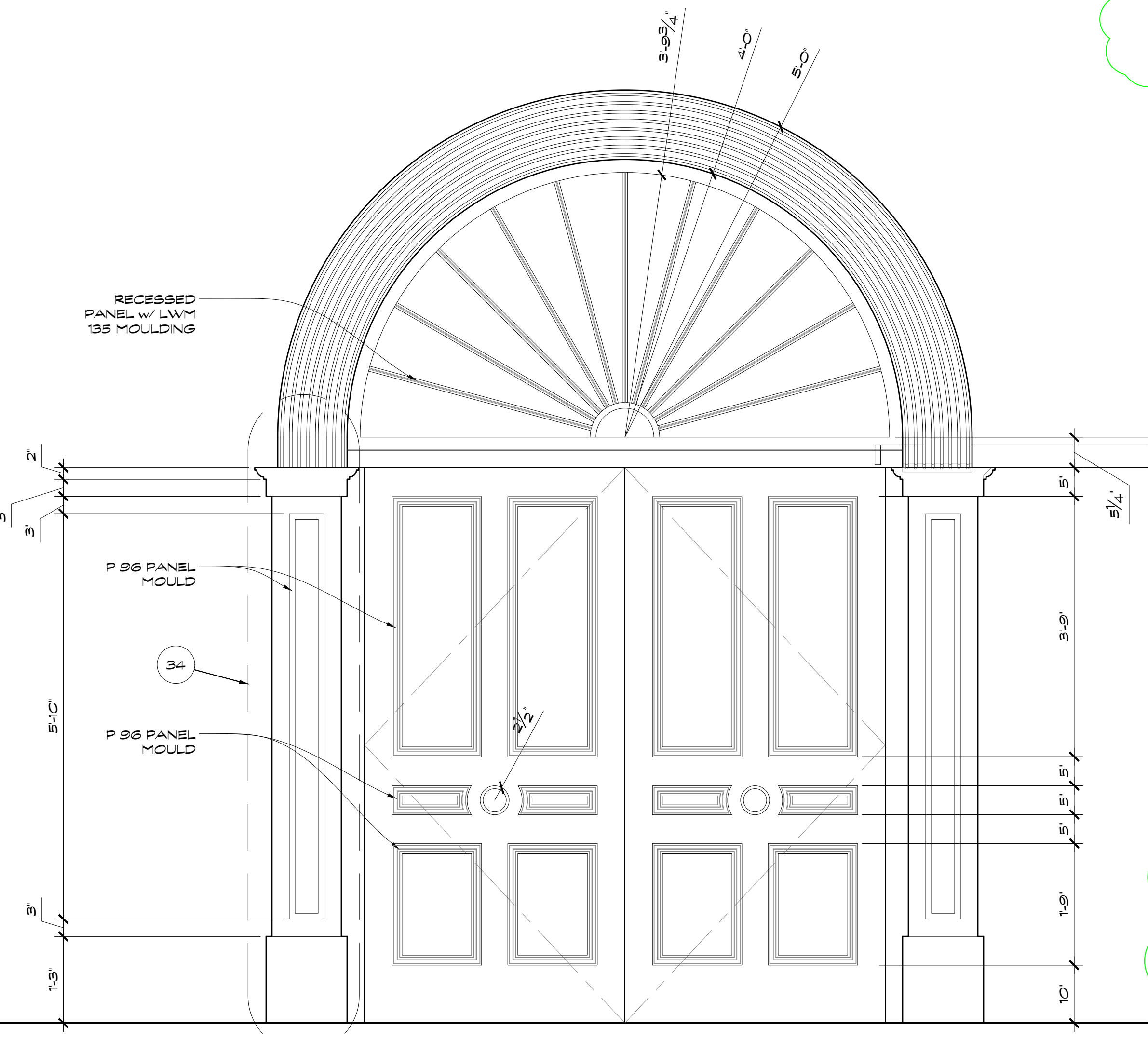
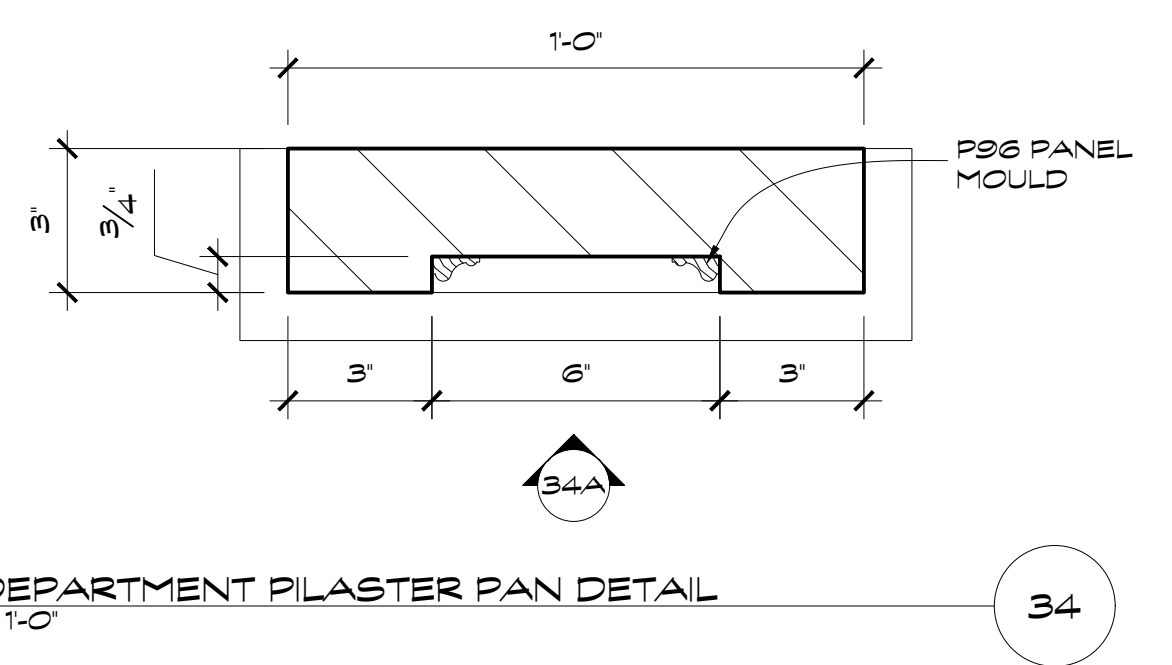
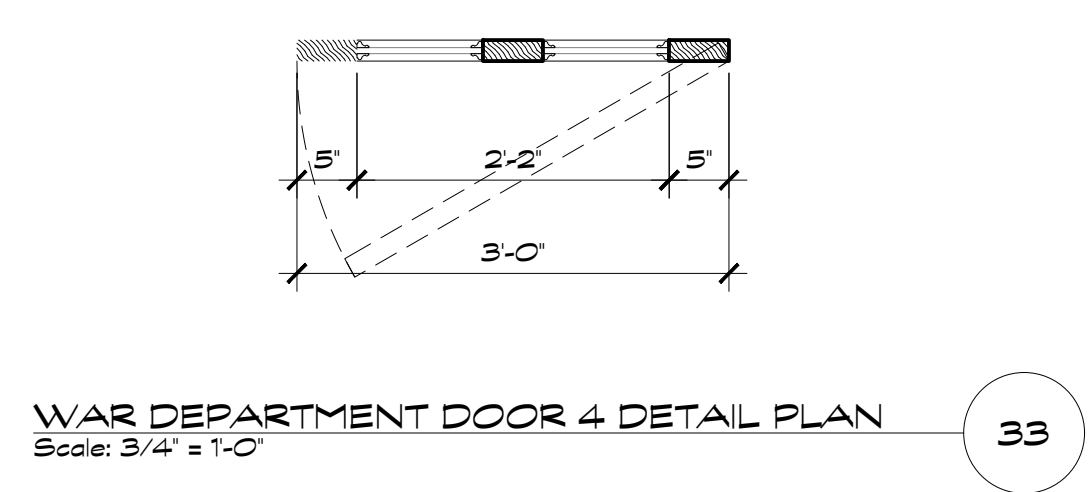
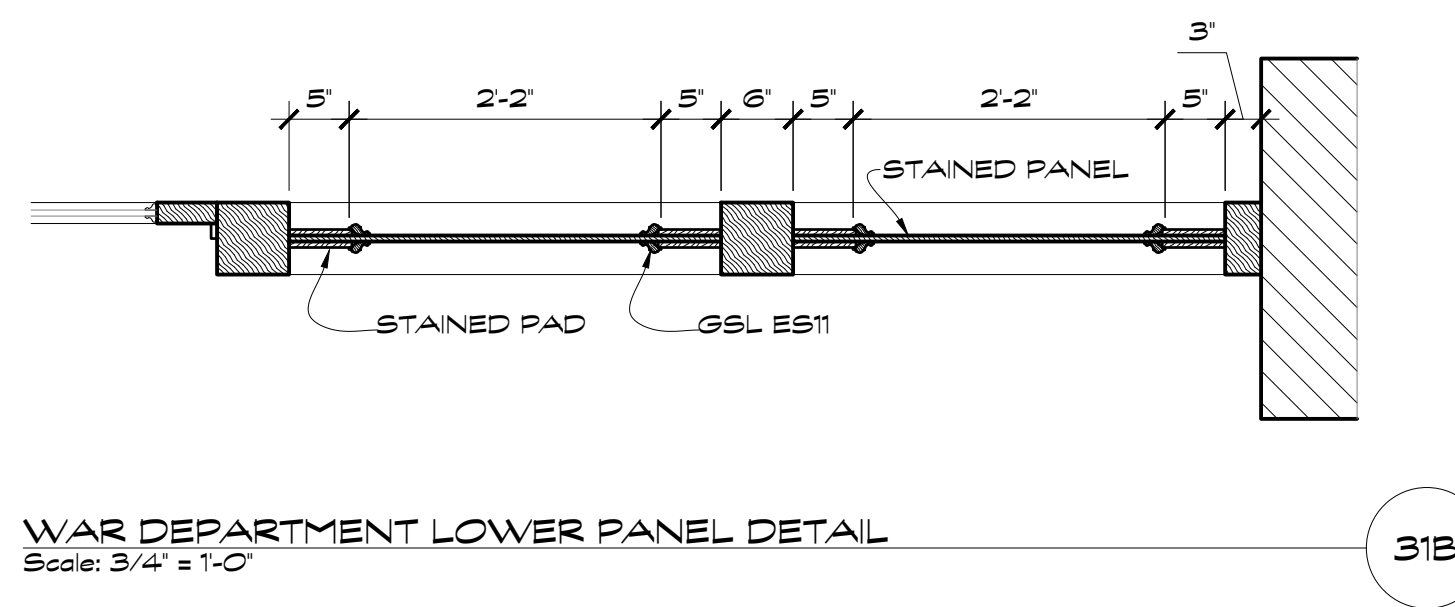
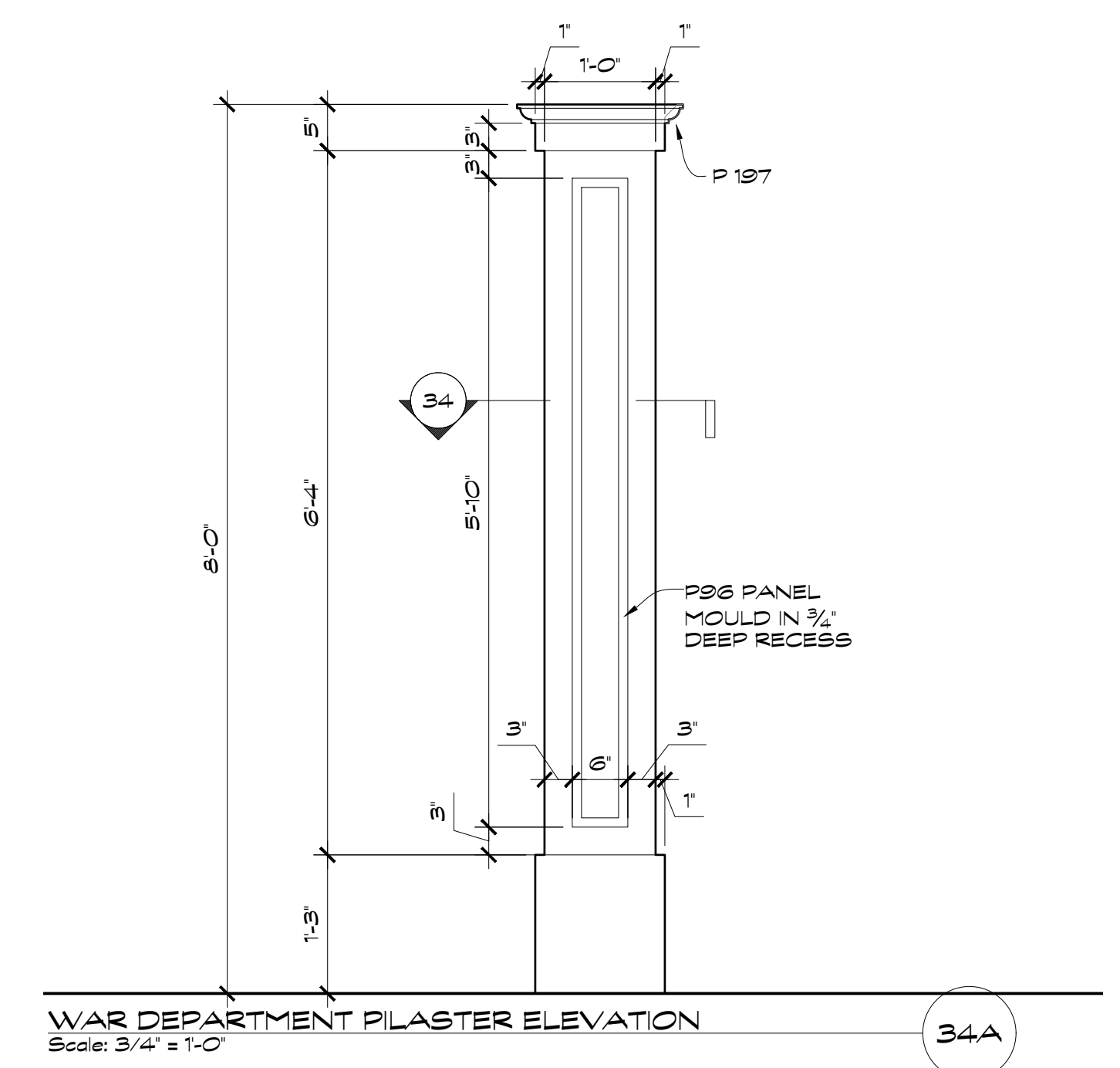
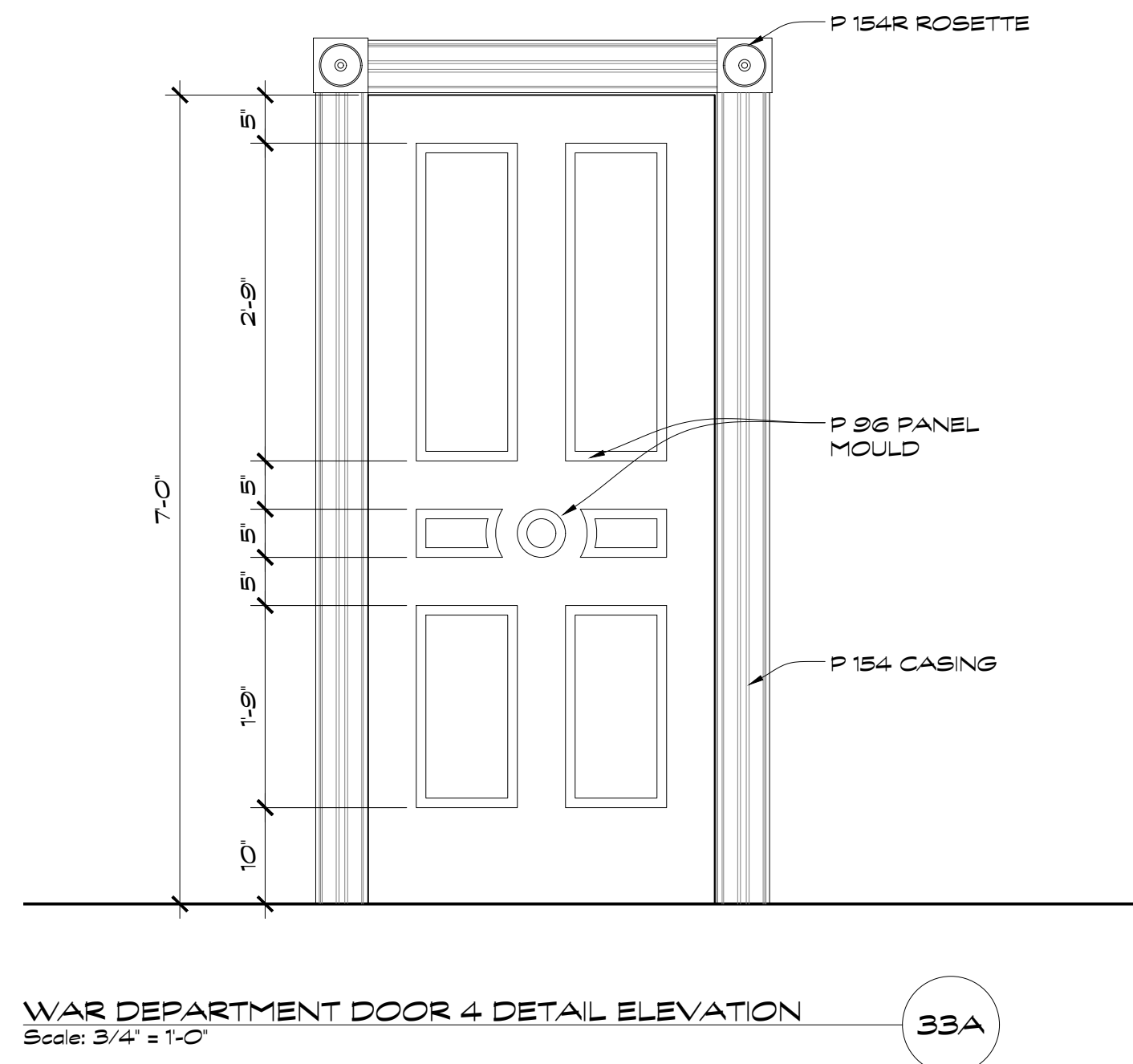
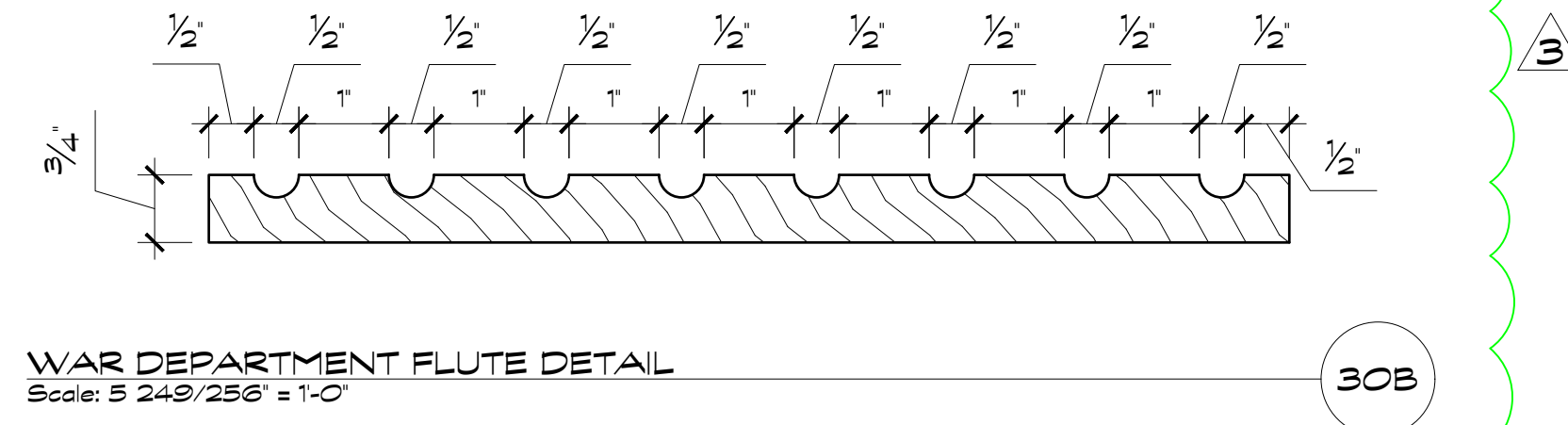
SET NAME: WAR DEPARTMENT
DRAWING SET NAME: FIREPLACE DETAILS
STAGE / LOCATION: STAGE

SHOWRUNNER: MONICA BELESKY
PRODUCTION DESIGNER: CHLOE ARBITRE
APPLE BY: CARL FRANKLIN
DIRECTORS (EP 103 + 104): JOHN DANK
DIRECTORS (EP 105, 106, 107): EVA SORHAUG
SUP. ART DIRECTOR: JONATHAN BELL
ART DIRECTOR: JANE RICHARDSON
ART COORDINATOR: JANE RICHARDSON
3131 OLIVE ST., SUITE 400, SAN FRANCISCO, CA 94104
ART DEPARTMENT: 415 4244

REVISED
PARTIAL
RELEASE
4/21/22

SOMM

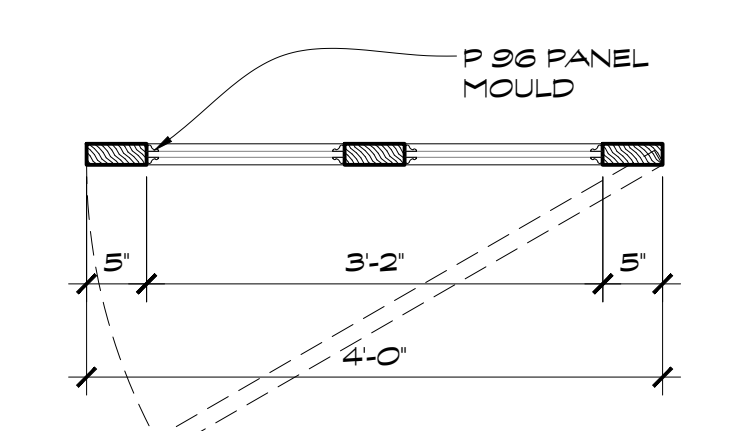
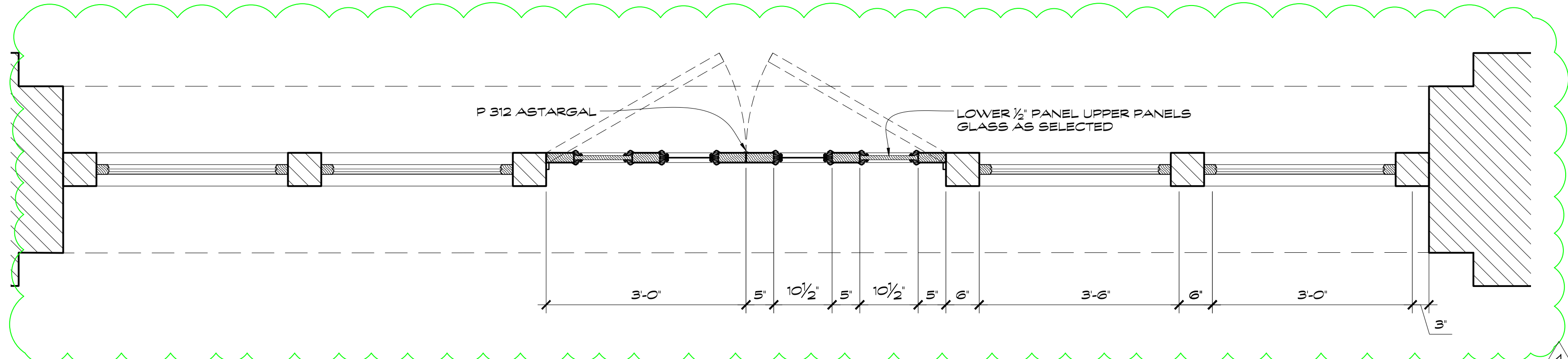
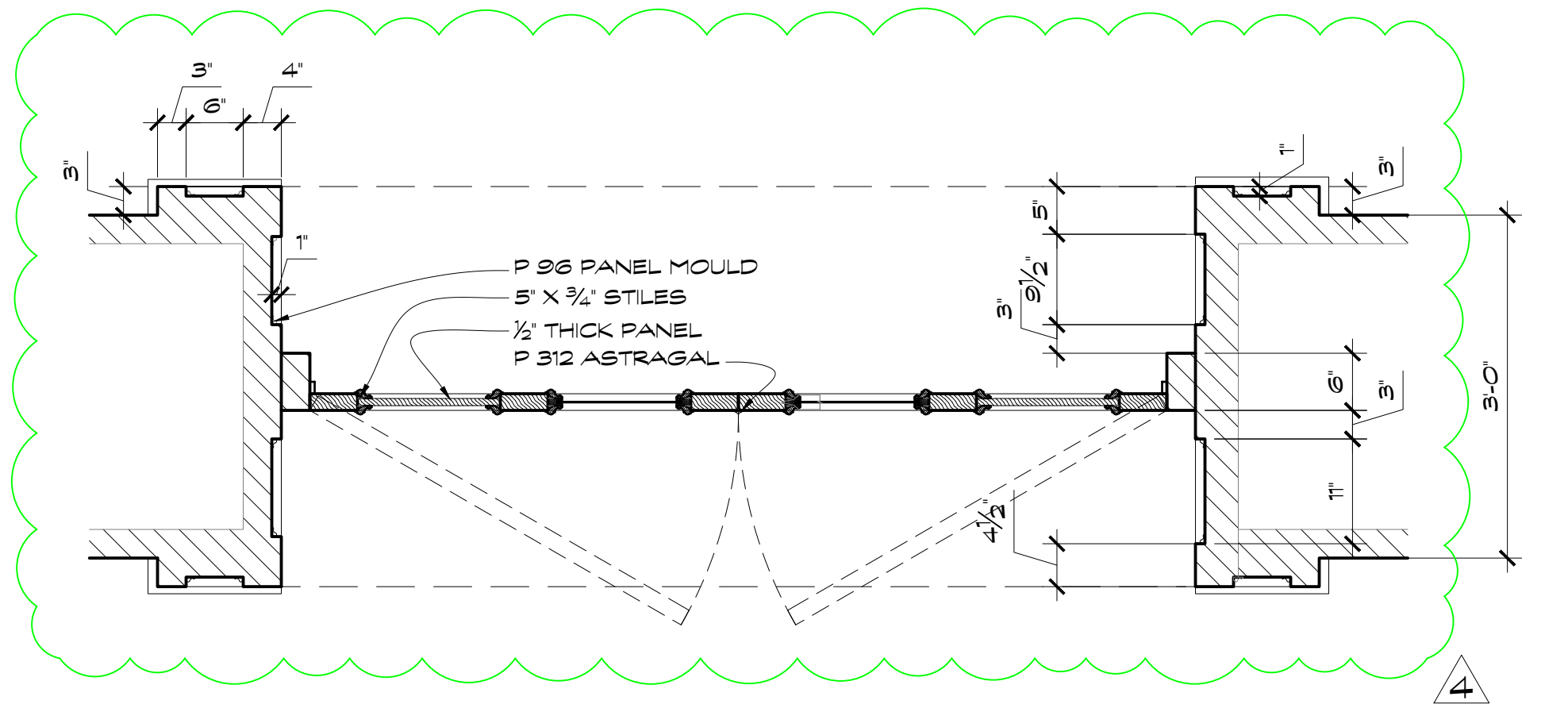
7
OF 21



WAR DEPARTMENT DOOR 1 DETAIL ELEVATION
Scale: 3/4" = 1'-0"

WAR DEPARTMENT DOOR 2 DETAIL ELEVATION
Scale: 3/4" = 1'-0"

WAR DEPARTMENT DOOR 3 (48" X 96") ELEVATION
Scale: 3/4" = 1'-0"



WAR DEPARTMENT DOOR 1 DETAIL PLAN
Scale: 3/4" = 1'-0"

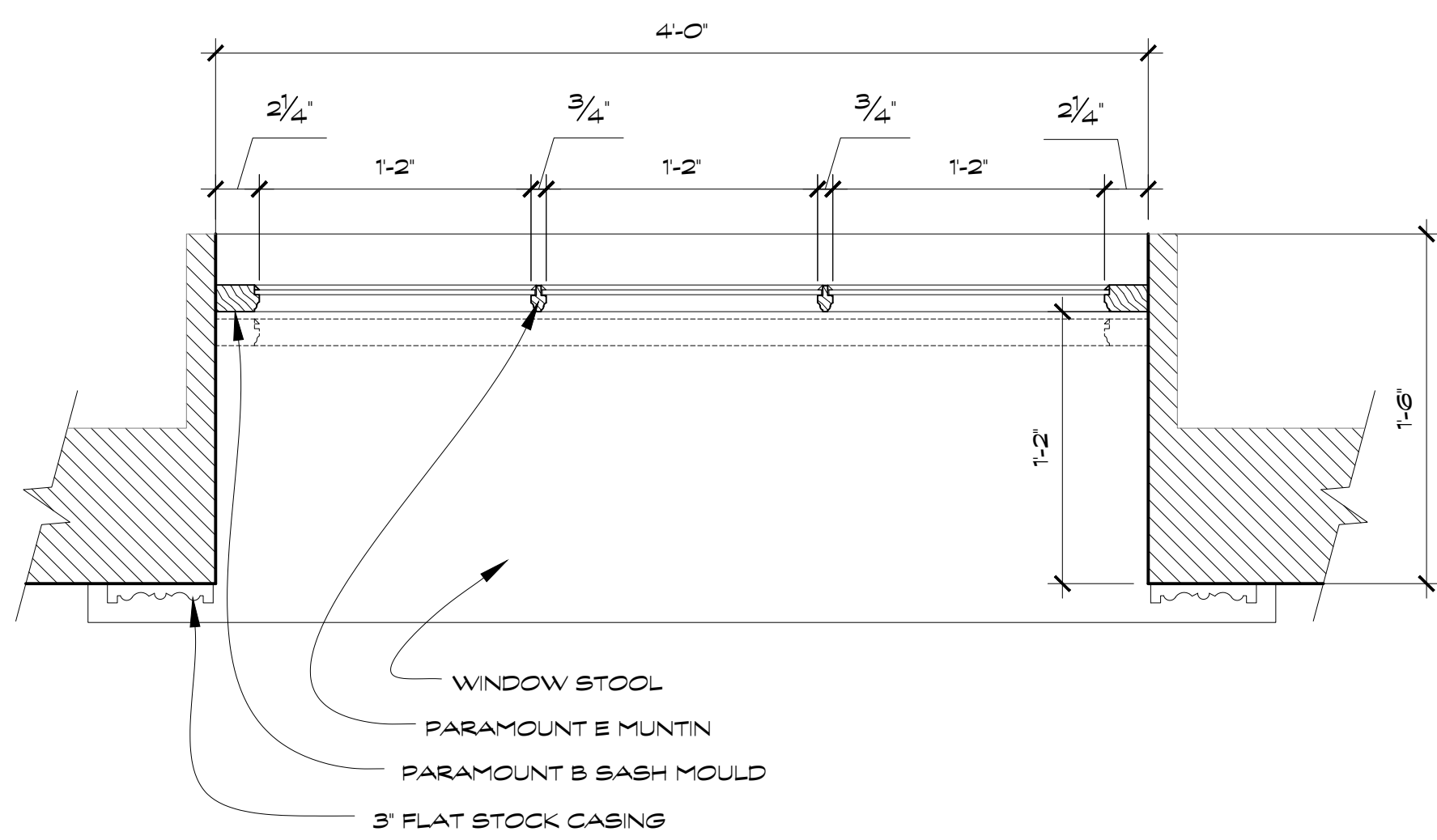
WAR DEPARTMENT DOOR 2 DETAIL PLAN
Scale: 3/4" = 1'-0"

WAR DEPARTMENT DOOR 3 DETAIL PLAN
Scale: 3/4" = 1'-0"

REVISED PARTIAL RELEASE 4/21/22

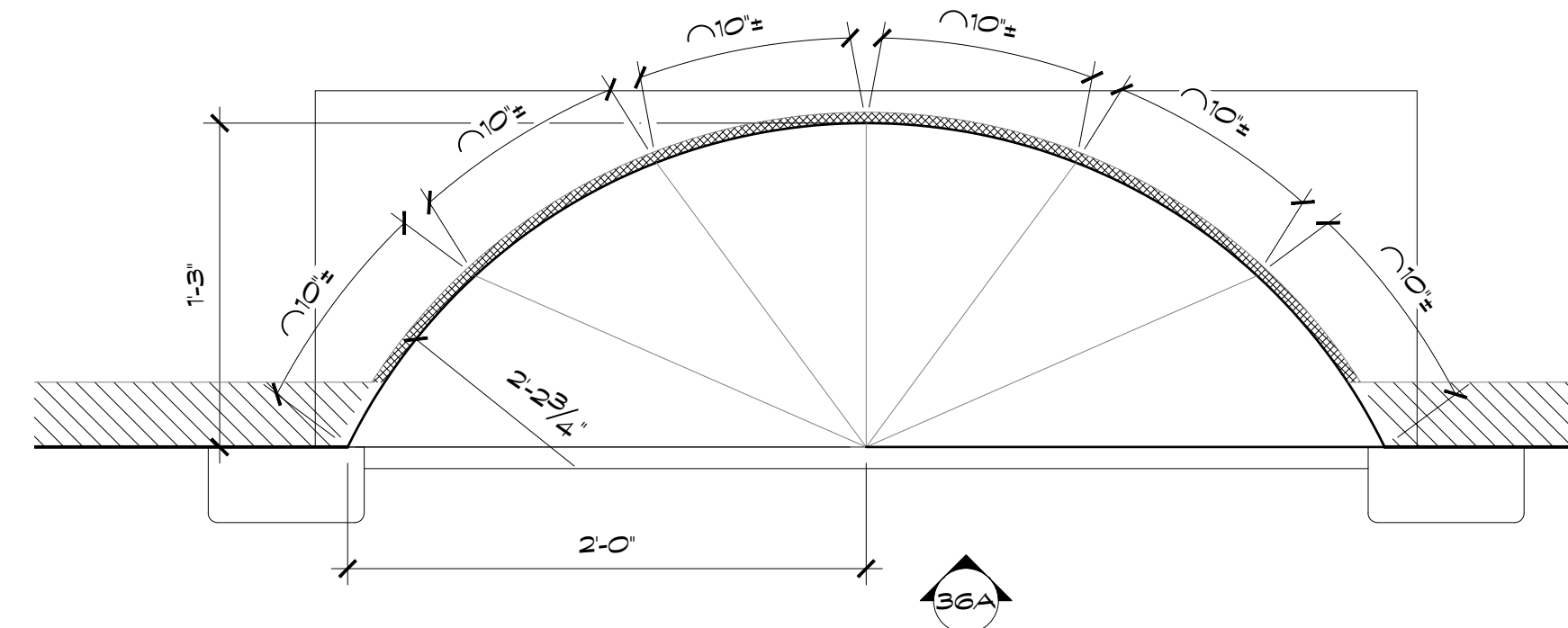
- ▲ ADDED DETAIL 4/21/22
- ▲ MOVED DOOR TO CENTER 4/21/22
- ▲ CHANGED PANEL PROFILE 4/21/22

EPISODE #: <input type="checkbox"/> ART (3) <input type="checkbox"/> GREENS <input type="checkbox"/> CAMERA <input type="checkbox"/> GRIP (3) <input type="checkbox"/> ELECTRIC (2) <input type="checkbox"/> PROPS <input type="checkbox"/> GRAPHICS <input type="checkbox"/> VEHICLE		PERMANENT 8 SHEET #
DISTRIBUTION: <input type="checkbox"/> PRODUCTION (2) <input type="checkbox"/> CONSTRUCTION (3) <input type="checkbox"/> PAINT <input type="checkbox"/> SET DEC (2) <input type="checkbox"/> METAL <input type="checkbox"/> SPFX (2) <input type="checkbox"/> VFX		
PRELIMINARY DATE: TIME:	REVISIONS: 414 1/4" = 1'-0" SET DESIGNER: JEFFREY M BECK	SET #: SET NAME: WAR DEPARTMENT DRAWING SET NAME: DOOR DETAILS STAGE / LOCATION: STAGE
SHOWRUNNER: PRODUCTION DESIGNER: APPLE BY: (EP 101 + 102): DIRECTORS (EP 103 + 104): SUP. ART DIRECTOR: ART DIRECTOR: CONS. COORDINATOR: ART DEPARTMENT: CAD/BIM:	MONICA BELESKY CHLOE ARBITURE CARL FRANKLIN JOHN DAVIS EVA SORHAUG JONATHAN BELL JANE ENGLE JR RUTCHLAND 3113 LOUIS ST, SUWANNA GA 30066 ATLANTA GA, SUWANNA GA 30066	SDMM 18 4244



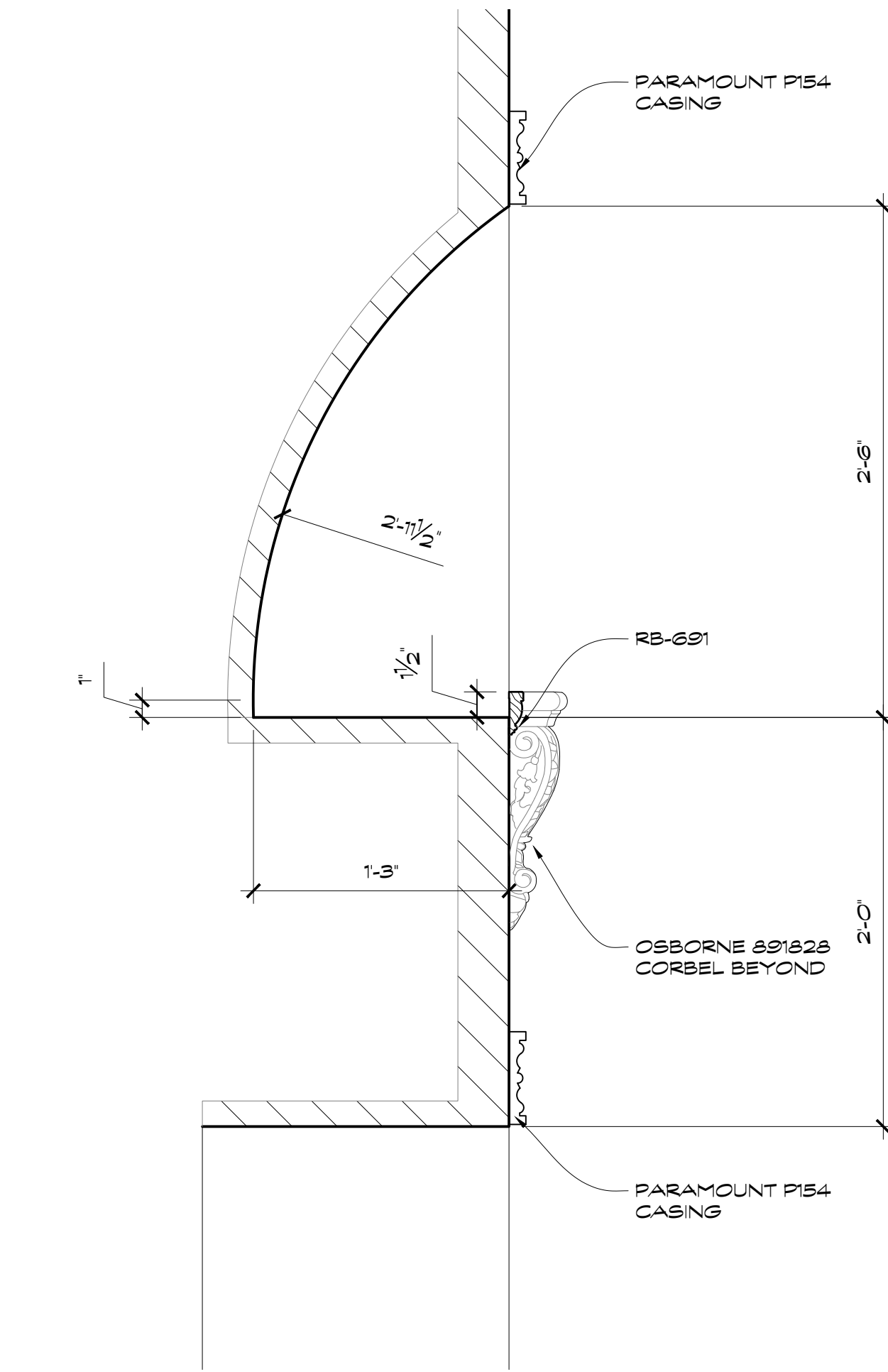
WAR DEPARTMENT WINDOW DETAIL PLAN
Scale: 1/2" = 1'-0"

35



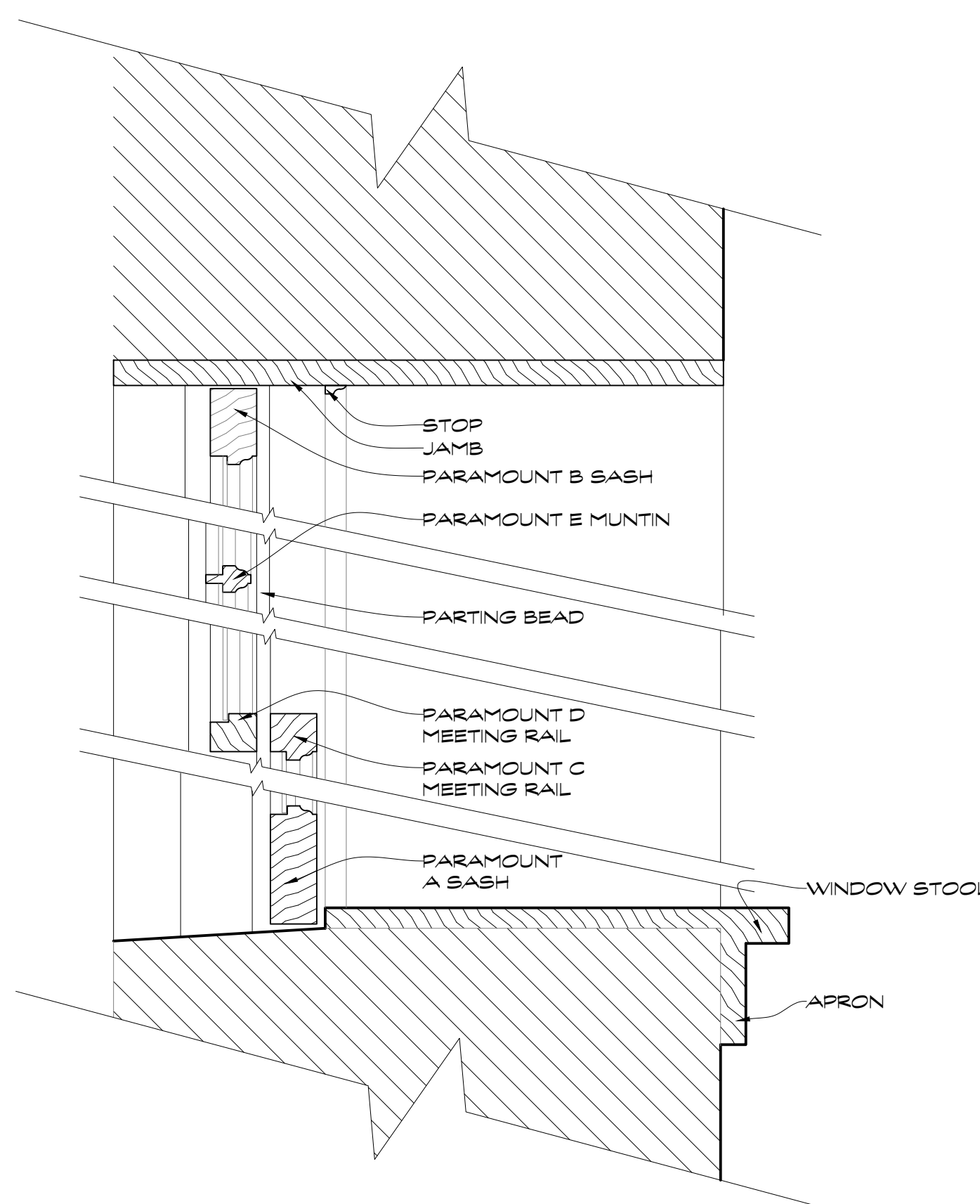
WAR DEPARTMENT WINDOW COVE PLAN
Scale: 1/2" = 1'-0"

36



WAR DEPARTMENT WINDOW COVE SECTION
Scale: 1/2" = 1'-0"

36A



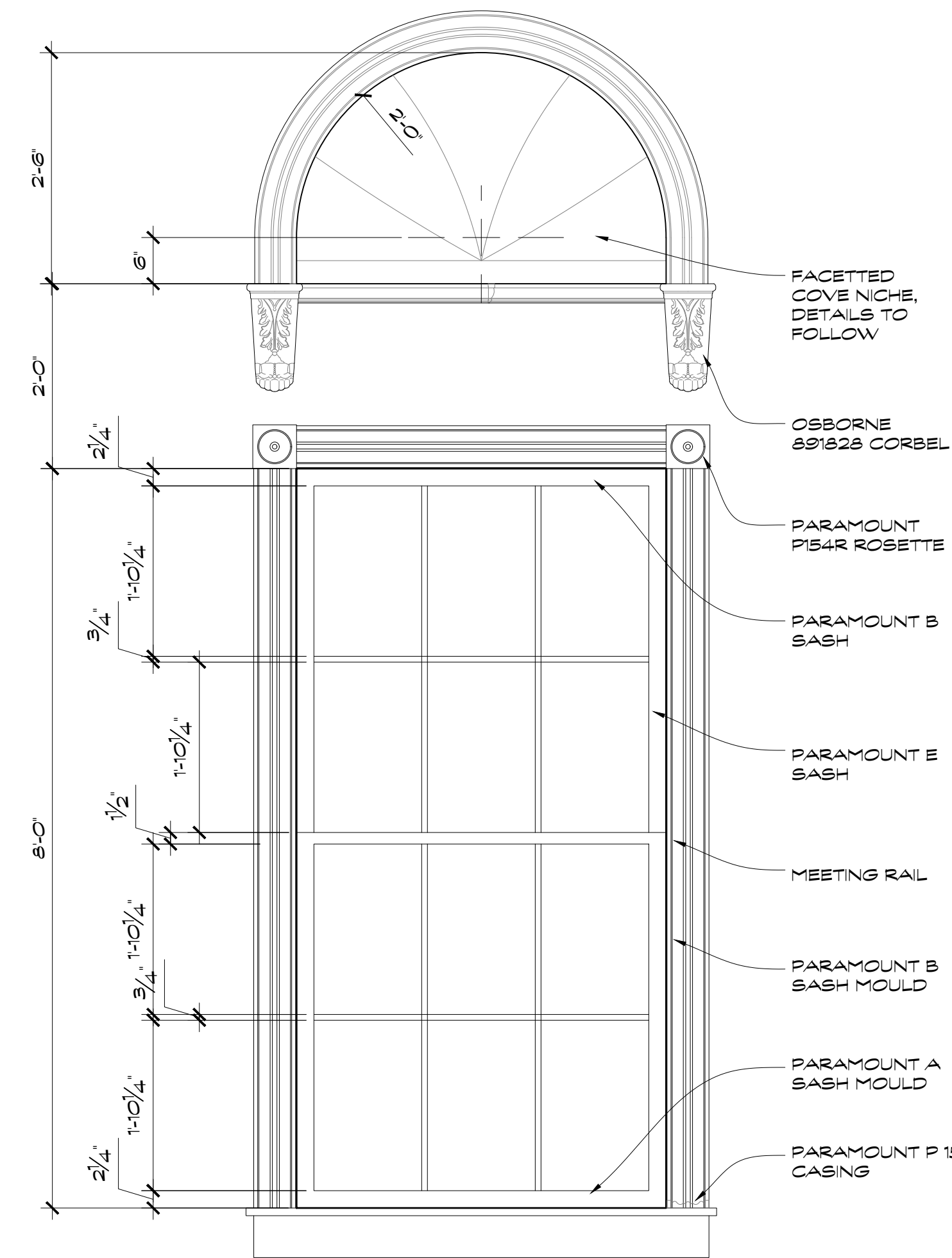
WAR DEPARTMENT WINDOW DETAIL SECTION
Scale: 3/4" = 1'-0"

36



WAR DEPARTMENT WINDOW COVE 3D VIEW
Scale: 1/2" = 1'-0"

36



WAR DEPARTMENT WINDOW DETAIL ELEVATION
Scale: 3/4" = 1'-0"

35A

REVISED
PARTIAL
RELEASE
4/21/2025



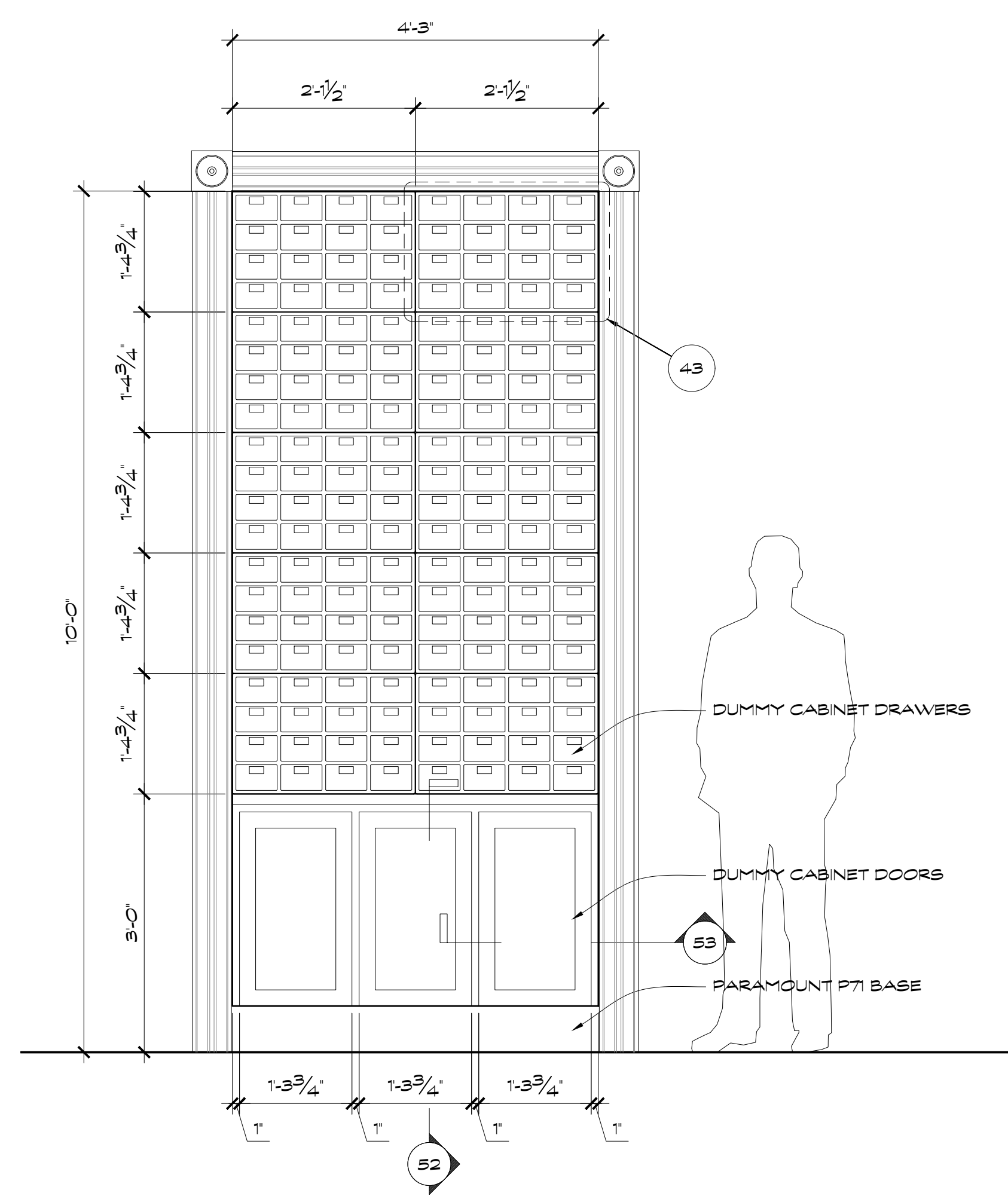
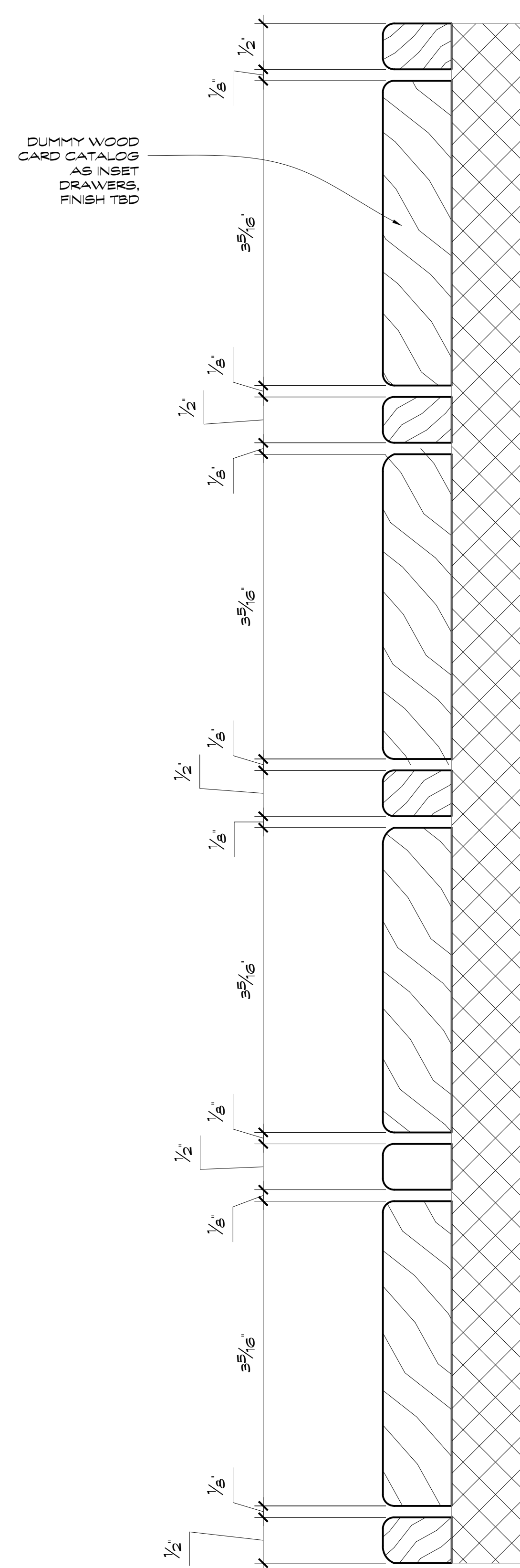
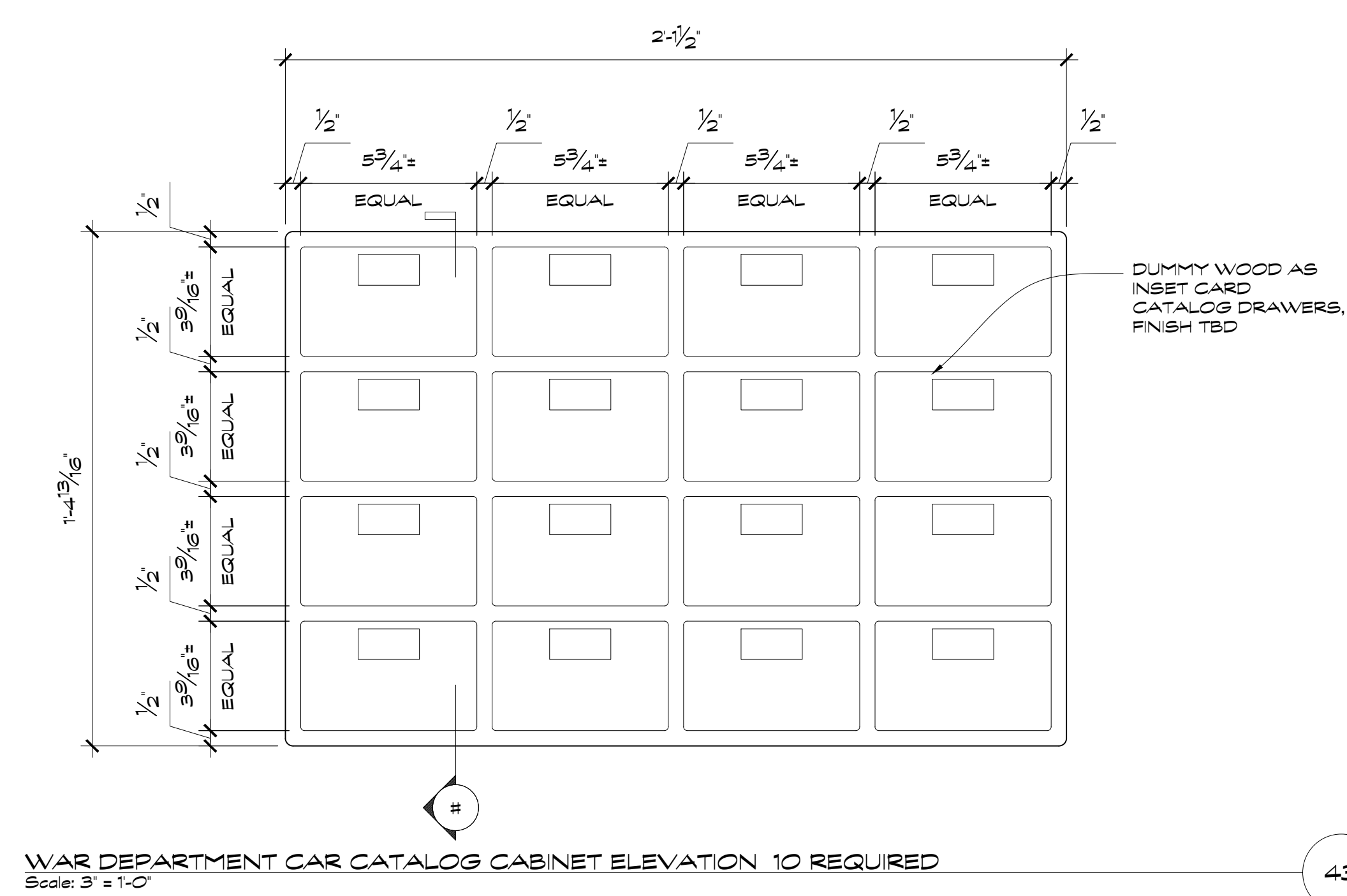
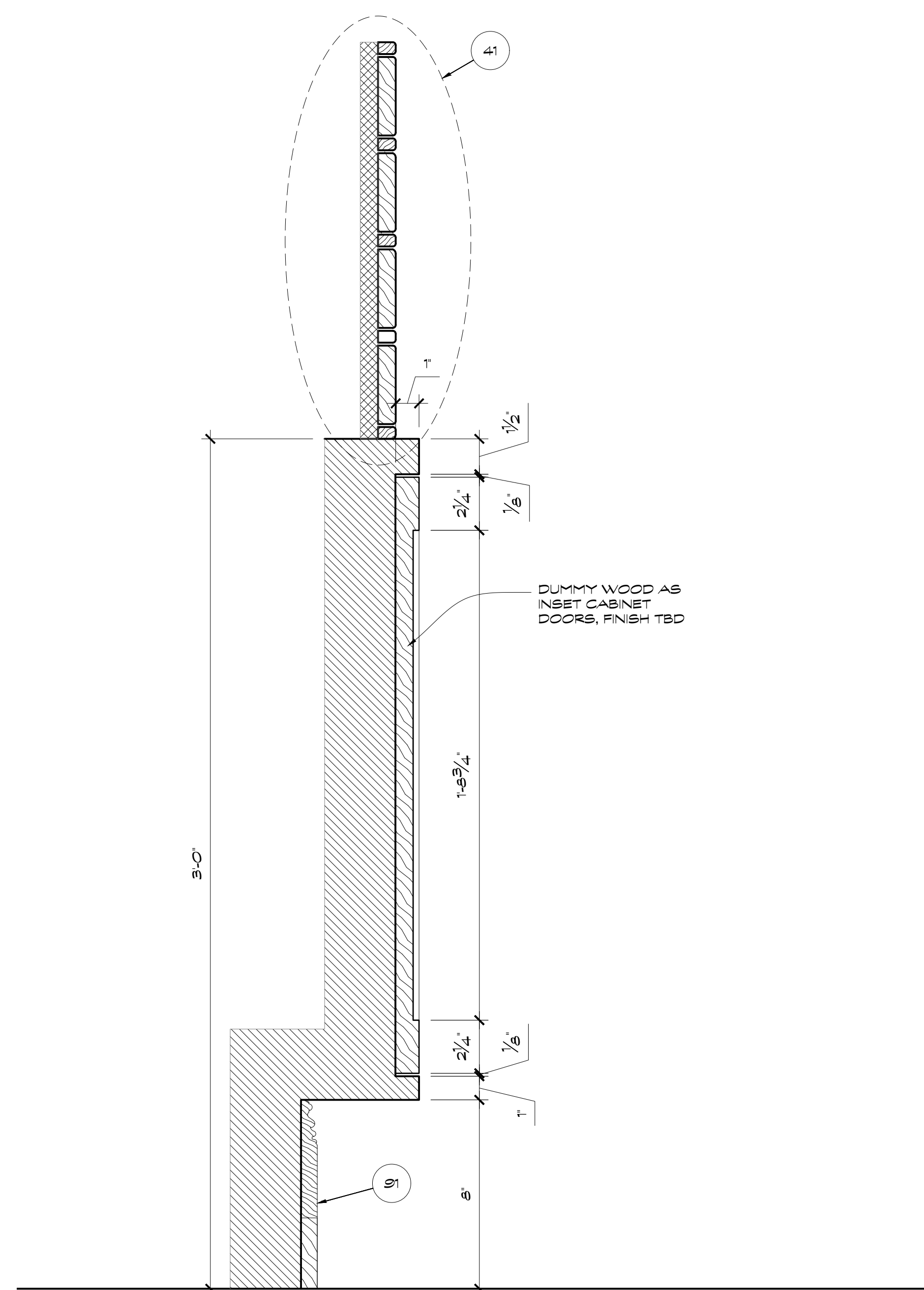
SHOWRUNNER: MONICA BELESKY
PRODUCTION DESIGNER: CHLOE ARBITURE
APPLE TV: (EP 101 + 102): CARL FRANKLIN
DIRECTORS (EP 103 + 104): JOHN DAHL
SUPERVISOR: EIVA SORHAUG
SUP. ART DIRECTOR: JONATHAN BELL
ART DIRECTOR: JANNIENGLE WEAVER
CONS. COORDINATOR: JR RUTCHLAND
3113 LOUIS ST, SUWANNA GA 30066
ART DEPARTMENT: SUWANNA GA 30066

SET NAME: WAR DEPARTMENT
DRAWING SET NAME: WINDOW DETAILS
STAGE / LOCATION: STAGE

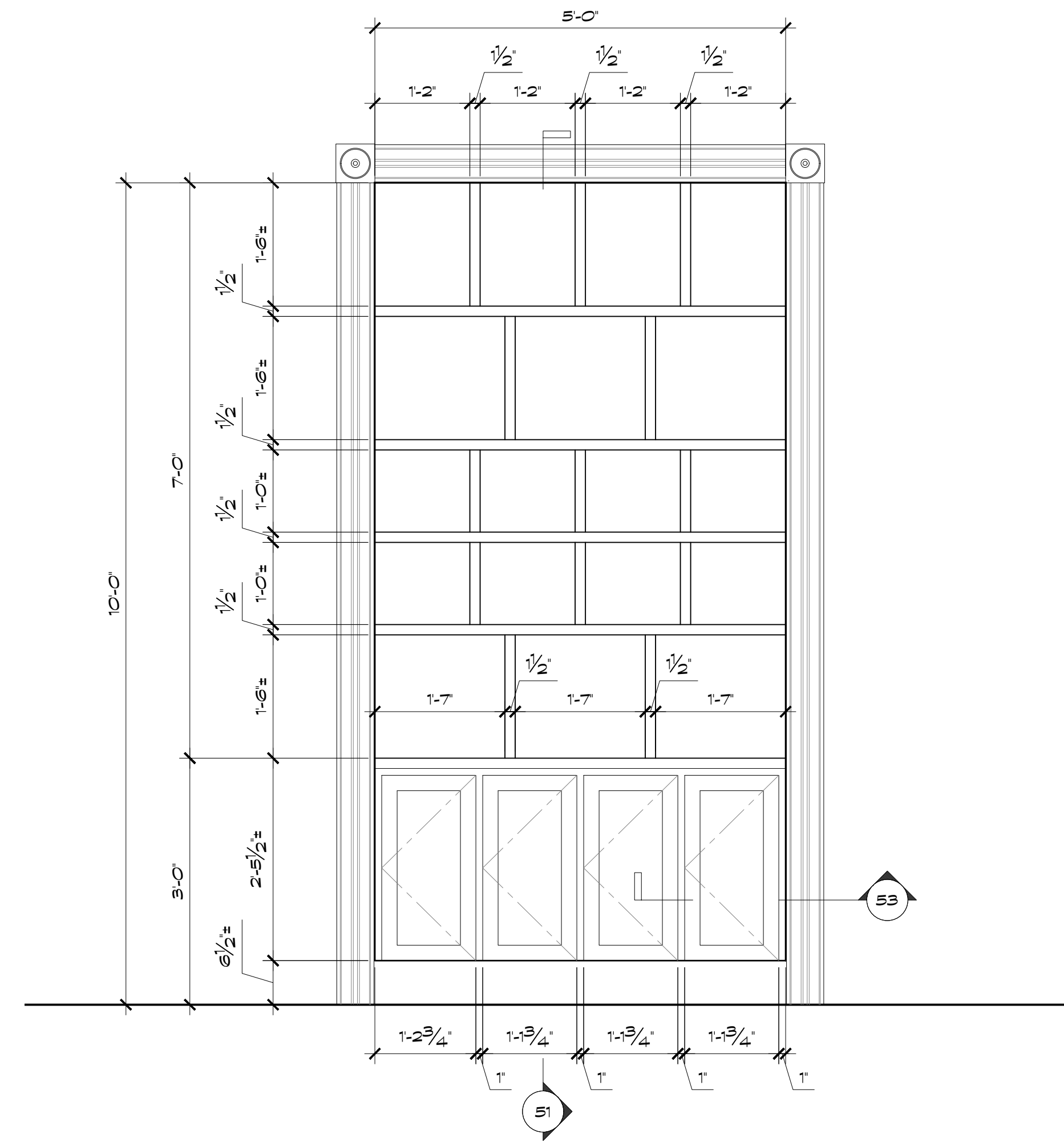
PRELIMINARY
Date: 4/14
Time:
Revisions:
SCALE: 1/4" = 1'-0"
SET DESIGNER: JEFFREY M BECK

DISTRIBUTION:
ART (3)
GREENS
CAMERA
GRIP (3)
ELECTRIC (2)
PROPS
METAL
SPFX (2)
VFX
VEHICLE

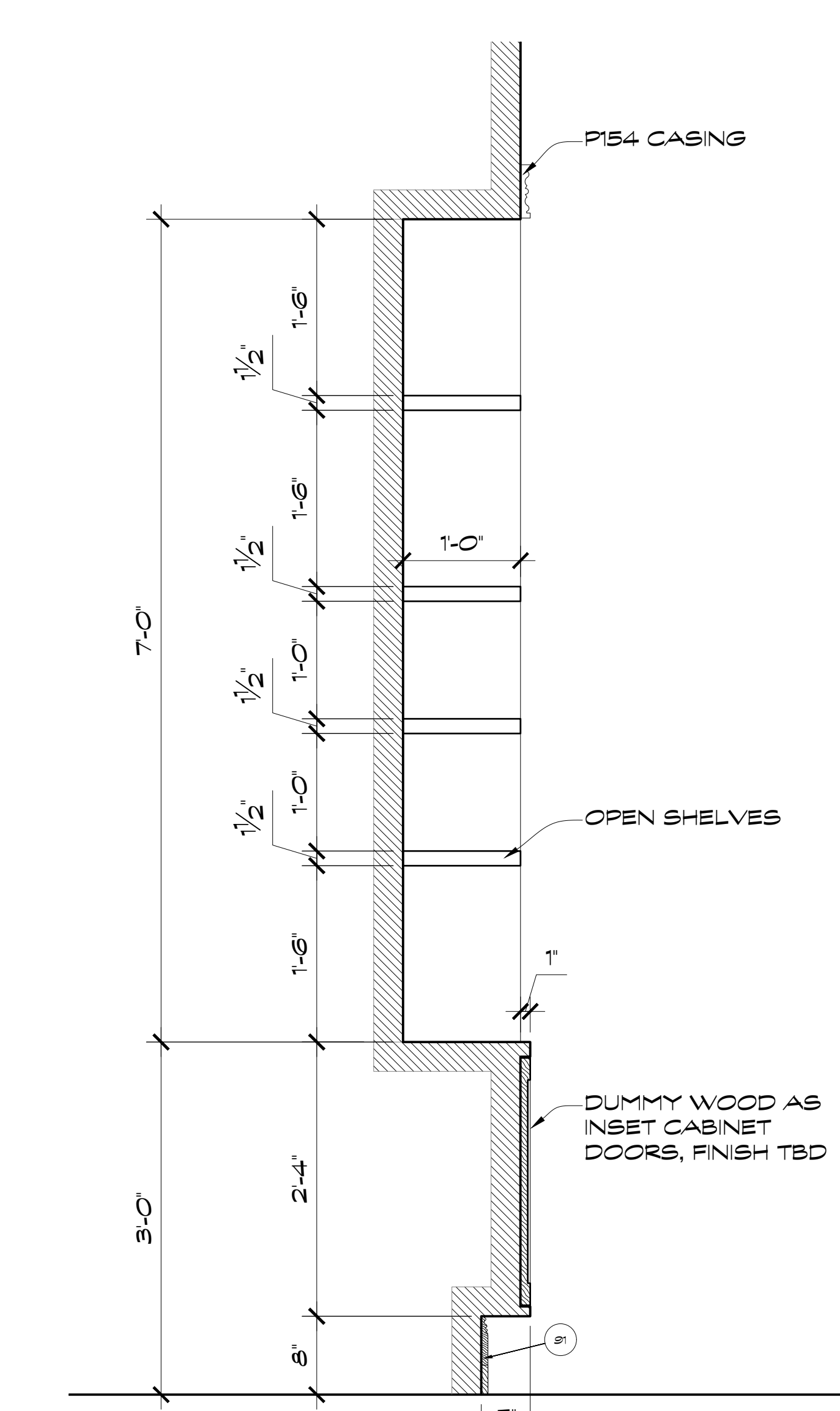
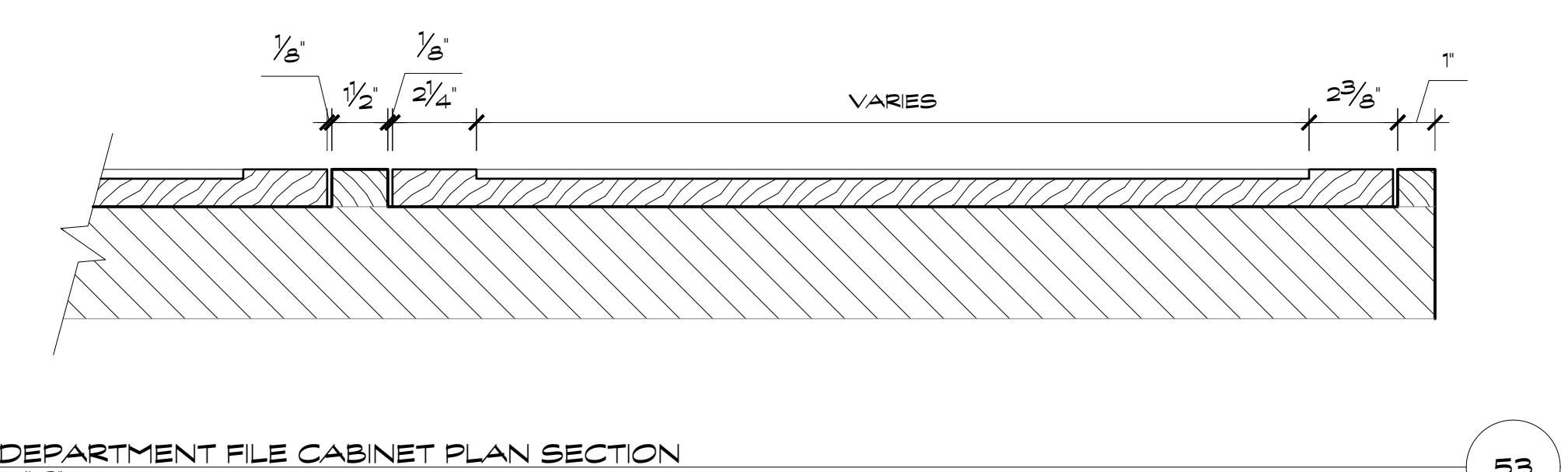
PERMANENT
SHEET #:
9
OF 21



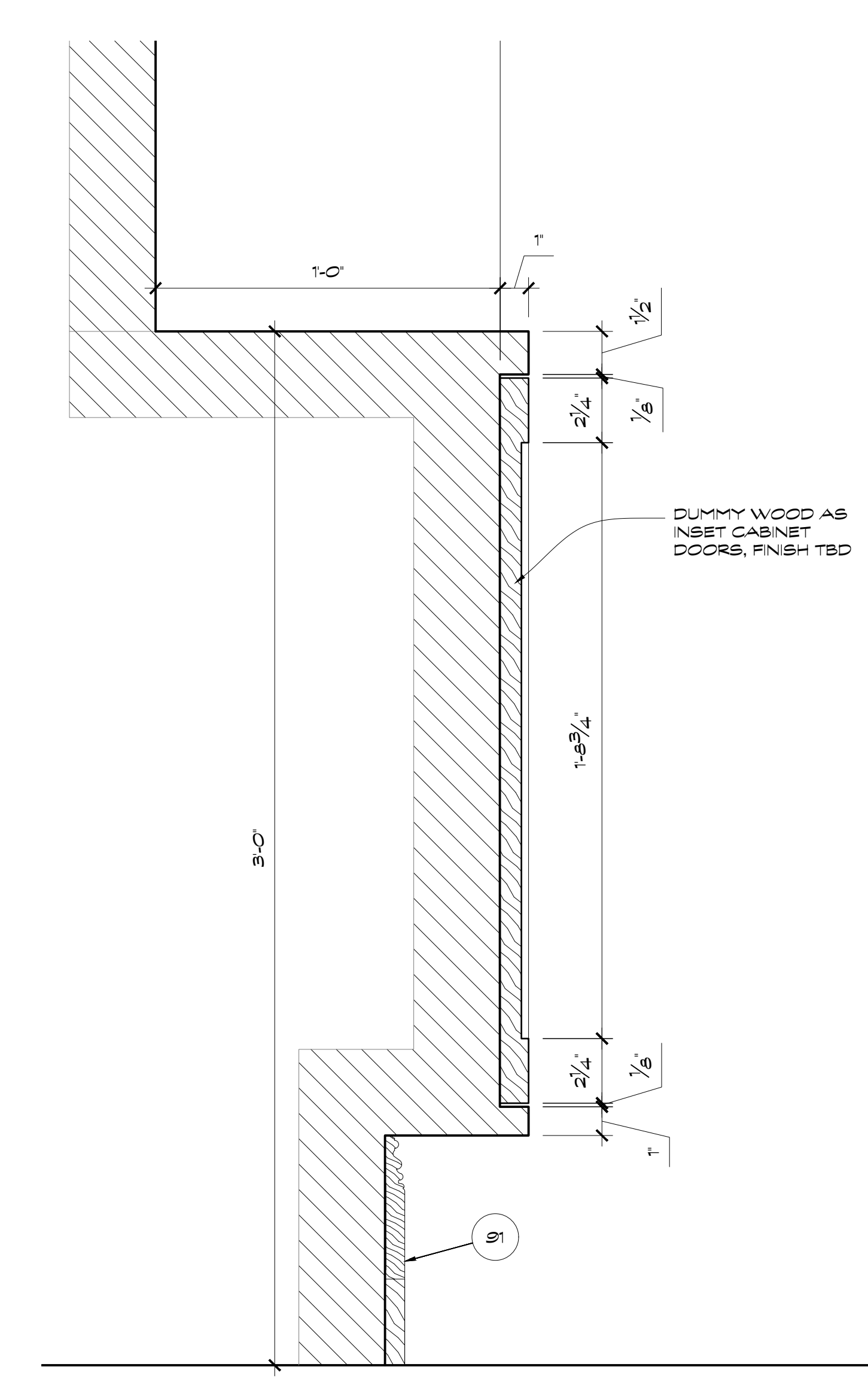
WAR DEPARTMENT FILE CABINET ELEVATION
Scale: 3/4" = 1'-0"



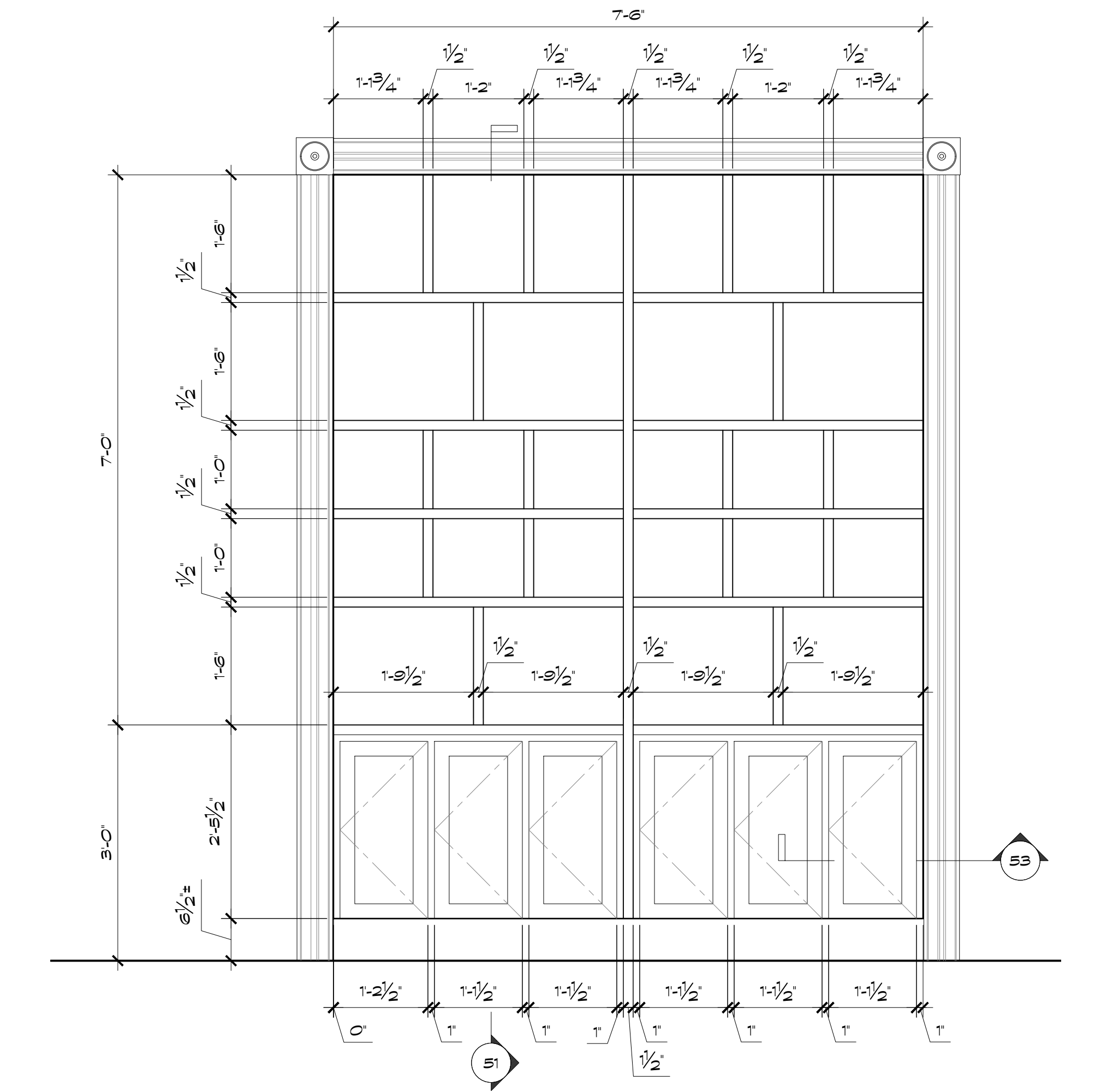
WAR DEPARTMENT FILE CABINET ELEVATION
Scale: 3/4" = 1'-0"



WAR DEPARTMENT FILE CABINET SECTION
Scale: 1" = 1'-0"



WAR DEPARTMENT FILE CABINET SECTION
Scale: 3/4" = 1'-0"

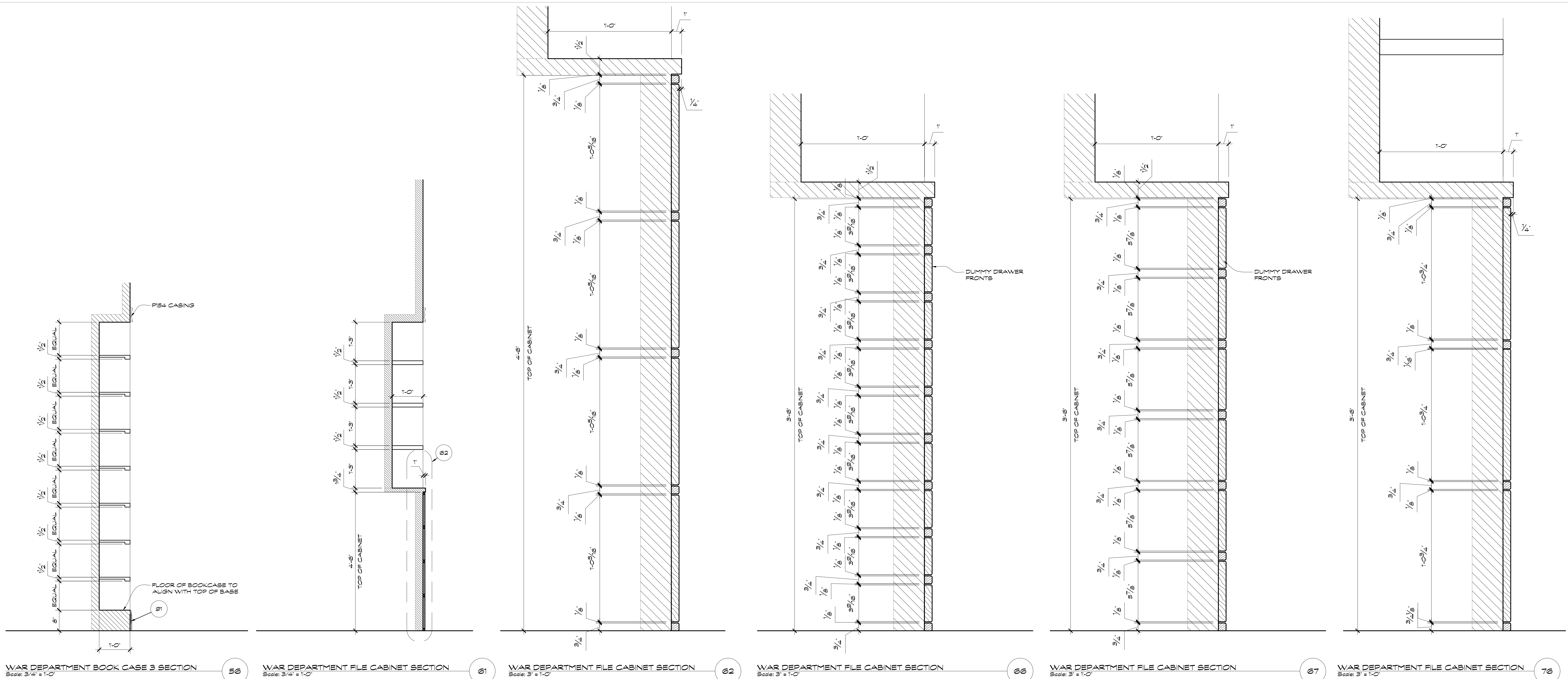


WAR DEPARTMENT FILE CABINET ELEVATION
Scale: 3/4" = 1'-0"

PERMANENT SHEET # 10 OF 21	
EPISODE # _____	
ART (3) _____ <input type="checkbox"/> GREENS <input type="checkbox"/> CAMERA <input type="checkbox"/> GRIP (3) <input type="checkbox"/> ELECTRIC (2) <input type="checkbox"/> PROPS <input type="checkbox"/> GRAPHICS <input type="checkbox"/> VEHICLE	
DISTRIBUTION: <input type="checkbox"/> PRODUCTION (2) <input type="checkbox"/> PAINT <input type="checkbox"/> SET DEC (2) <input type="checkbox"/> METAL <input type="checkbox"/> SPFX (2) <input type="checkbox"/> VFX	
PRELIMINARY DATE: _____ TIME: _____ REVISIONS: _____	
SET # 414 SCALE: 1/4" = 1'-0" SET DESIGNER: JEFFREY M. BECK	DRAWING SET NAME: FILE CABINET DETAILS SHEET 1 OF 3 STAGE / LOCATION: STAGE
SHOWRUNNER: MONICA BELEISKY PRODUCTION DESIGNER: CHLOE ARBITURE EXECUTIVE PRODUCERS: CARL FRANKLIN, JOHN DAHL, EVA SORHAUG SUPV. ART DIRECTOR: JONATHAN BELL ART DIRECTOR: JANE ENGLE, JAR RUTCHLAND CO-ORDINATOR: _____ ART DEPARTMENT: 3113 LOUIS ST, SUWANNA GA 30066 CONTACT: ATULSINGH.S@SONY.COM	



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WAR DEPARTMENT BOOK CASE 3 SECTION
Scale: 3/4" = 1'-0"

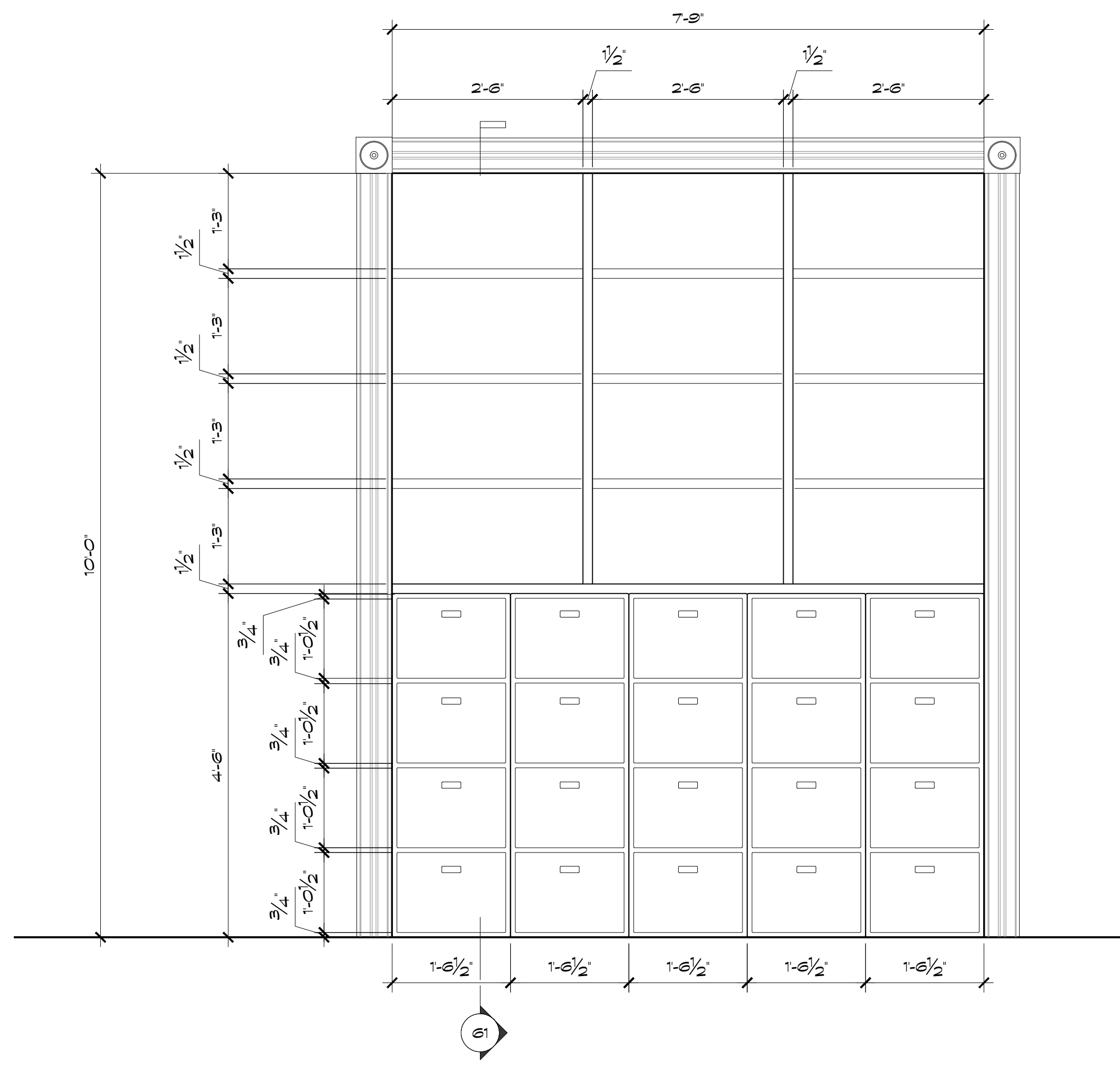
WAR DEPARTMENT FILE CABINET SECTION
Scale: 3/4" = 1'-0"

WAR DEPARTMENT FILE CABINET SECTION
Scale: 3/4" = 1'-0"

WAR DEPARTMENT FILE CABINET SECTION
Scale: 3/4" = 1'-0"

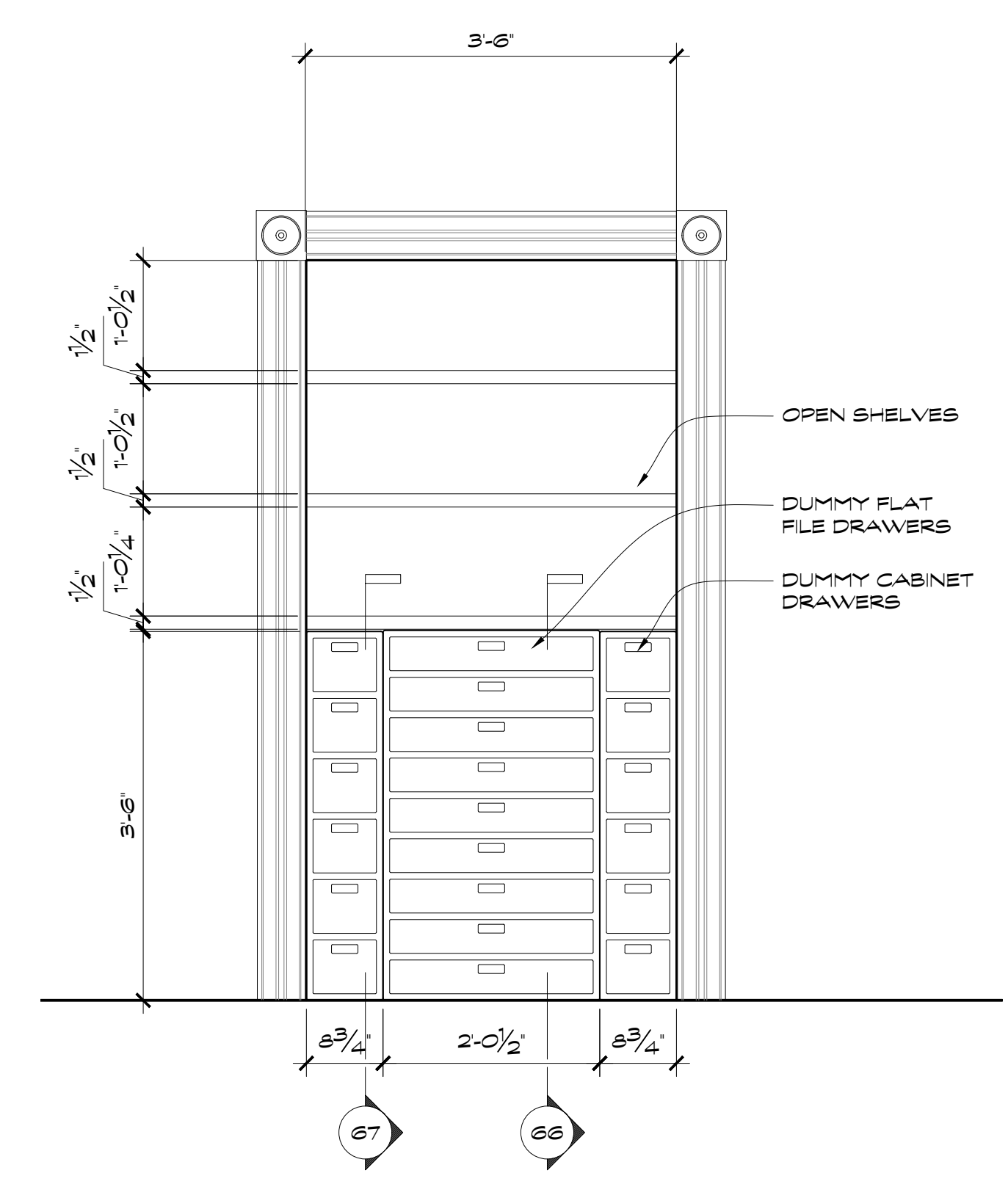
WAR DEPARTMENT FILE CABINET SECTION
Scale: 3/4" = 1'-0"

WAR DEPARTMENT FILE CABINET SECTION
Scale: 3/4" = 1'-0"



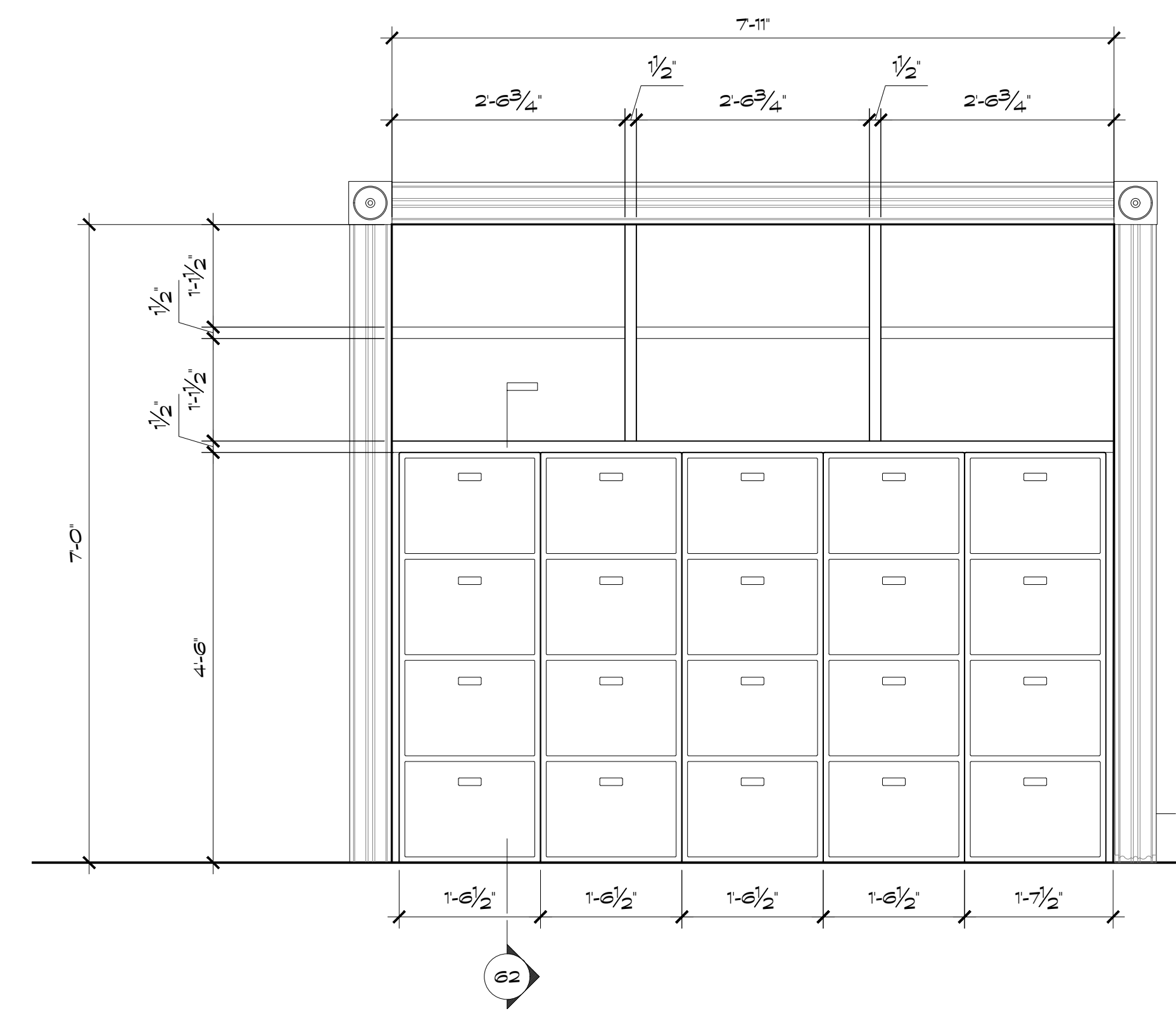
WAR DEPARTMENT FILE CABINET ELEVATION
Scale: 3/4" = 1'-0"

60



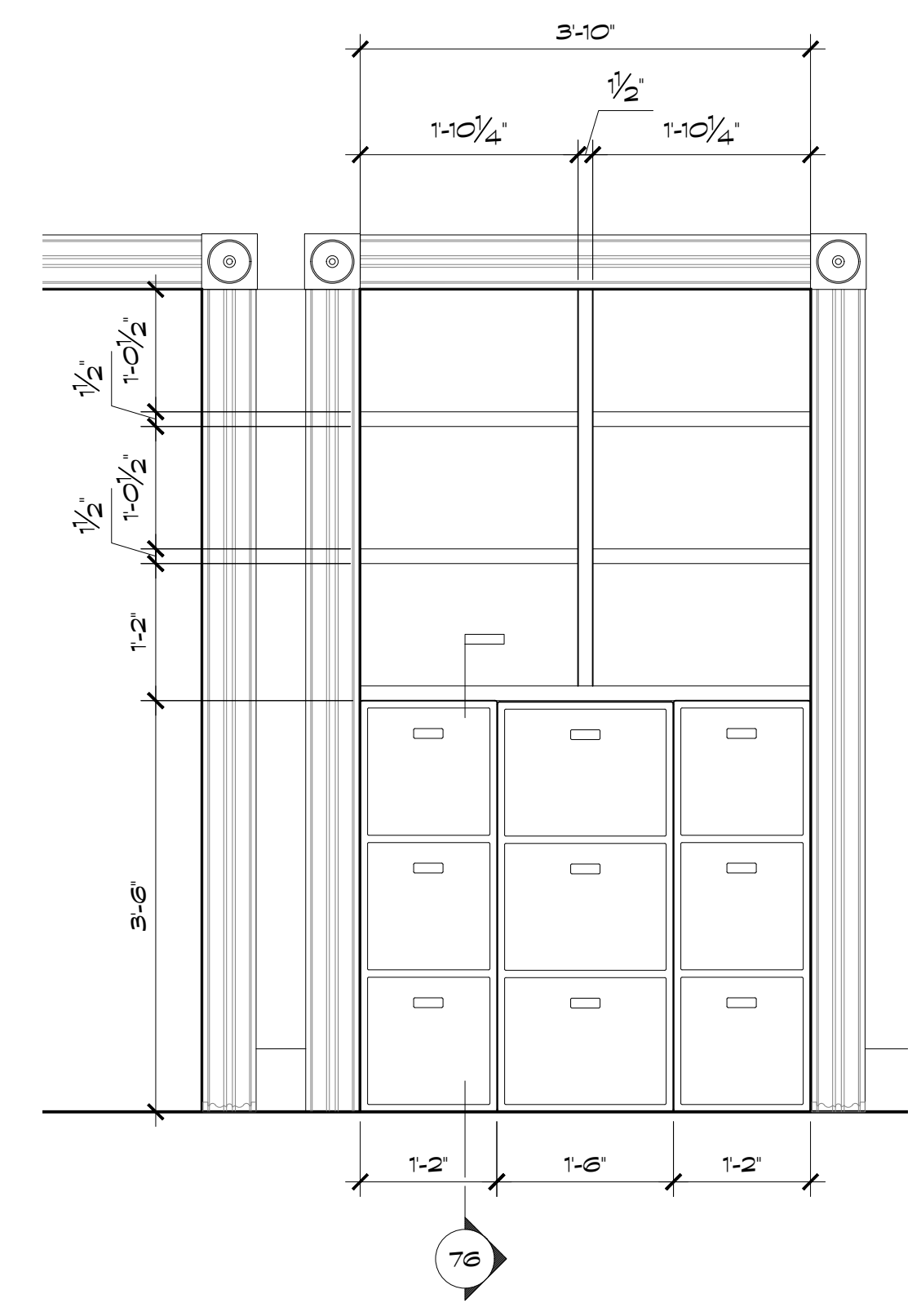
WAR DEPARTMENT FILE CABINET ELEVATION
Scale: 3/4" = 1'-0"

65



WAR DEPARTMENT FILE CABINET ELEVATION
Scale: 3/4" = 1'-0"

70

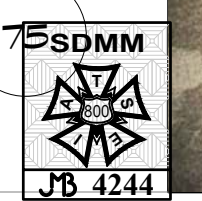


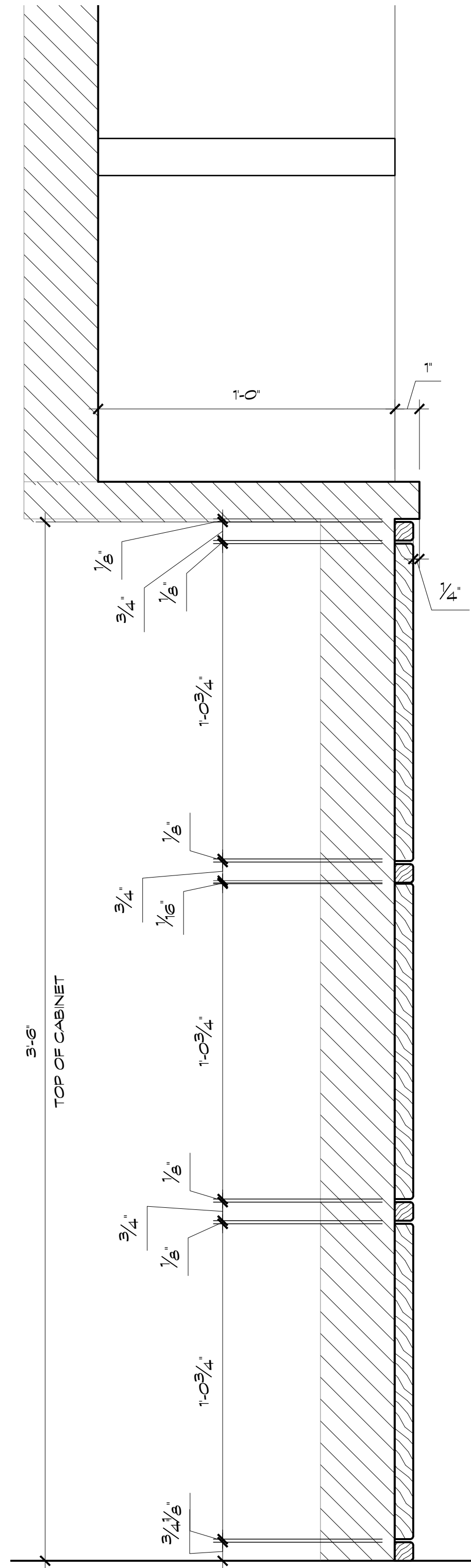
WAR DEPARTMENT FILE CABINET ELEVATION
Scale: 3/4" = 1'-0"

76

SHOWROOMER: MONICA BELESKY PRODUCTION DESIGNER: CHLOE ARBITRE APPLE BY: CARL FRANKIN DIRECTORS (EP 101 + 102): JOHN DANK DIRECTORS (EP 103 + 104): EVA SORHAUG SUP. ART DIRECTOR: JONATHAN BELL ART DIRECTOR: JANE ENGLE COORDINATOR: JANE ENGLE ART DEPARTMENT: 3111 OLIVE ST., SUITE 400, SAN FRANCISCO, CA 94104 CREDIT: JANE ENGLE		SET NAME: WAR DEPARTMENT DRAWING SET NAME: FILE CABINET DETAILS SHEET 2 OF 3 STAGE / LOCATION: STAGE	SET #: 414 SCALE: 1/4" = 1'-0" SET DESIGNER: JEFFREY M. BECK	PRELIMINARY DATE: 11/11/21 REVISIONS:	DISTRIBUTION: <input type="checkbox"/> ART (3) <input type="checkbox"/> GREENS <input type="checkbox"/> CAMERA <input type="checkbox"/> GRIP (3) <input type="checkbox"/> ELECTRIC (2) <input type="checkbox"/> PROPS <input type="checkbox"/> GRAPHICS <input type="checkbox"/> VEHICLE <input type="checkbox"/> PERMANENT	EPISODE #: 11 OF 21
---	--	--	---	---	--	---------------------------

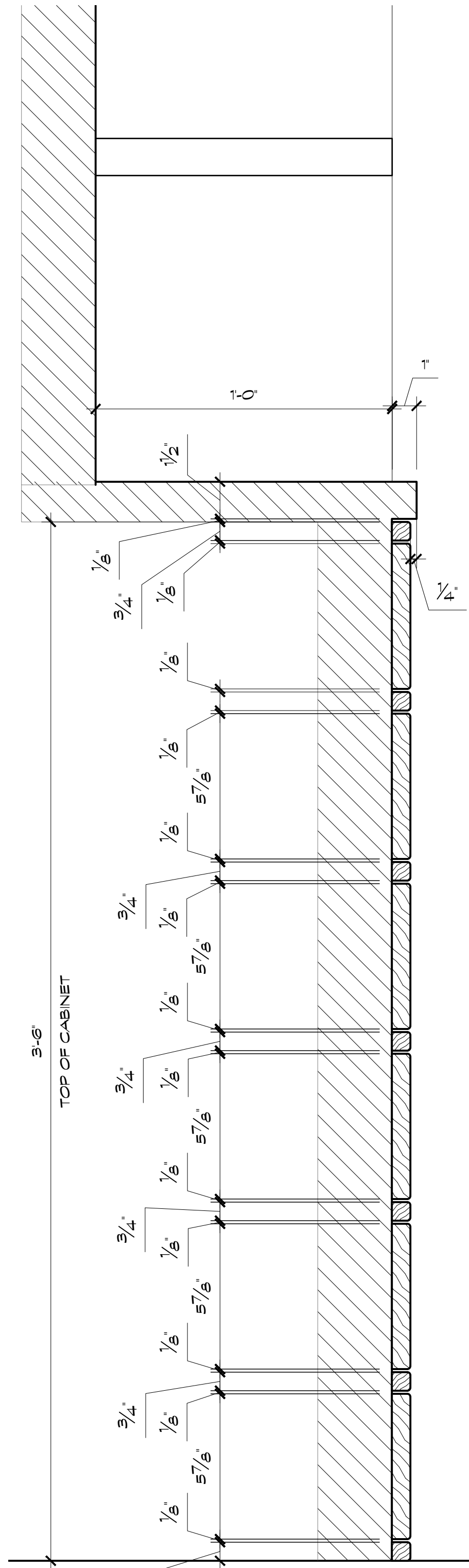
REVISED PARTIAL RELEASE 4/21/22





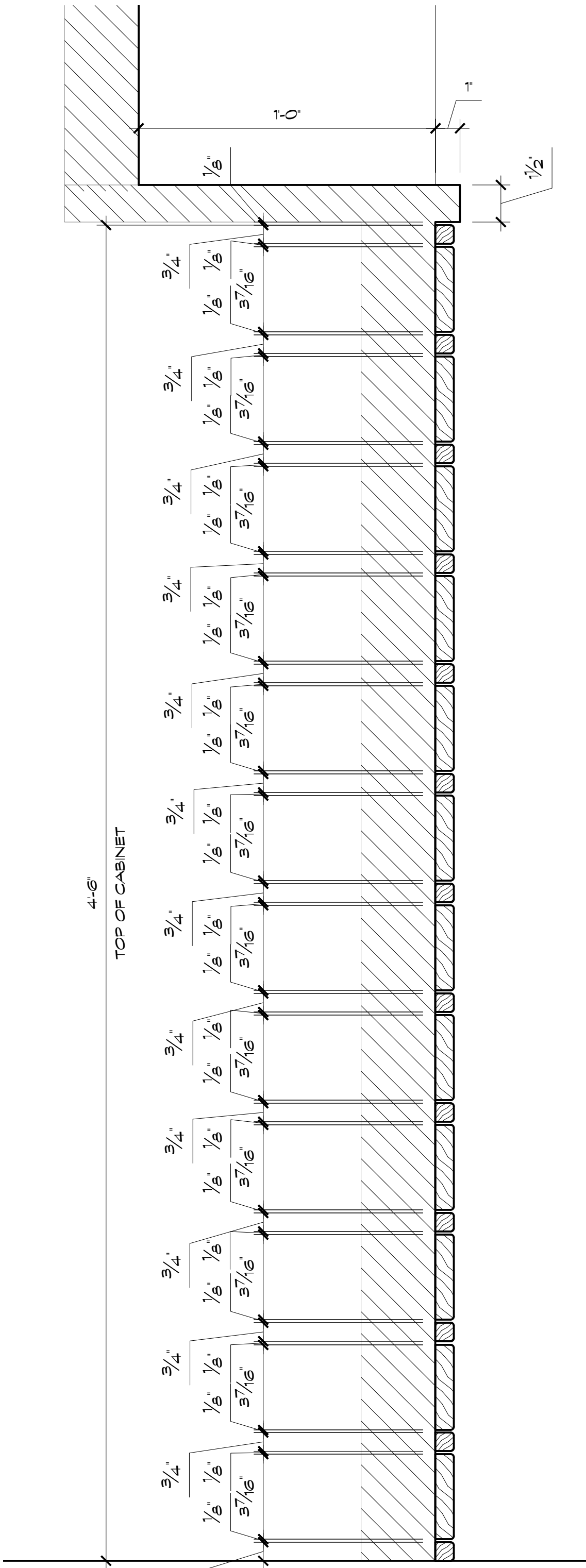
WAR DEPARTMENT FILE CABINET SECTION
Scale: 3/4" = 1'-0"

77



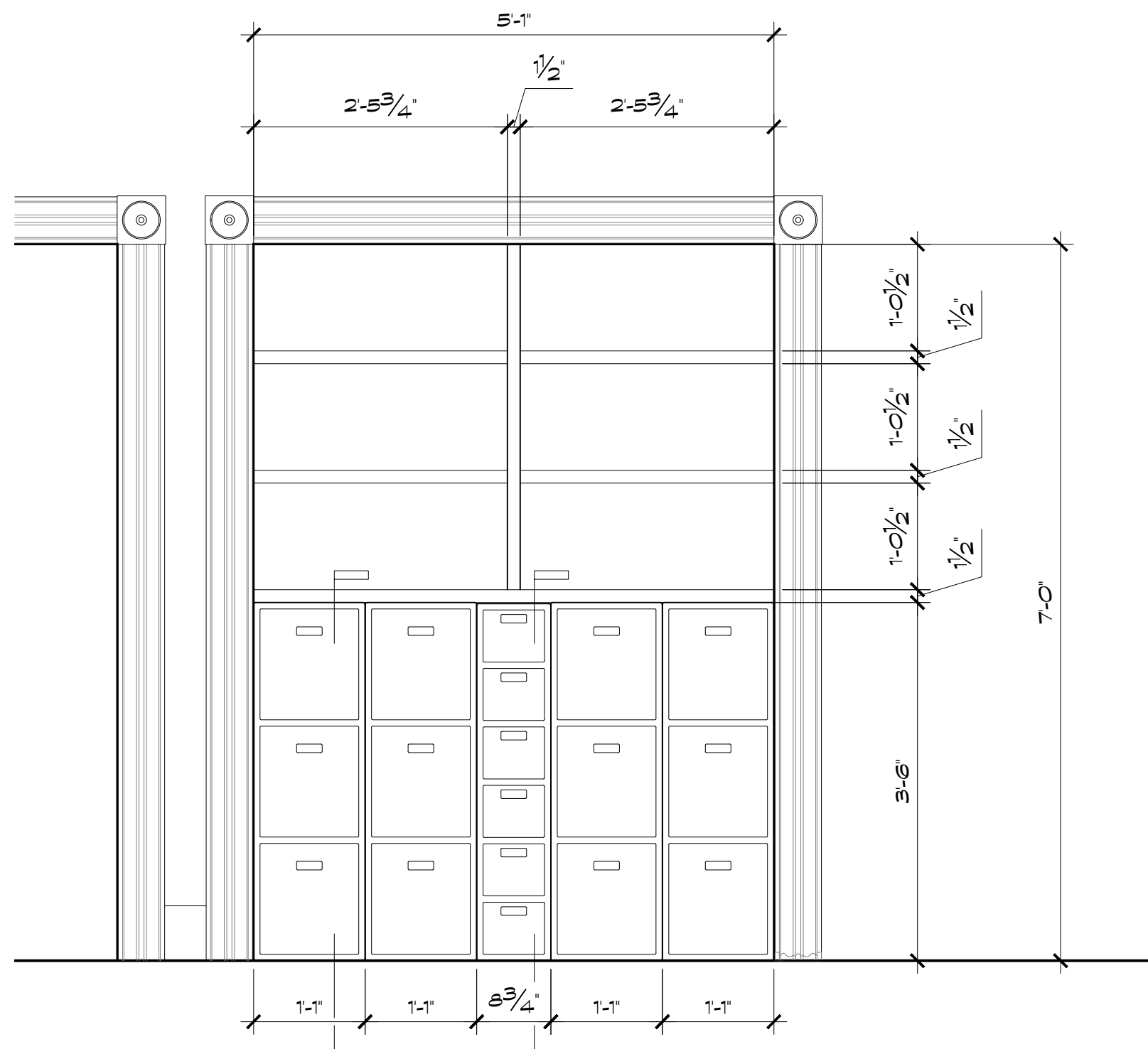
WAR DEPARTMENT FILE CABINET SECTION
Scale: 3/4" = 1'-0"

78



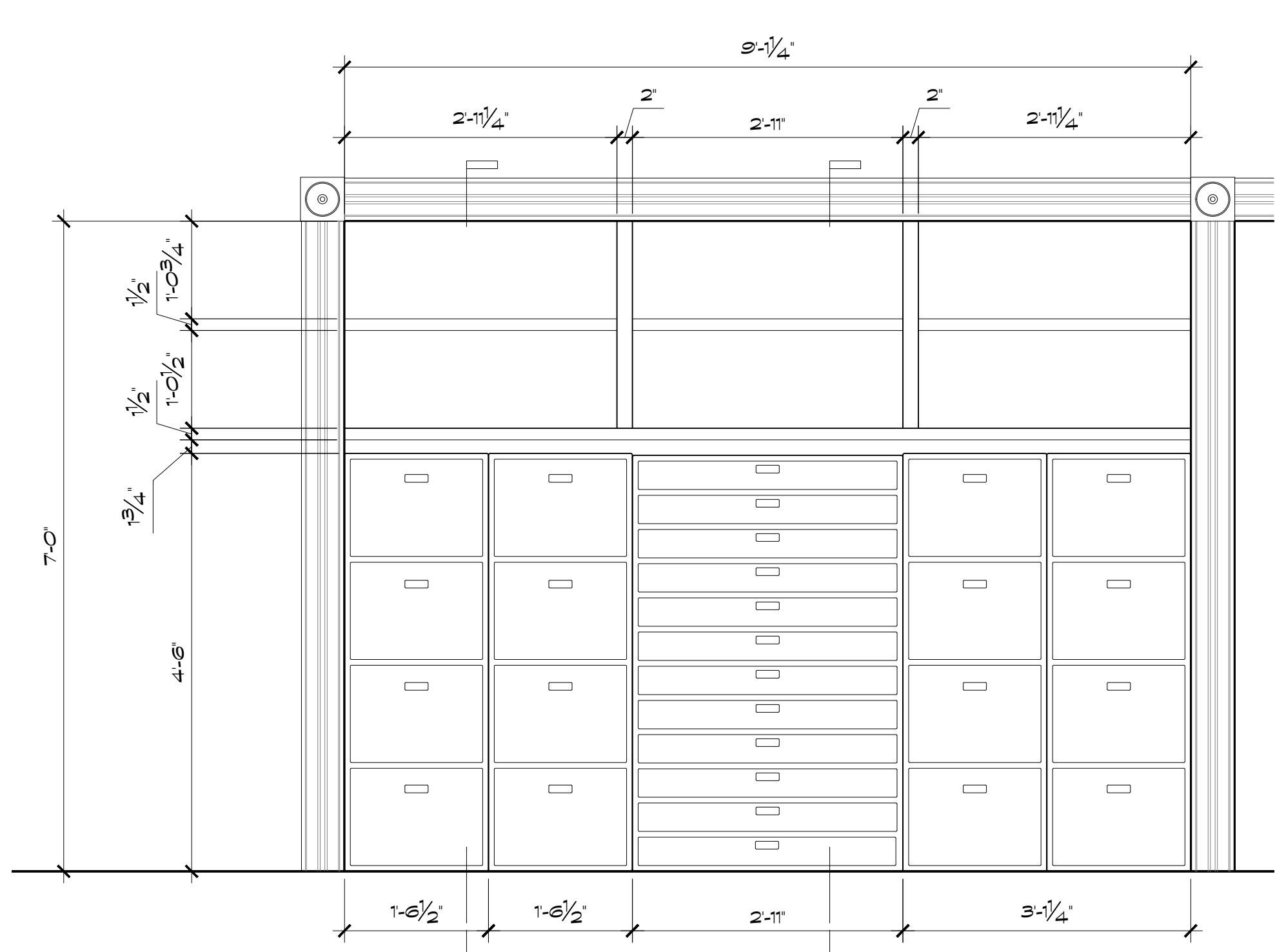
WAR DEPARTMENT FILE CABINET SECTION
Scale: 3/4" = 1'-0"

79



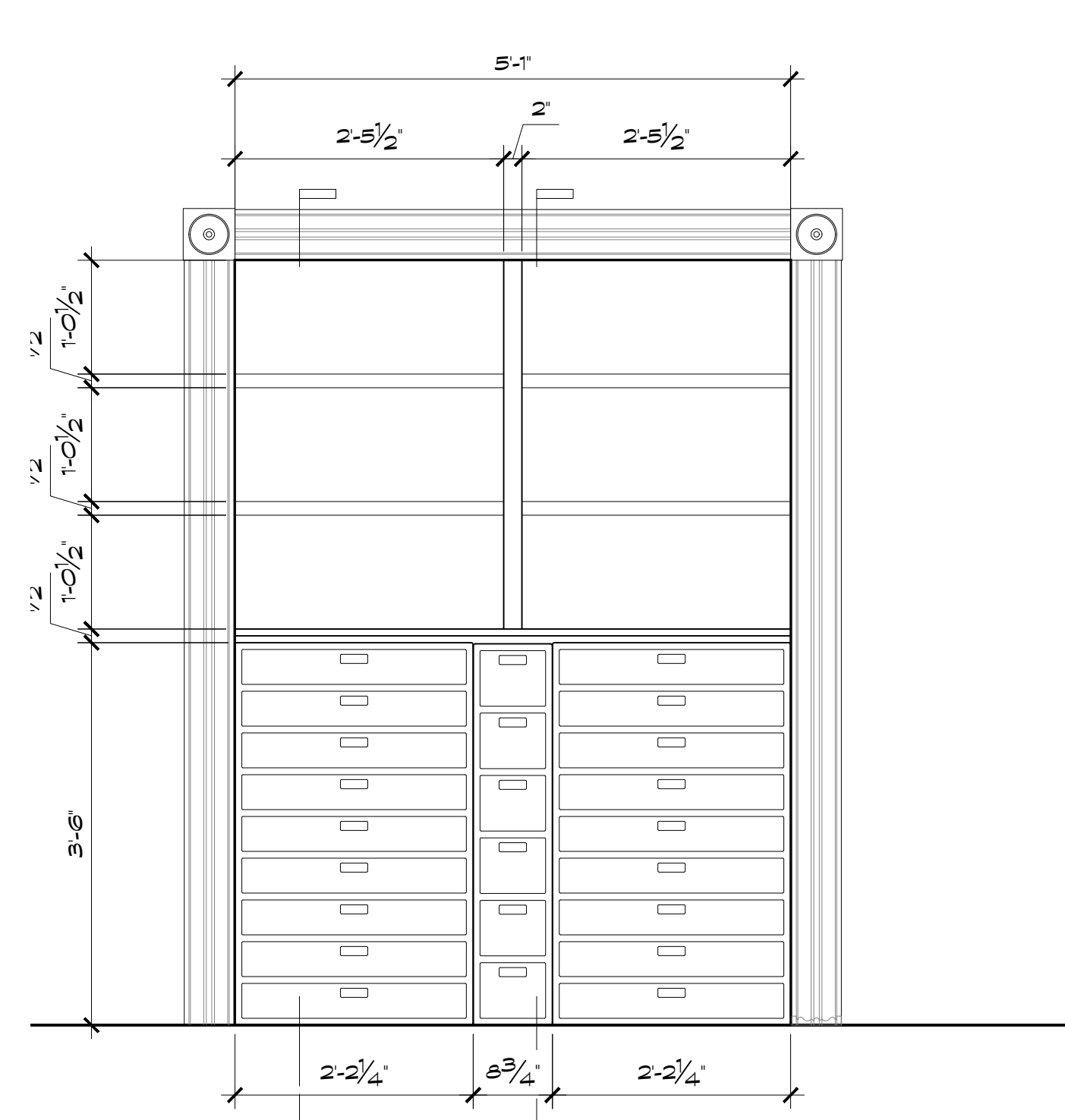
WAR DEPARTMENT FILE CABINET ELEVATION
Scale: 3/4" = 1'-0"

76



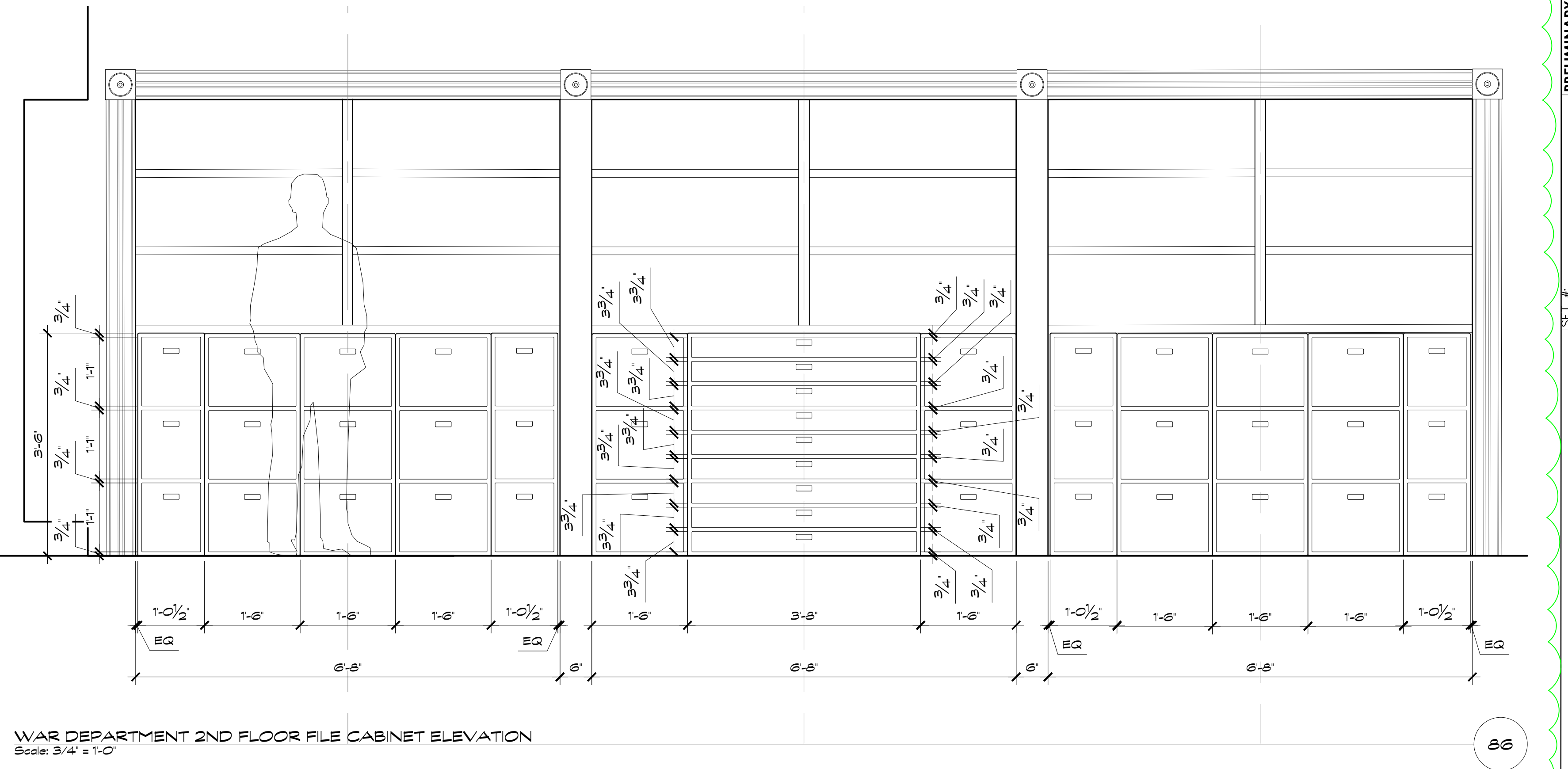
WAR DEPARTMENT FILE CABINET ELEVATION
Scale: 3/4" = 1'-0"

80



WAR DEPARTMENT FILE CABINET ELEVATION
Scale: 3/4" = 1'-0"

85



WAR DEPARTMENT 2ND FLOOR FILE CABINET ELEVATION
Scale: 3/4" = 1'-0"

86

▲ ADDED BOOKCASE ELEVATION
4/19/22

REVISED PARTIAL
RELEASE 4/21/22



SHOWRUNNER: MONICA BELESKY
PRODUCTION DESIGNER: CHLOE ARBITURE
ARTIST: CARL FRANKLIN
DIRECTORS (EP 101 + 102): JOHN DAHL
DIRECTORS (EP 103 + 104): EVA SORHAUG
SIP ART DIRECTOR: JONATHAN BELL
ART DIRECTOR: JANNI ENGLE
CONS. COORDINATOR: JR RICHMOND
ART DEPARTMENT: 3113 LOUIS ST, SUWANEE GA 30084
ATLANTA, GA 30328

SET NAME: WAR DEPARTMENT
DRAWING SET NAME: FILE CABINET DETAILS SHEET 3 OF 3
STAGE / LOCATION: STAGE

SET #: 414
SCALE: 1/4" = 1'-0"
SET DESIGNER: JEFFREY M. BECK

DATE: 4/14
REVISIONS:
1. ADDED ELEVATION 86 - 4/19/22

DISTRIBUTION:
ART (3)
PRODUCTION (2)
CONSTRUCTION (3)
PAINT
SET DEC (2)
METAL
SPFX (2)
VFX

EPISODE #: PERMANENT
SHEET #: 12
OF 21

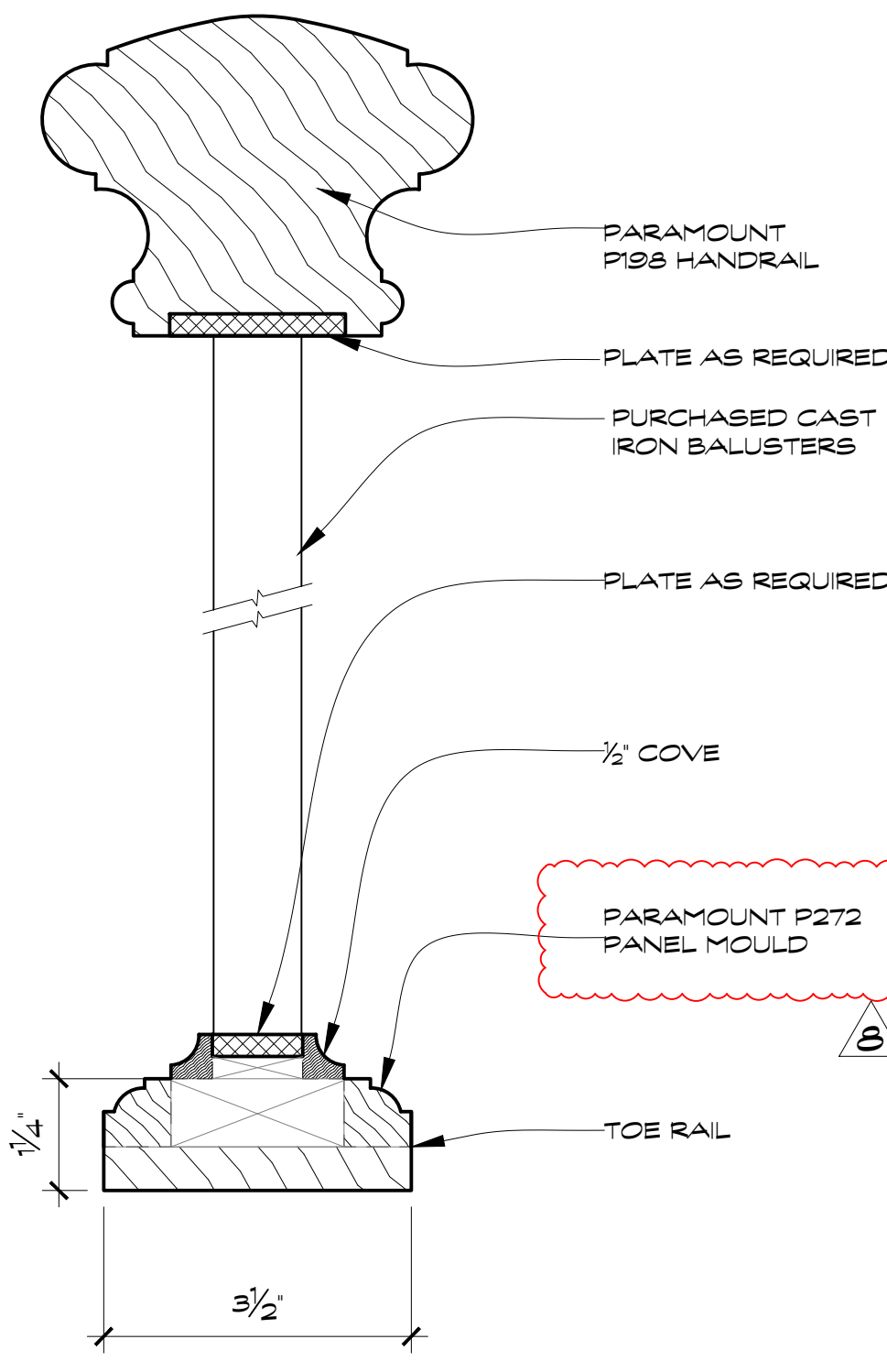
Crown	Randall Brothers RB9304
	1 1/2" Cove
	Randall Brothers RBO-691
Crown @ Balcony	Garden State Lumber COV 412
Picture Rail	RB RB9878 Garden State Lumber COV 412
Chair Rail	Garden State Lumber LWM 297
Base	Randall Brothers RBO-765
Pilaster Freize	Randall Brothers RBO9878
Panel Moulds	Paramount P96 or Garden State Lumber 8578
Panel Moulds	Paramount P272 @ Toe Rail
Fireplace Rosettes	Decorators Supply 5008
Entry Door Pilasters Crown	Paramount P197 Crown
Window Corbels	Osborne 891828
Casing	Paramount P154
Window / Door Rosettes	P154R
Stair Mosing	Garden State Lumber 8577
Skirt Board	Randall Brothers RBO 765
Handrail	Paramount P198
Newel Posts	PNF 501 / PNF 502
Balcony Edge Nosing	Garden State Lumber BS-134
Reflected Ceiling Plan	Garden State Lumber ESS & ES6
Astragal	Garden State Lumber WM 135 Garden State Lumber WM 130 Above Entry Doors

PRELIMINARY	
ART (3)	<input type="checkbox"/>
GREENS	<input type="checkbox"/>
CAMERA	<input type="checkbox"/>
GRIP (3)	<input type="checkbox"/>
ELECTRIC (2)	<input type="checkbox"/>
PROPS	<input type="checkbox"/>
GRAPHICS	<input type="checkbox"/>
VEHICLE	<input type="checkbox"/>
PRODUCTION (2)	<input type="checkbox"/>
CONSTRUCTION (3)	<input type="checkbox"/>
PAINT	<input type="checkbox"/>
SET DEC (2)	<input type="checkbox"/>
METAL	<input type="checkbox"/>
SFX (2)	<input type="checkbox"/>
VFX	<input type="checkbox"/>

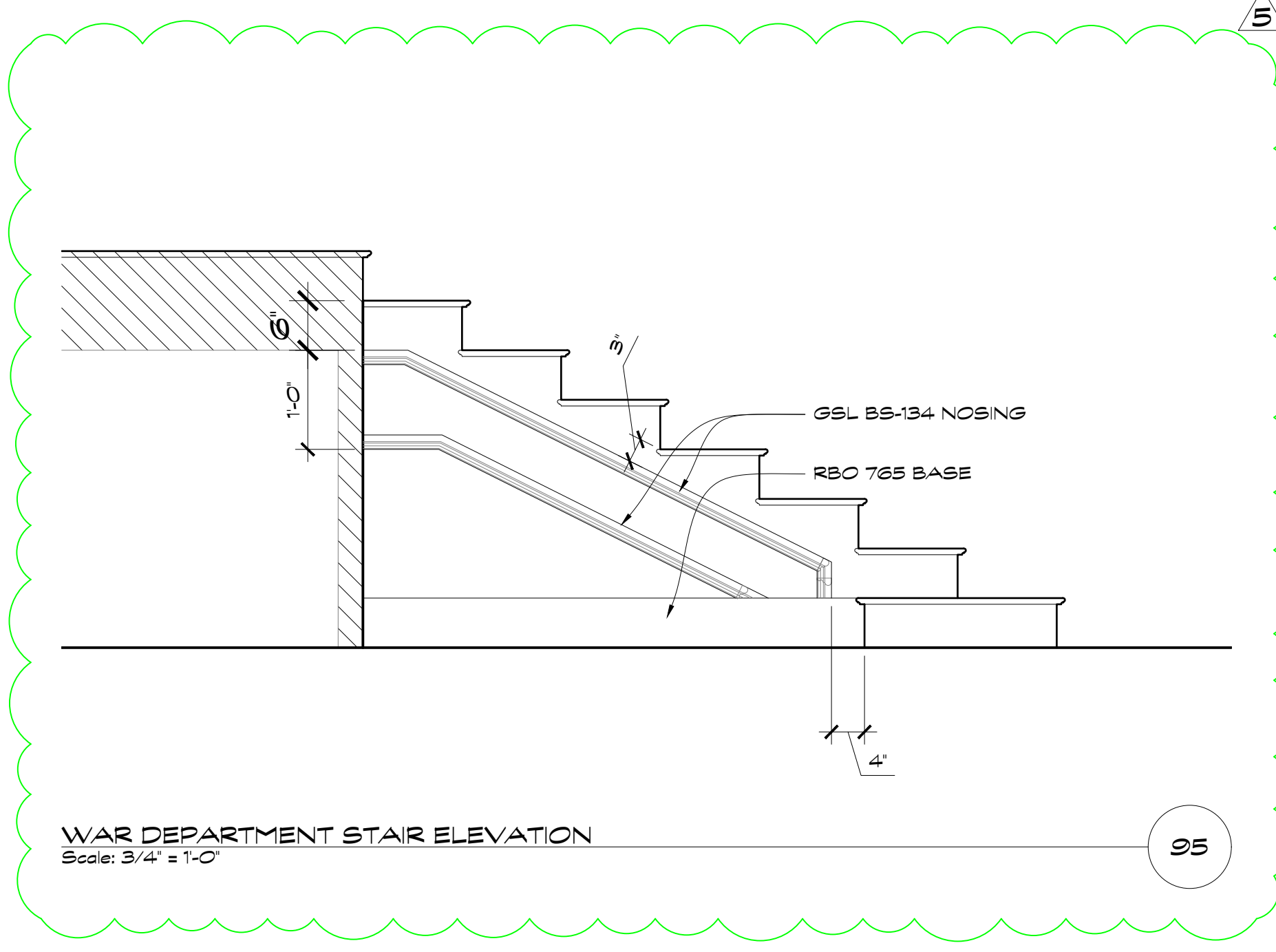
SET #:	414
DATE:	
TIME:	
REVISIONS:	
SCALE:	1/4" = 1'-0"
SET DESIGNER:	JEFFREY M BECK

SET NAME:	WAR DEPARTMENT
DRAWING SET NAME:	MOULDING DETAILS
STAGE / LOCATION:	STAGE

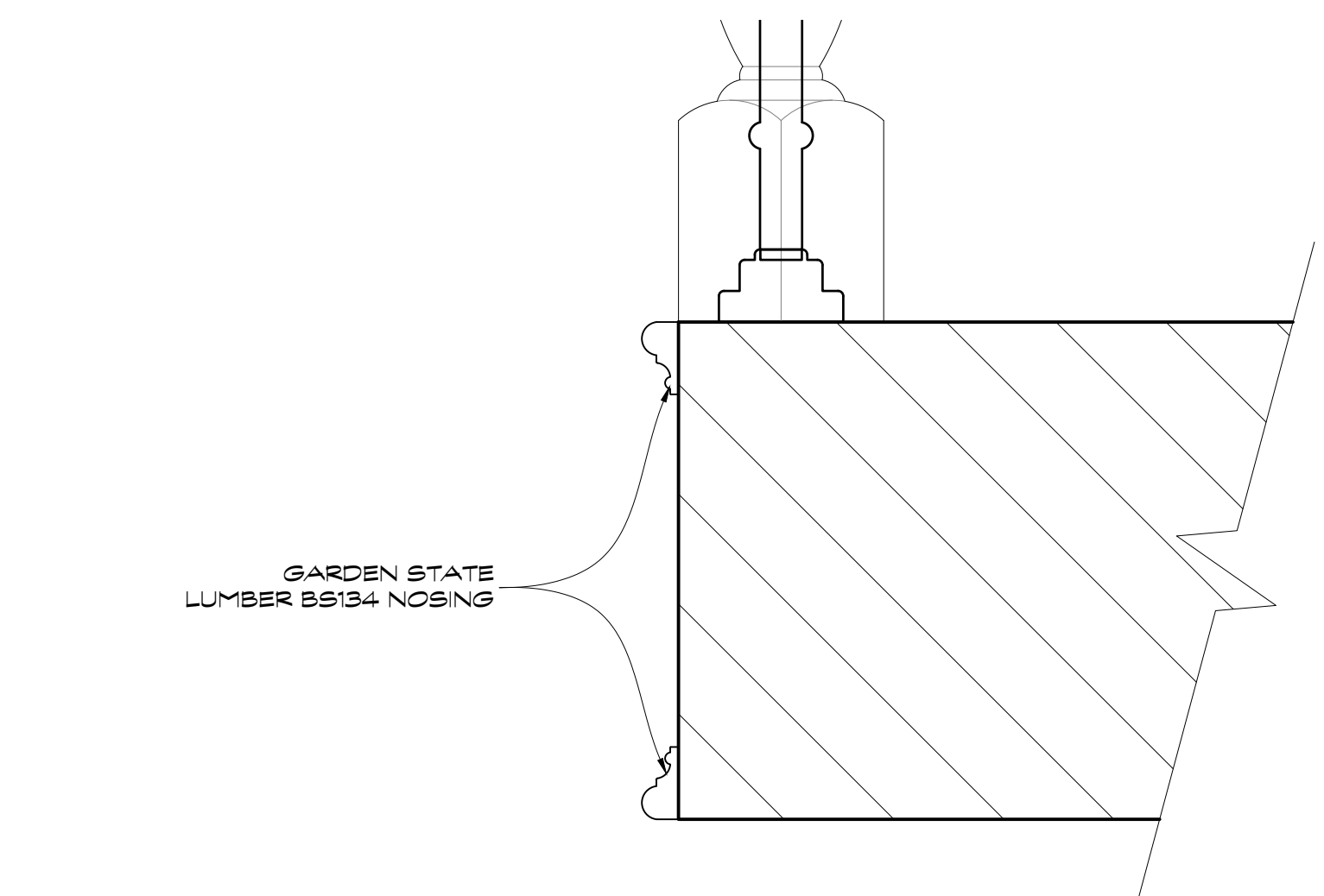
SHOWRUNNER:	MONICA BELEISKY
PRODUCTION DESIGNER:	CHLOE ARBITRE
APPLE BY:	CARL FRANKLIN
DIRECTORS (EP 103 + 104):	JOHN DAHL
DIRECTORS (EP 105, 106, 107):	EVA SORHAUG
SUP. ART DIRECTOR:	JONATHAN BELL
ART DIRECTOR:	JANISLEIGH
CONS. COORDINATOR:	JR. RUTCHLAND
ART DEPARTMENT:	3113 LORIS ST, SUWANNA GA 30066
COPY SHOP:	AUTUMNS ST, SUWANNA GA 30066



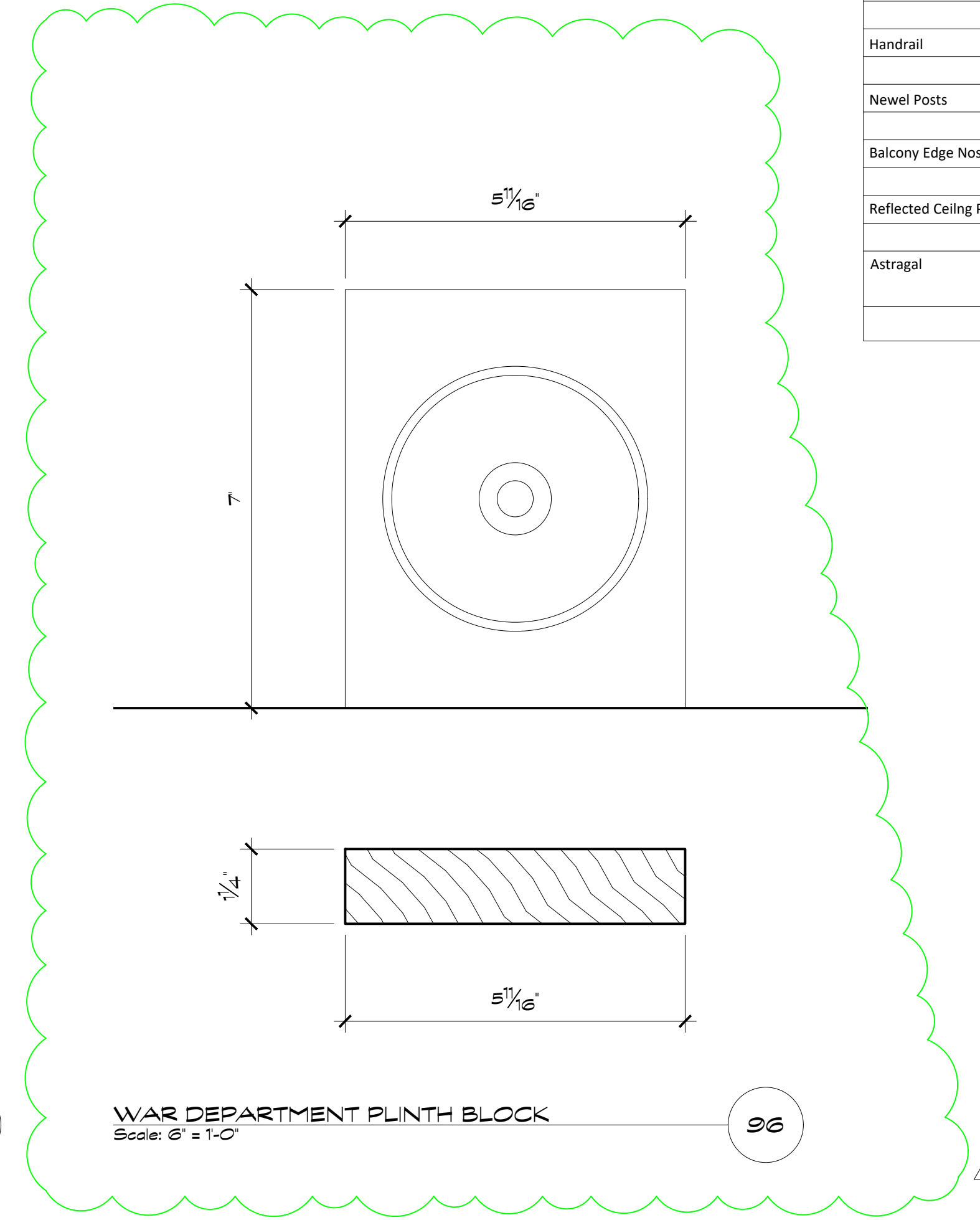
WAR DEPARTMENT HANDRAIL TOE RAIL DETAIL (94)
Scale: 6" = 1'-0"



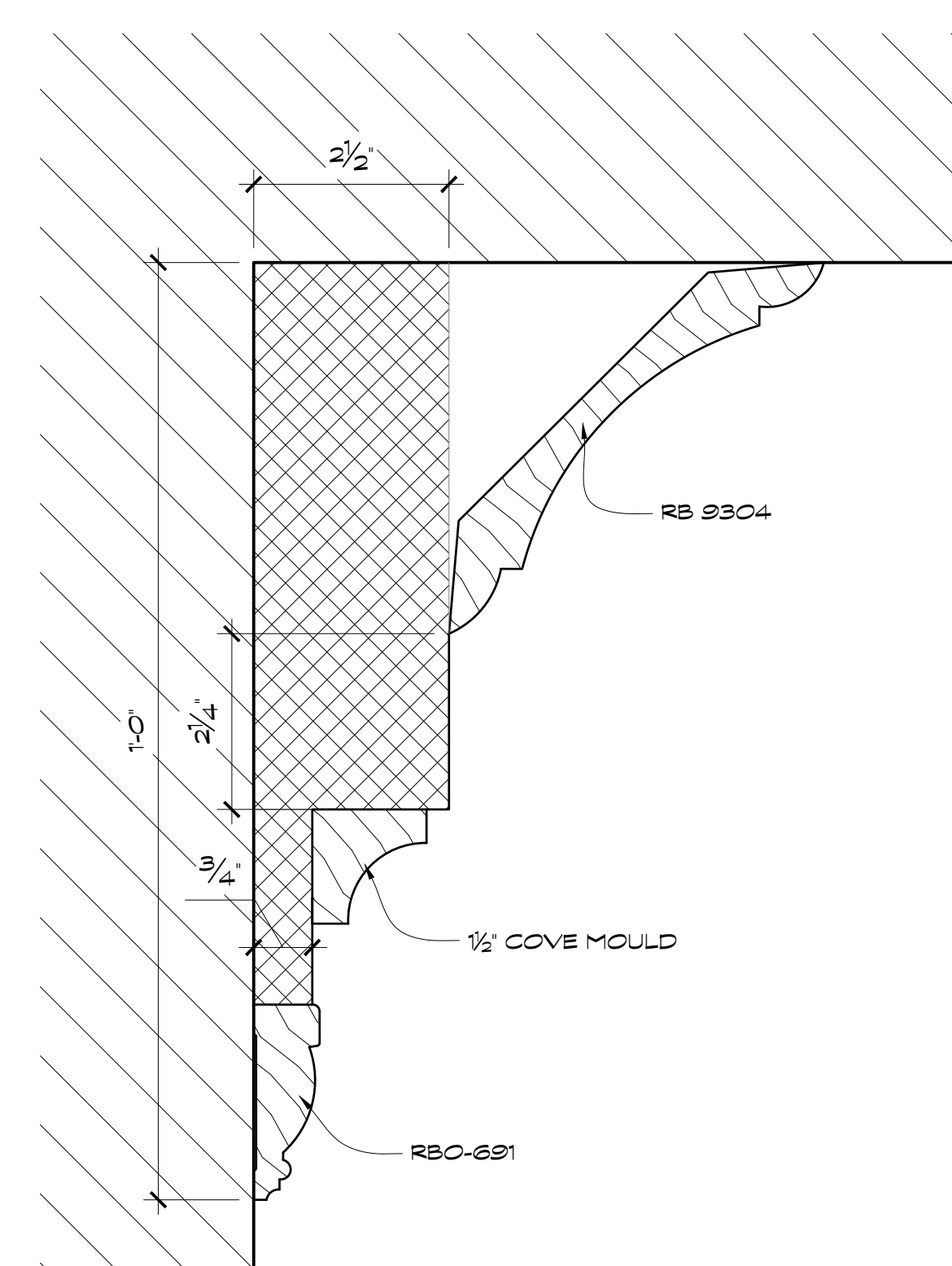
WAR DEPARTMENT STAIR ELEVATION (95)
Scale: 3/4" = 1'-0"



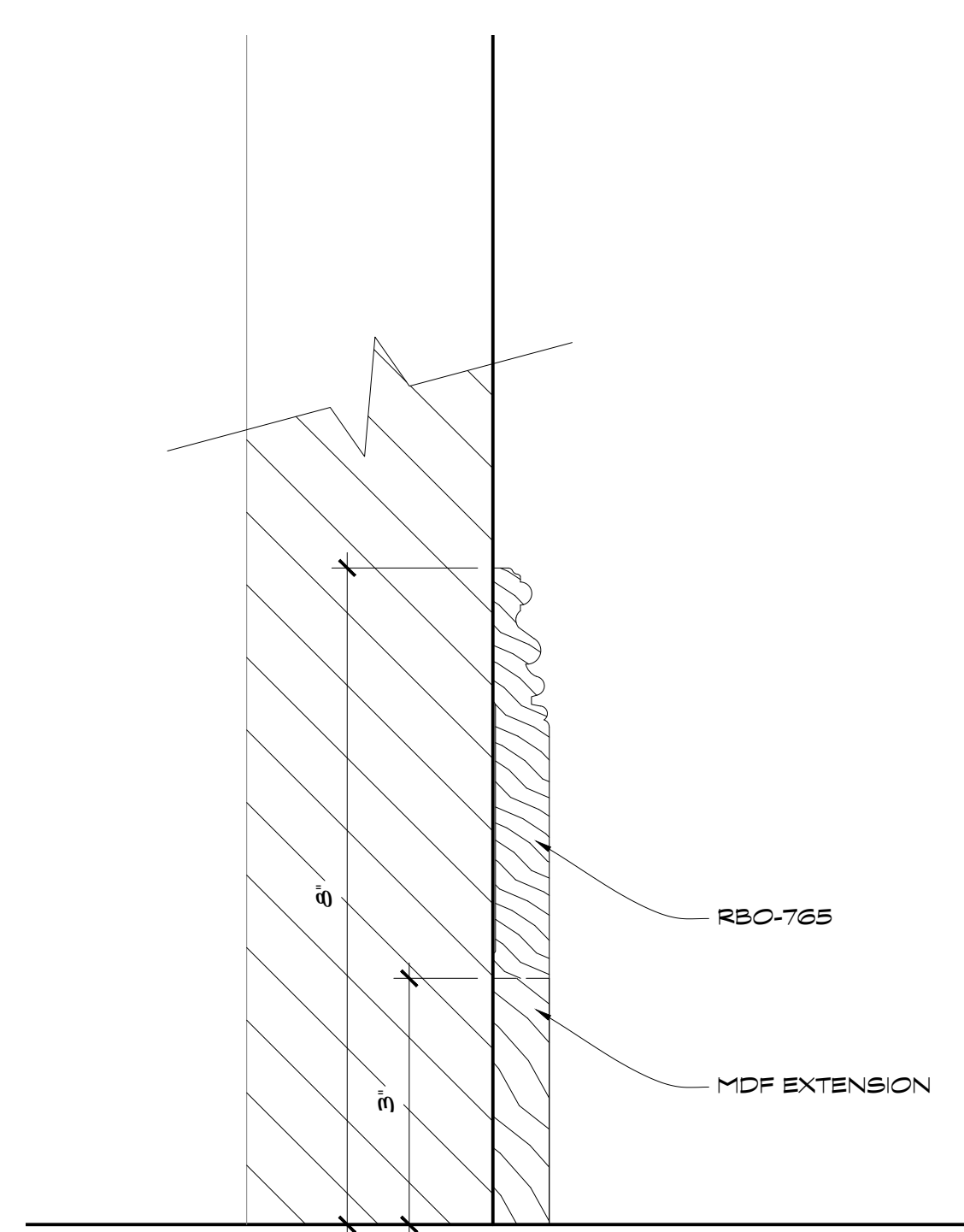
WAR DEPARTMENT STAIR ELEVATION (95)
Scale: 3" = 1'-0"



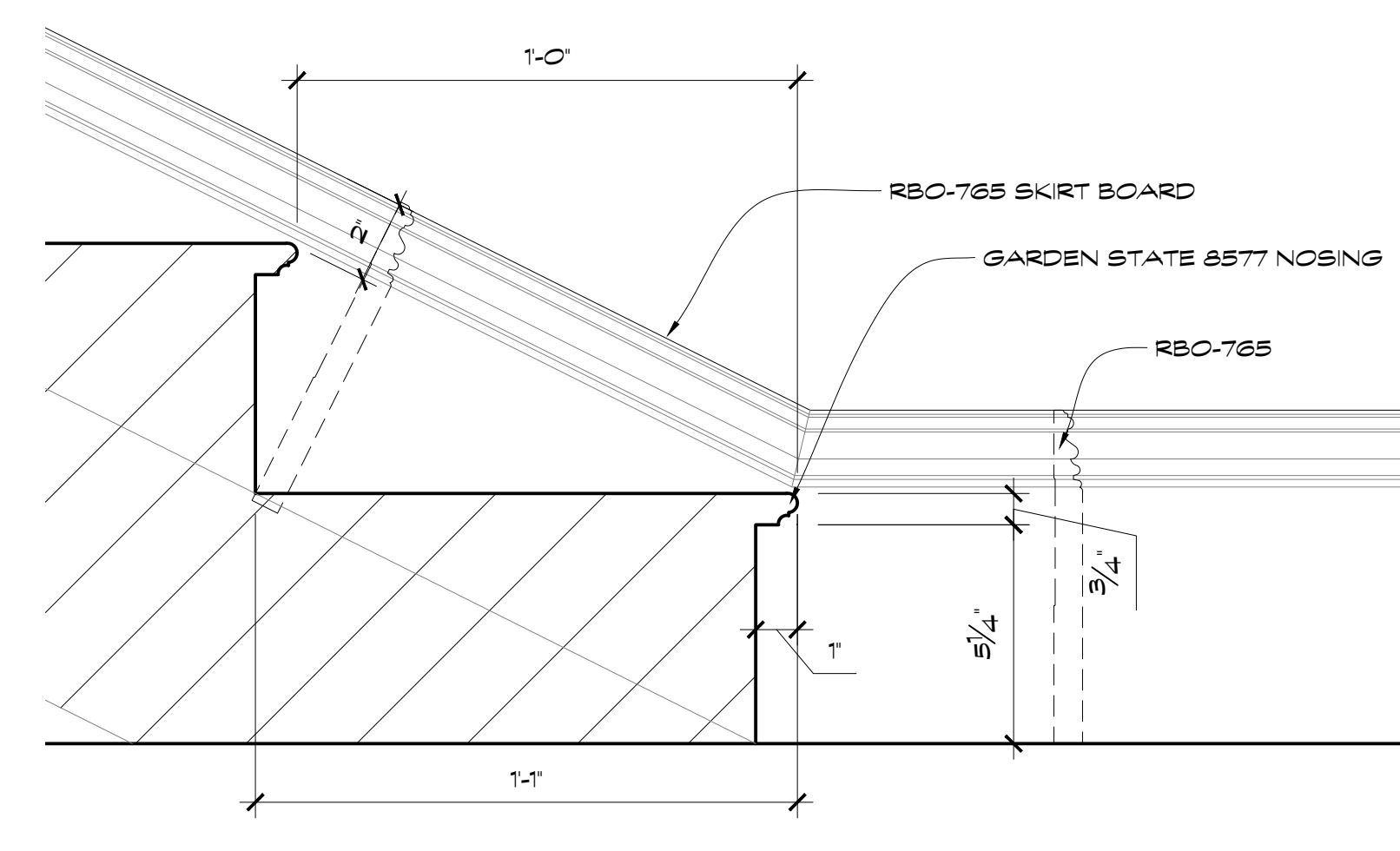
WAR DEPARTMENT PLINTH BLOCK (96)
Scale: 6" = 1'-0"



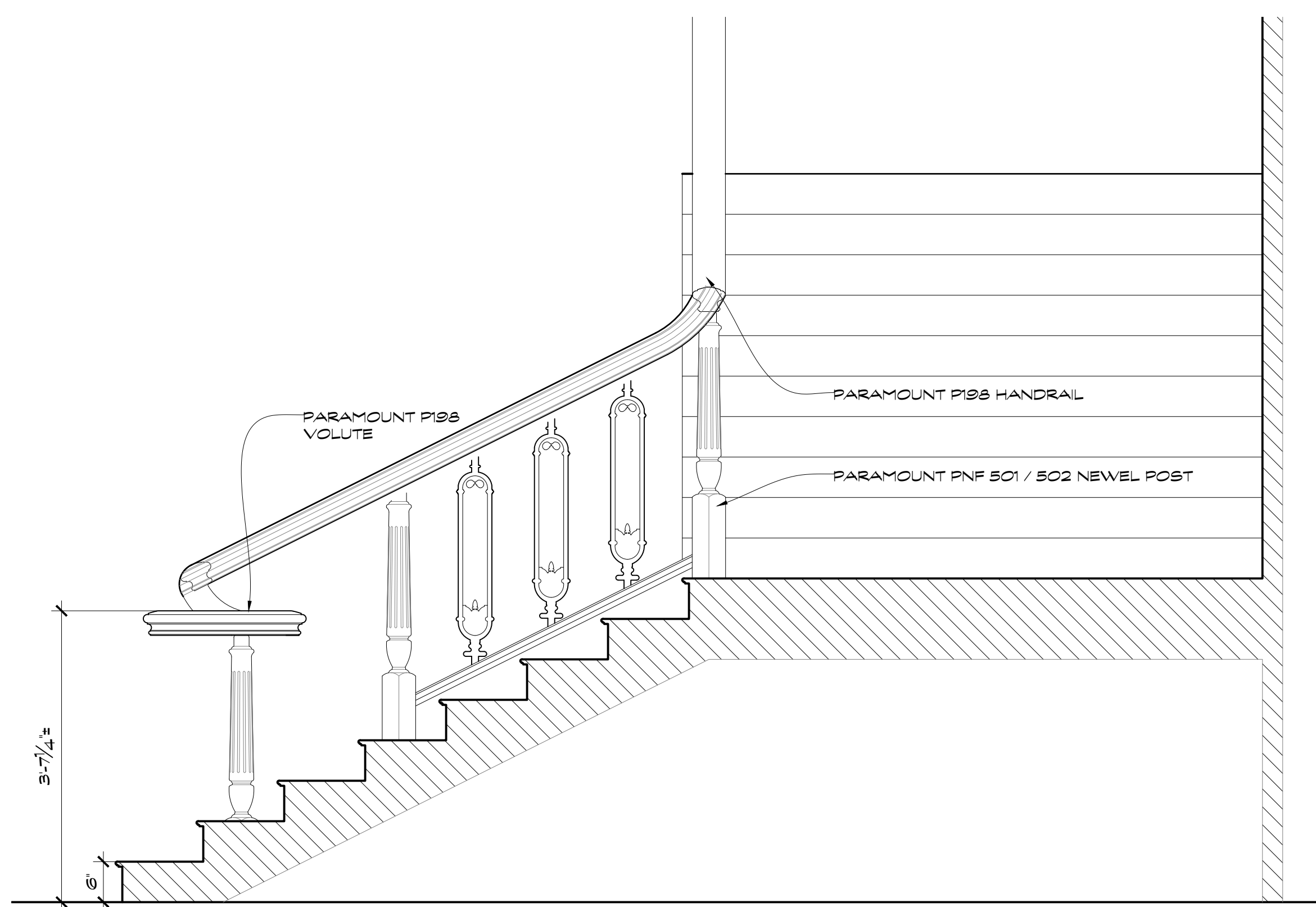
WAR DEPARTMENT CROWN MOULDING (90)
Scale: 6" = 1'-0"



WAR DEPARTMENT BASEBOARD DETAIL (91)
Scale: 6" = 1'-0"



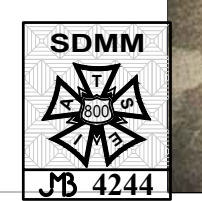
WAR DEPARTMENT STAIR DETAIL (92)
Scale: 3" = 1'-0"

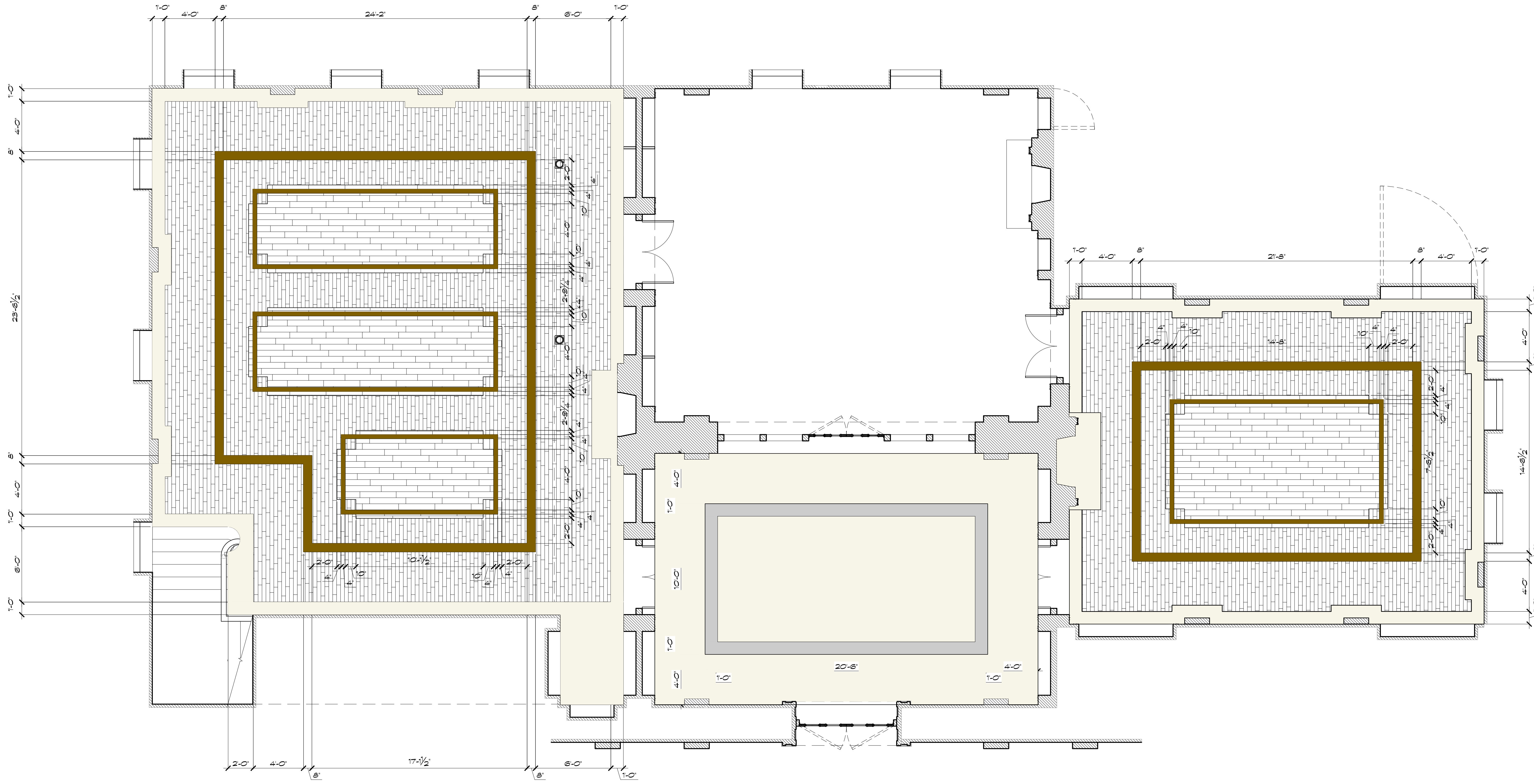


WAR DEPARTMENT HANDRAIL (93)
Scale: 3/4" = 1'-0"

- FIXED TYP P272 TO P272 5/1/22
- ADDED PLINTH BLOCK 5/3/22
- ADDED ELEVATION, NOSING & PANEL MOULD 4/2/22

REVISED PARTIAL RELEASE 4/21/22

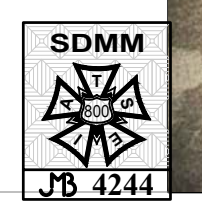




WAR DEPARTMENT PLAN
Scale: *****

REVISED
PARTIAL
RELEASE
4/21/22

1



SHOWRUNNER: MONICA BELEISKY
PRODUCTION DESIGNER: CHLOE ARBITURE
APPLE TV: CARL FRANKLIN
DIRECTORS (EP 103 + 104): JOHN DAHL
DIRECTORS (EP 105, 106, 107): EVA SORHAUG
SUP. ART DIRECTOR: JONATHAN BELL
ART DIRECTOR: JANNIKLE WEAVER
CONS. COORDINATOR: JR. RUTCHLAND
3113 LOUIS ST, SWANNAH GA 31406
ART DEPARTMENT: ATLENS@SOMM.COM

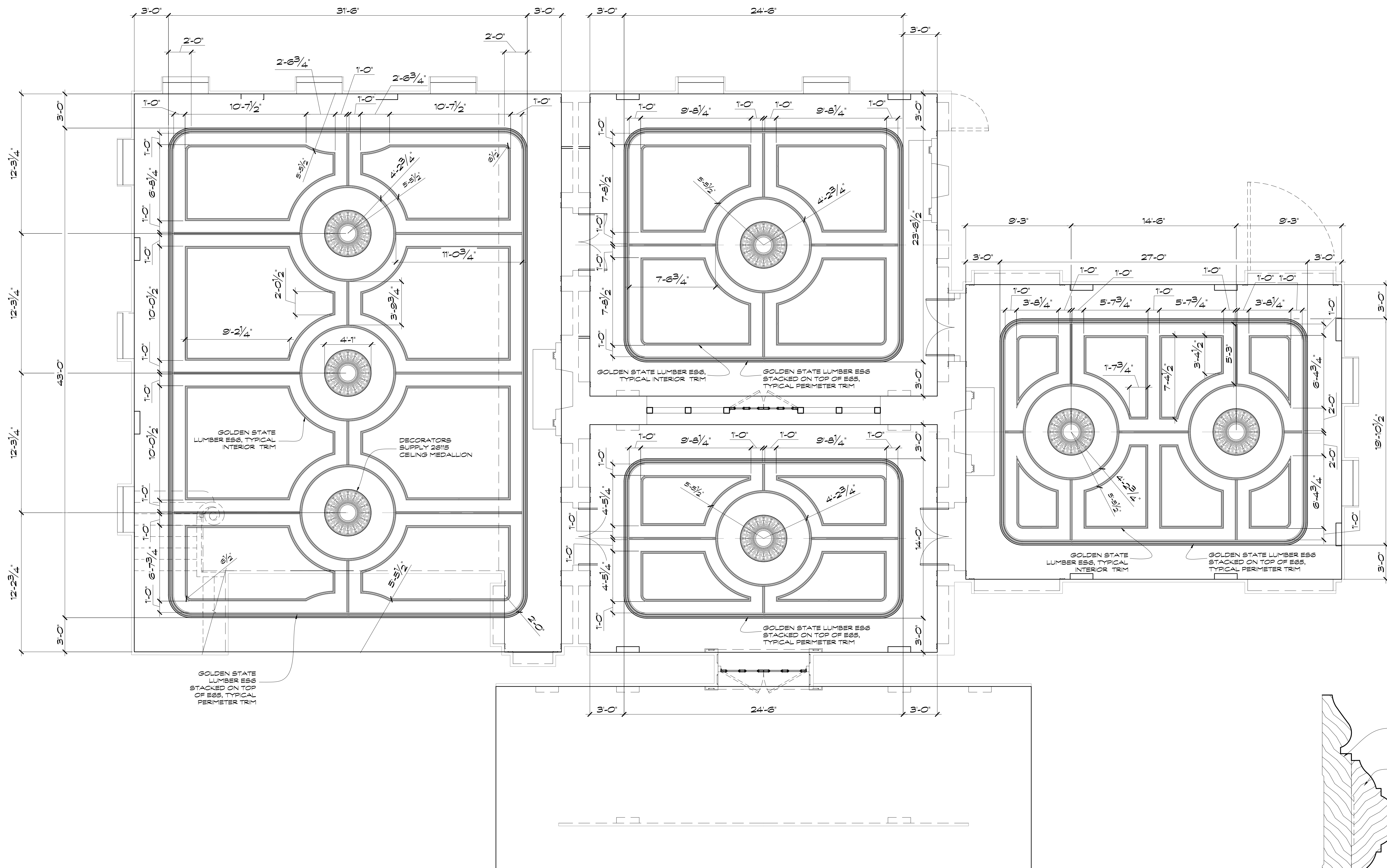
SET NAME: WAR DEPARTMENT
DRAWING SET NAME: FINISH FLOOR PLAN
STAGE / LOCATION: STAGE

SET #: 414
SCALE: 1/4" = 1'-0"
SET DESIGNER: JEFFREY M BECK

PRELIMINARY
Date: _____
Time: _____
REVISIONS: _____

- DISTRIBUTION:
- PRODUCTION (2)
 - PAINT
 - SET DEC (2)
 - METAL
 - SFX (2)
 - VFX
 - ART (3)
 - GREENS
 - CAMERA
 - GRIP (3)
 - ELECTRIC (2)
 - PROPS
 - GRAPHICS
 - VEHICLE

Radius	Lengths	Count	Total Length
ES6			
6 1/2"	1'-0"	16	16
1'-10 1/2"	4'-0"	16	64
4'-2 3/4"	27'-0"	7	189
5'-5 1/2"	3'-0"	4	12
5'-5 1/2"	6'-0"	24	144
5'-5 1/2"	27'-0"	3	81
ES5			
2'-0"	4'-0"	16	48'



CEILING Moulding DETAIL
Scale: 1 = 1'-0"

WAR DEPARTMENT REFLECTED CEILING PLAN
Scale: 1/4" = 1'-0"

WAR DEPARTMENT

PRODUCTION DESIGNER: MONICA BELEISKY
 APPLE BY: CHLOE ARBITRE
 DIRECTORS (EP 101 + 102): CARL FRANKLIN
 DIRECTORS (EP 103 + 104): JOHN DANK
 SUP. ART DIRECTOR: EYA SORHAUG
 ART DIRECTOR: JONATHAN BELL
 ART DIRECTOR: JANNIENGLE
 CONS. COORDINATOR: JR. RUTCHLAND

3113 LOUIS ST, SUWANNA GA 30066
 ATUSERS@SUNNVA.COM

ART DEPARTMENT: JB 4244

SET NAME: WAR DEPARTMENT
 DRAWING SET NAME: REFLECTED CEILING PLAN
 STAGE / LOCATION: STAGE

SET #: 414
 SCALE: 1/4" = 1'-0"
 SET DESIGNER: JEFFREY M BECK

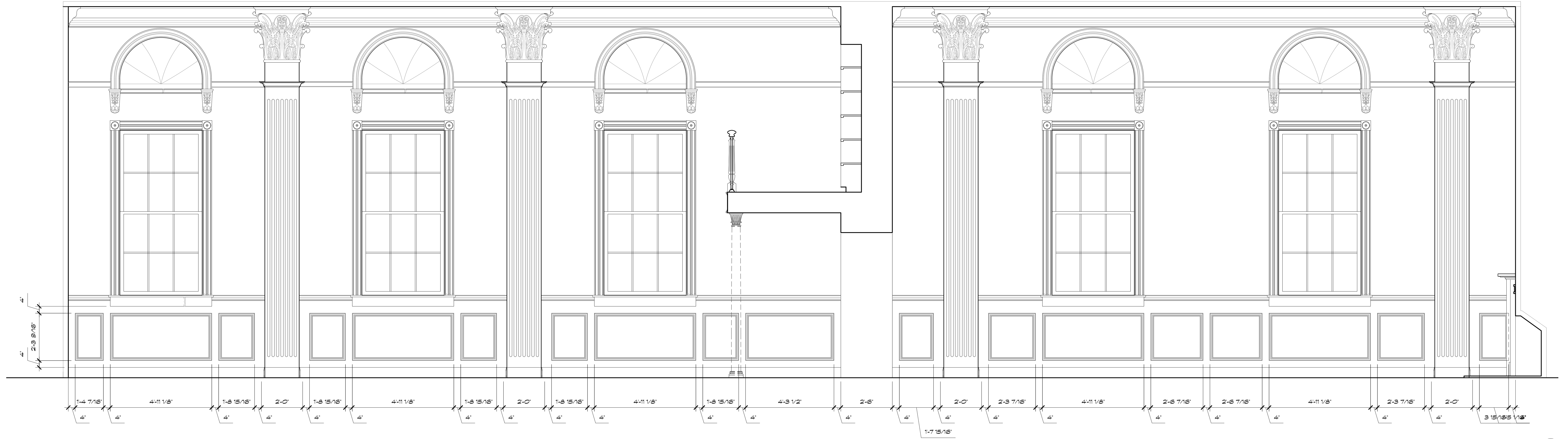
PRELIMINARY

DISTRIBUTION:
 ART (3)
 GREENS
 CAMERA
 GRIP (3)
 PAINT
 SET DEC (2)
 METAL
 SPFX (2)
 VFX

PERMANENT

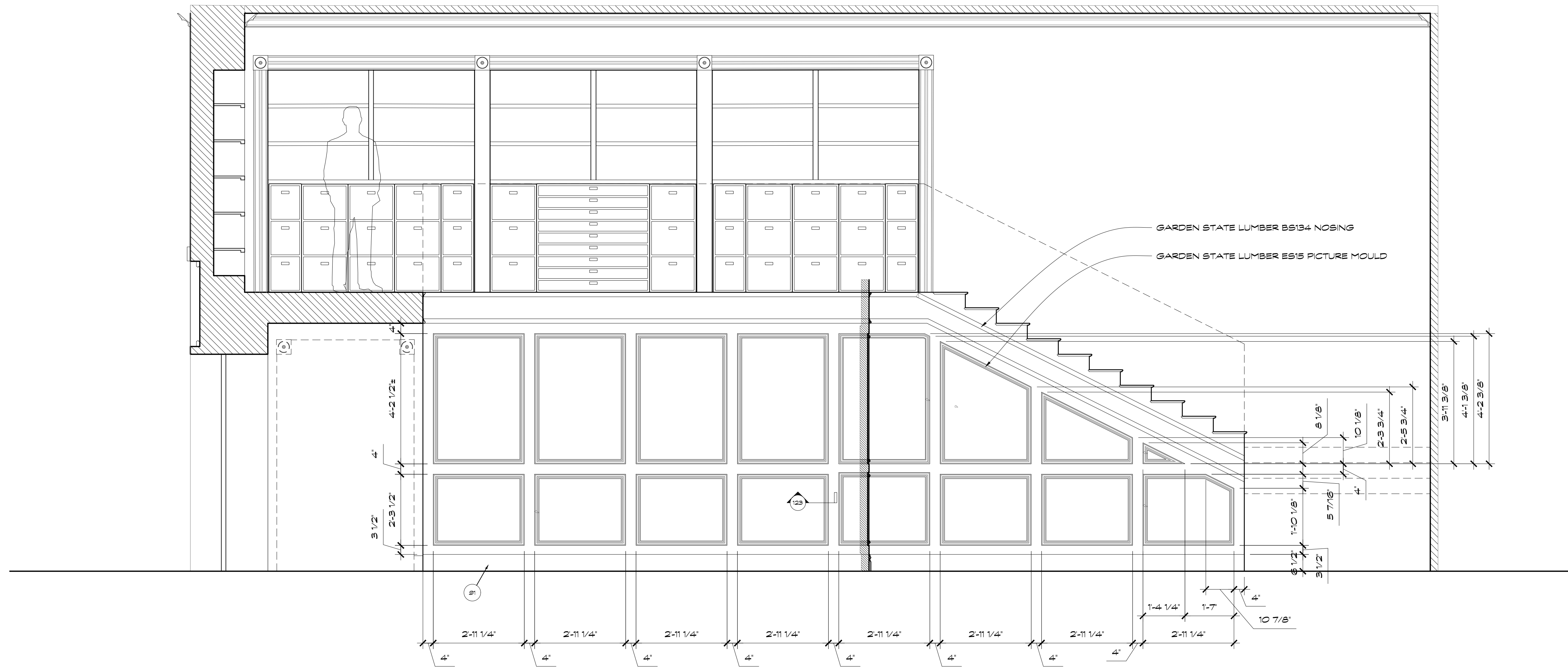
SHEET #: 15
 OF 21

REVISED PARTIAL RELEASE 4/21/22



TELEGRAPH ROOM PANEL LAYOUT ELEVATION
Scale: 1/2" = 1'-0"

122

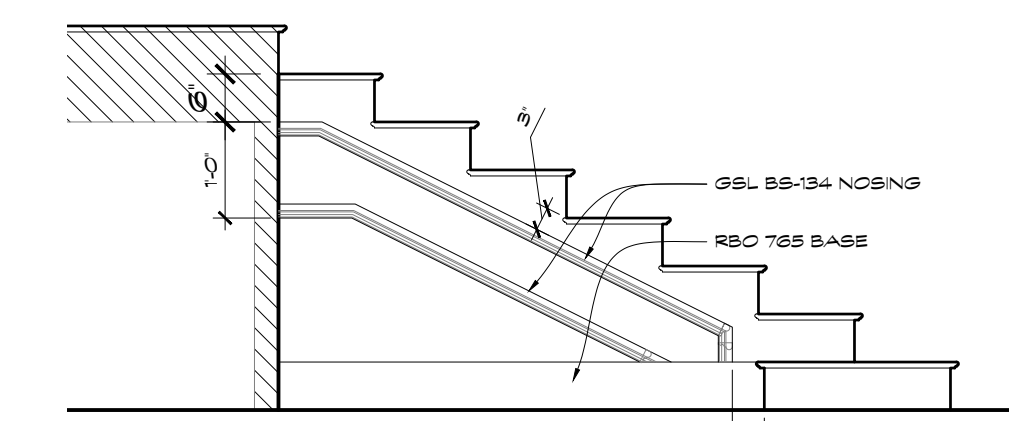


TELEGRAPH ROOM PANEL LAYOUT ELEVATION
Scale: 1/2" = 1'-0"

120

PANEL LAYOUT ELEVATION
Scale: 1/2" = 1'-0"

123



PANEL LAYOUT ELEVATION
Scale: 1/2" = 1'-0"

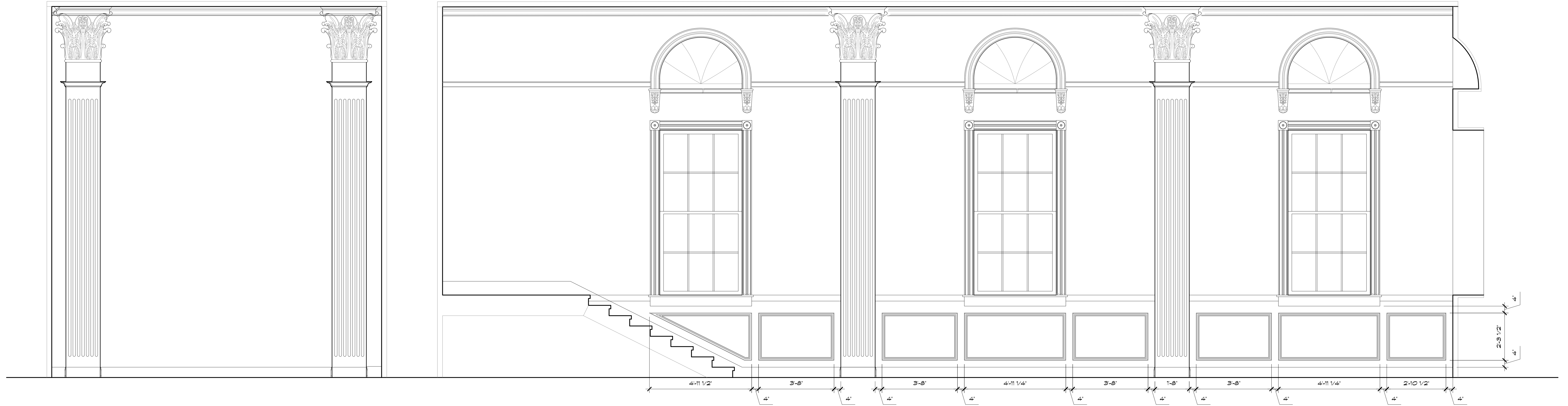
121

**REVISED PARTIAL
RELEASE 4/21/22**

ADDED NEW PANEL LAYOUT SHEET
4/21/22

SET #: 414		SET NAME: INT WAR DEPARTMENT		SHOW/OWNER: MONICA BELESKY CHLOE ARBITRE		PRODUCTION DESIGNER: APPLE TV (EP 101 + 102): DIRECTORS (EP 103 + 104): SUPERVISOR (EP 105, 106, 107): ART DIRECTOR: CONS. COORDINATOR: ART DEPARTMENT: 311 LOUIS ST, SUWANNA GA 30404 ATLANTA, GA 30404		DRAWING SET NAME: PANEL LAYOUT ELEVATION		STAGE / LOCATION: STAGE	
PRELIMINARY DATE: TIME:		REVISIONS: AS NOTED		SET #: 16 OF 21		PERMANENT		DISTRIBUTION: <input type="checkbox"/> ART (3) <input type="checkbox"/> GREENS <input type="checkbox"/> CAMERA <input type="checkbox"/> GRIP (3) <input type="checkbox"/> CONSTRUCTION (3) <input type="checkbox"/> PAINT <input type="checkbox"/> SET DEC (2) <input type="checkbox"/> METAL <input type="checkbox"/> SFX (2) <input type="checkbox"/> VFX		EPISODE #: <input type="checkbox"/> ELECTRIC (2) <input type="checkbox"/> PROPS <input type="checkbox"/> GRAPHICS <input type="checkbox"/> VEHICLE	
SET DESIGNER: JEFFREY M BECK		SCALE: AS NOTED		STAGE / LOCATION: STAGE		DRAWING SET NAME: PANEL LAYOUT ELEVATION		SET #: 16 OF 21		PERMANENT	





TELEGRAPH ROOM PANEL LAYOUT ELEVATION
Scale: 1/2" = 1'-0"

124

**REVISED PARTIAL
RELEASE 5/9/22**

- ▲ ADDED NEW PANEL LAYOUT SHEET
4/2/22
- ▲ ADDED NEW PANEL LAYOUT SHEET
5/9/22



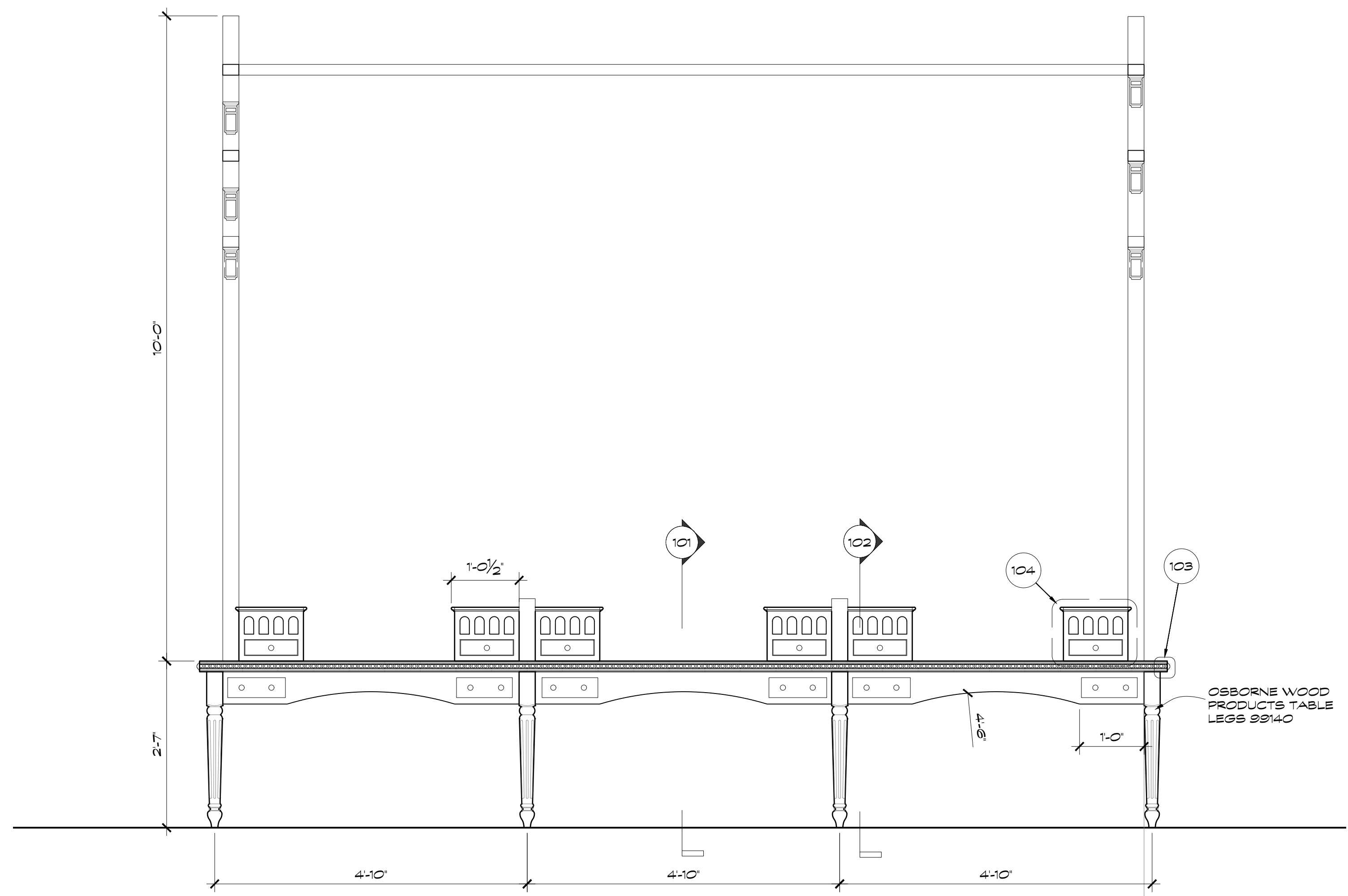
SHOWRUNNER: MONICA BELEISKY
PRODUCTION DESIGNER: CHLOE ARBITURE
APPLE TV: EPI 101 + 102;
DIRECTORS (EP 103 + 104): CARL FRANKLIN
DIRECTORS (EP 105, 106, 107): JOHN DAHL
SUPERVISOR: EVA SORHALG
SUP. ART DIRECTOR: JONATHAN BELL
ART DIRECTOR: JANNIENGE WIA
CONS. COORDINATOR: JR RUTCHLAND
ART DEPARTMENT: 3113 LOUIS ST, SUWANNA GA 30066
CONTACT: ATUMBERS@SUWANNA.COM

SET NAME: INT WAR DEPARTMENT
DRAWING SET NAME: PANEL LAYOUT ELEVATION
STAGE / LOCATION: STAGE

SET #: 414
SCALE: AS NOTED
SET DESIGNER: JEFFREY M BECK

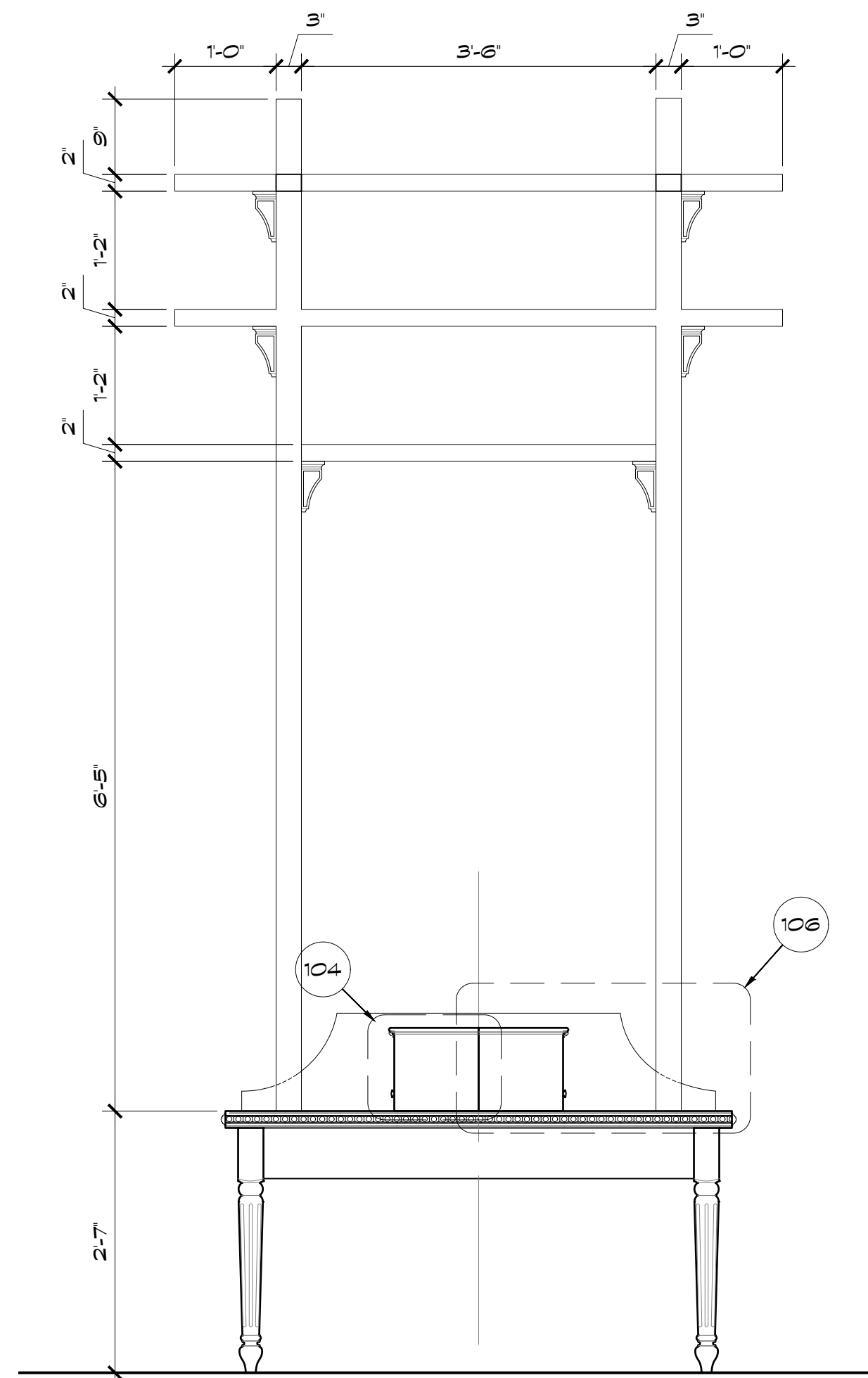
PRELIMINARY
Date: 4/2/22
Time:
REVISIONS:
AS NOTED

- DISTRIBUTION:
- PRODUCTION (2)
 - CONSTRUCTION (3)
 - PAINT
 - SET DEC (2)
 - METAL
 - SPFX (2)
 - VFX
- ART (3)
- GREENS
 - CAMERA
 - GRIP (3)
 - ELECTRIC (2)
 - PROPS
 - GRAPHICS
 - VEHICLE



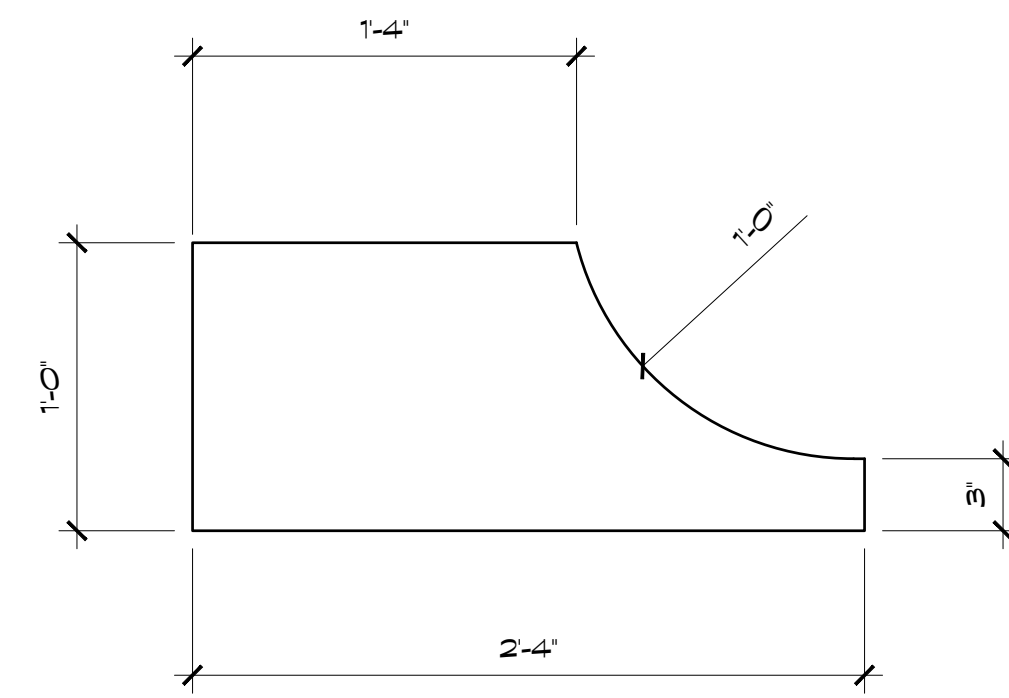
TELEGRAPH ROOM DESK ELEVATION
Scale: 3/4" = 1'-0"

TELEGRAPH ROOM DESK ELEVATION
Scale: 3/4" = 1'-0"



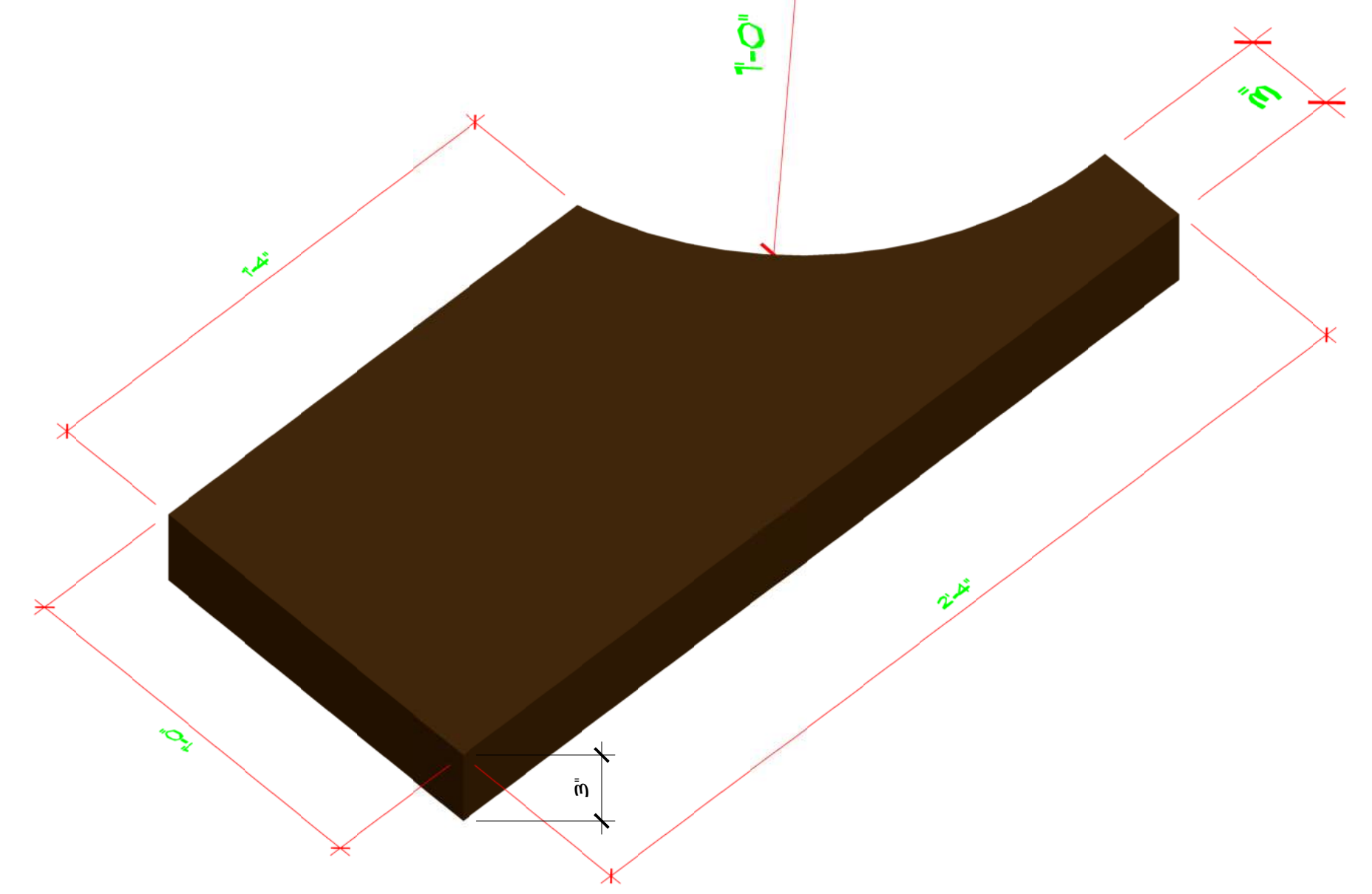
103

TELEGRAPH ROOM DESK DETAIL
Scale: 1/2" = 1'-0"

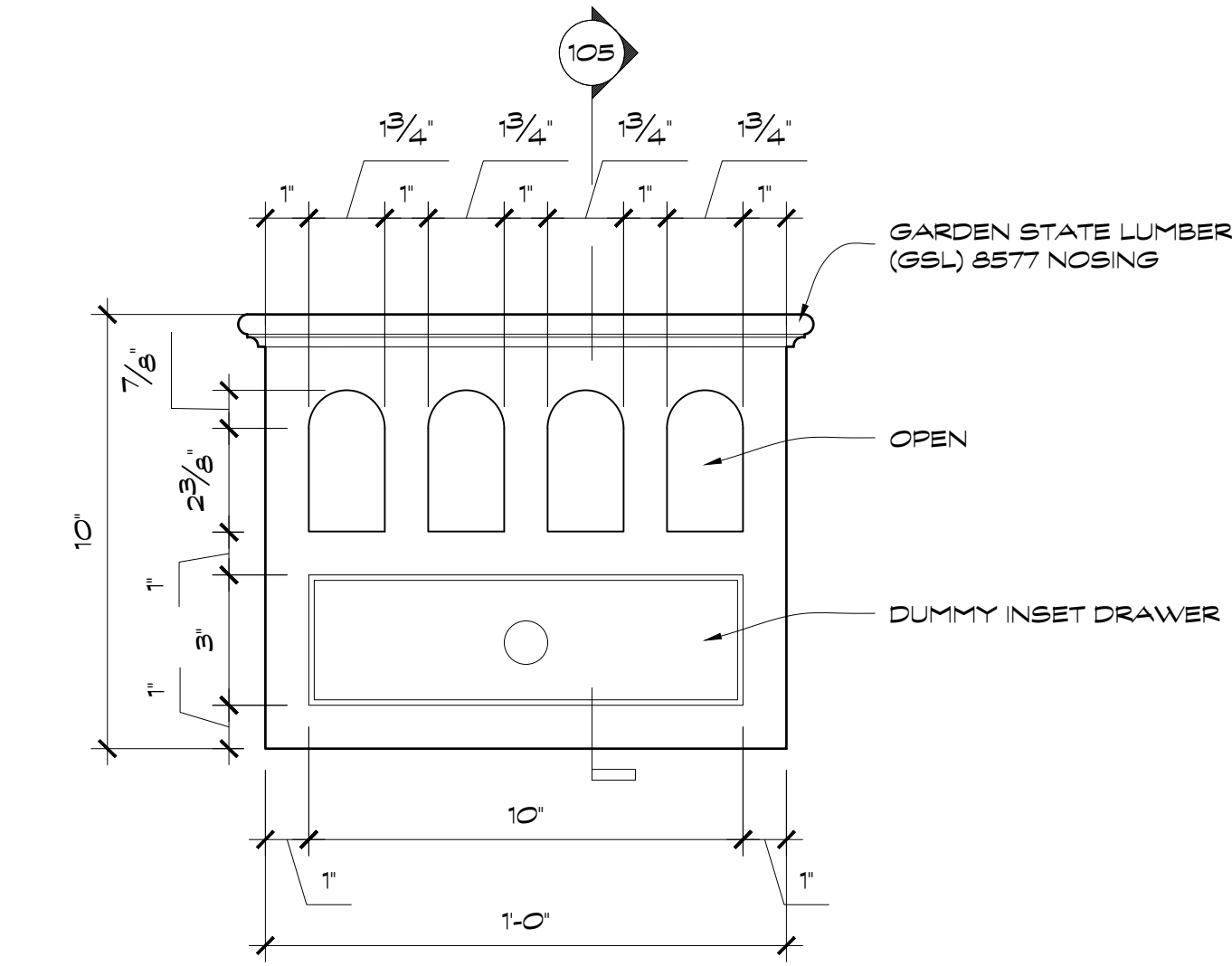


106

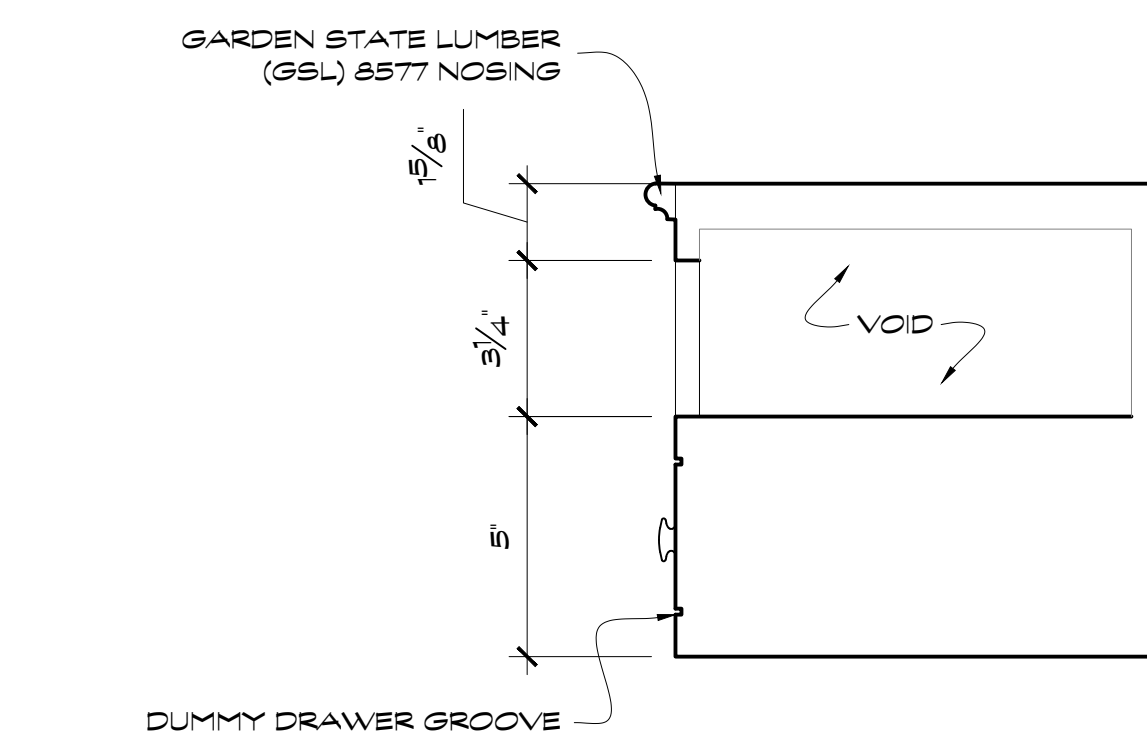
TELEGRAPH ROOM DESK DETAIL
Scale: 3/4" = 1'-0"



106

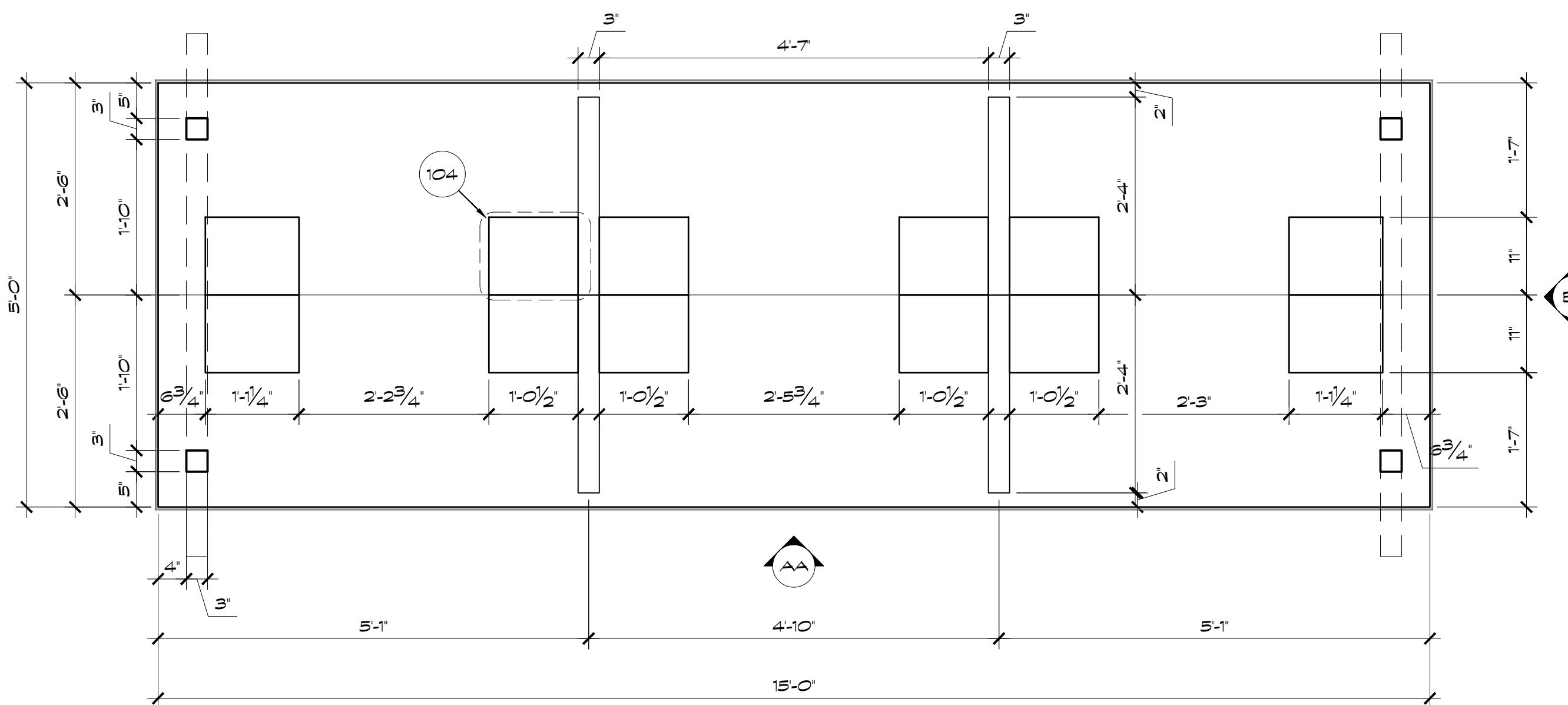


104



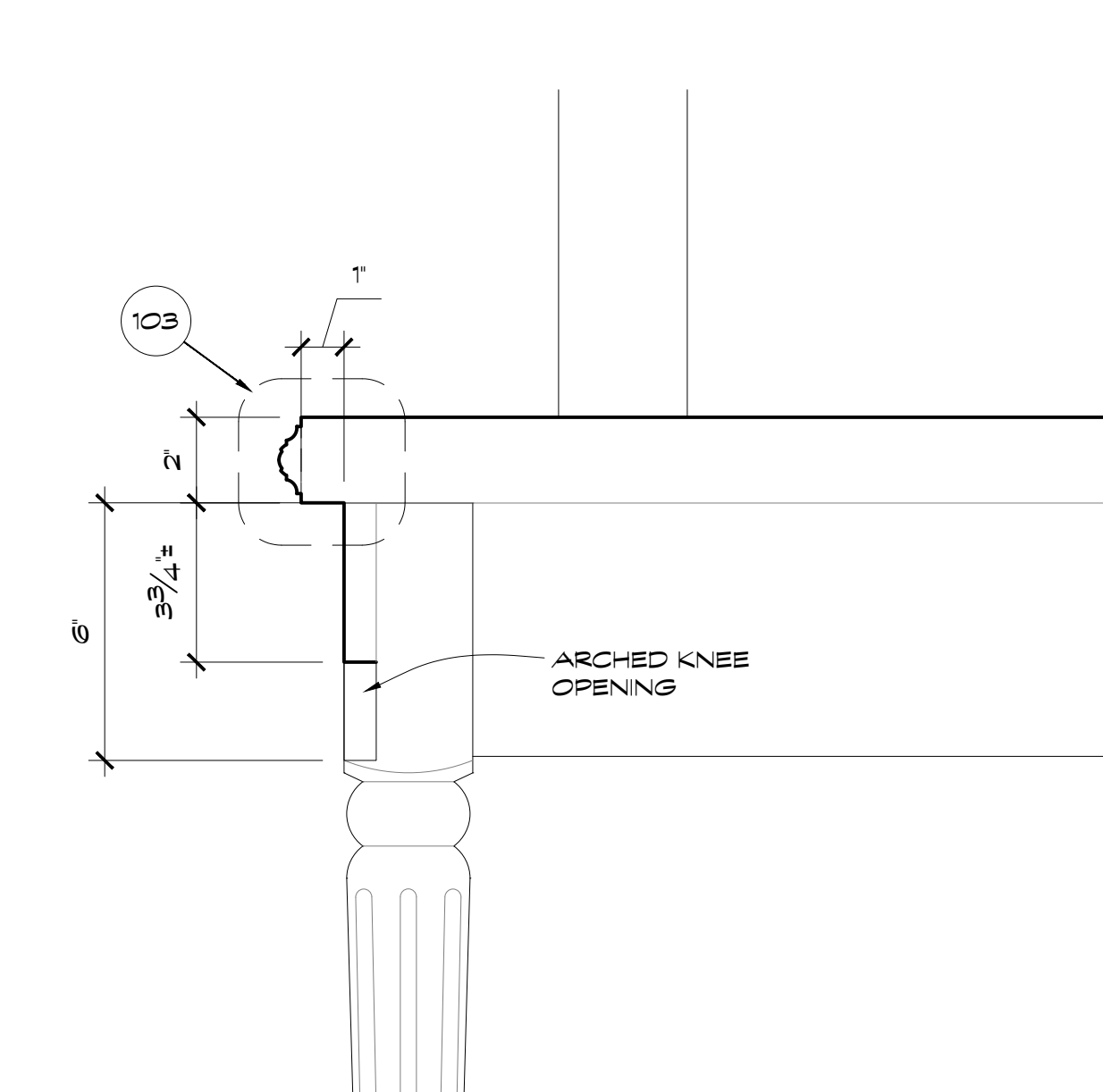
105

TELEGRAPH ROOM DESK DETAIL
Scale: 3/4" = 1'-0"

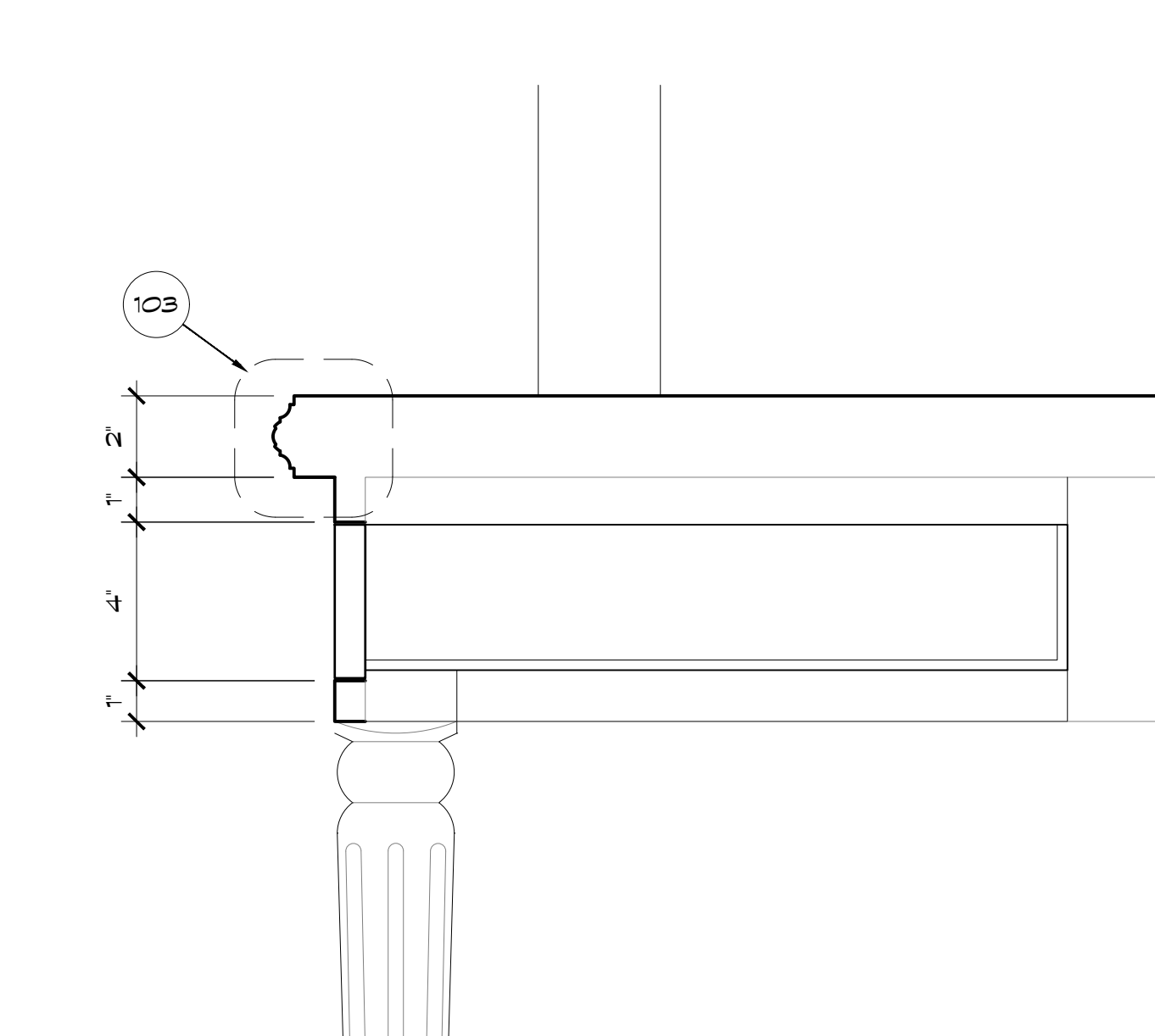


TELEGRAPH ROOM DESK PLAN
Scale: 3/4" = 1'-0"

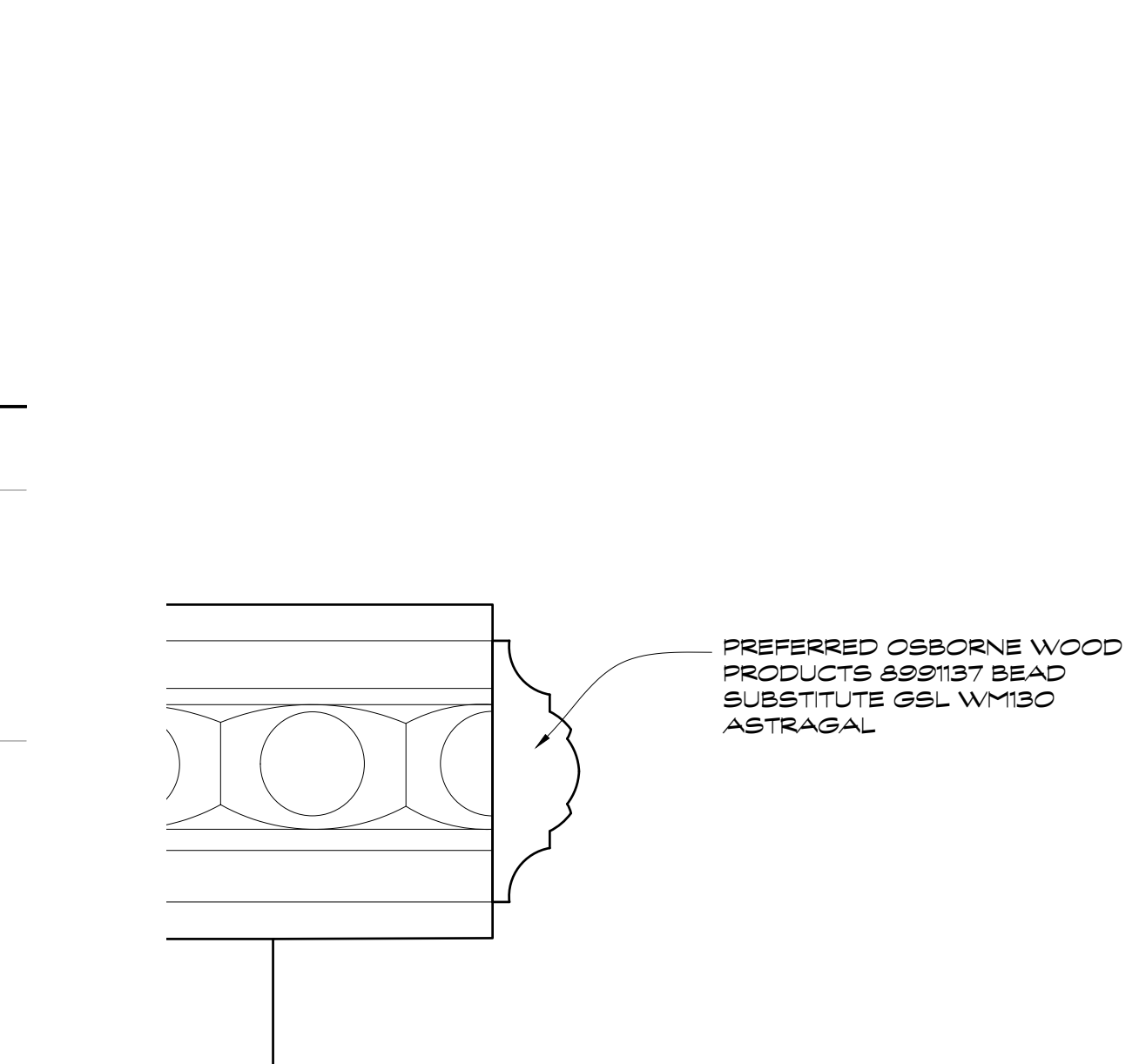
TELEGRAPH ROOM DESK DETAIL
Scale: 3/4" = 1'-0"



101



102



103

TELEGRAPH ROOM DESK EDGE DETAIL
Scale: 1" = 1'-0"

DISTRIBUTION:

<input type="checkbox"/> ART (3)	<input type="checkbox"/> GREENS
<input type="checkbox"/> PRODUCTION (2)	<input type="checkbox"/> CAMERA
<input type="checkbox"/> CONSTRUCTION (3)	<input type="checkbox"/> GRIP (3)
<input type="checkbox"/> PAINT	<input type="checkbox"/> SET DEC (2)
<input type="checkbox"/> METAL	<input type="checkbox"/> ELECTRIC (2)
<input type="checkbox"/> SPFX (2)	<input type="checkbox"/> PROPS
<input type="checkbox"/> VFX	<input type="checkbox"/> GRAPHICS
	<input type="checkbox"/> VEHICLE

PRELIMINARY

SET #:	414
DATE:	
REVISIONS:	
SCALE:	1/4" = 1'-0"
SET DESIGNER:	JEFFREY M. BECK

REFLECTED CEILING PLAN

SET NAME:	WAR DEPARTMENT
DRAWING SET NAME:	REFLECTED CEILING PLAN
STAGE / LOCATION:	STAGE

SHOWRUNNER: MONICA BELESKY
 PRODUCTION DESIGNER: CHLOE ARBITURE
 APPLE BY: CARL FRANKLIN
 DIRECTORS (EP 101 + 102): JOHN DAHL
 DIRECTORS (EP 103 + 104): EVA SORHAUG
 SUP. ART DIRECTOR: JONATHAN BELL
 ART DIRECTOR: JANNIENGLE WEAVER
 CONS. COORDINATOR: JR. RUTCHLAND





3D VIEW
NOT TO SCALE

C1



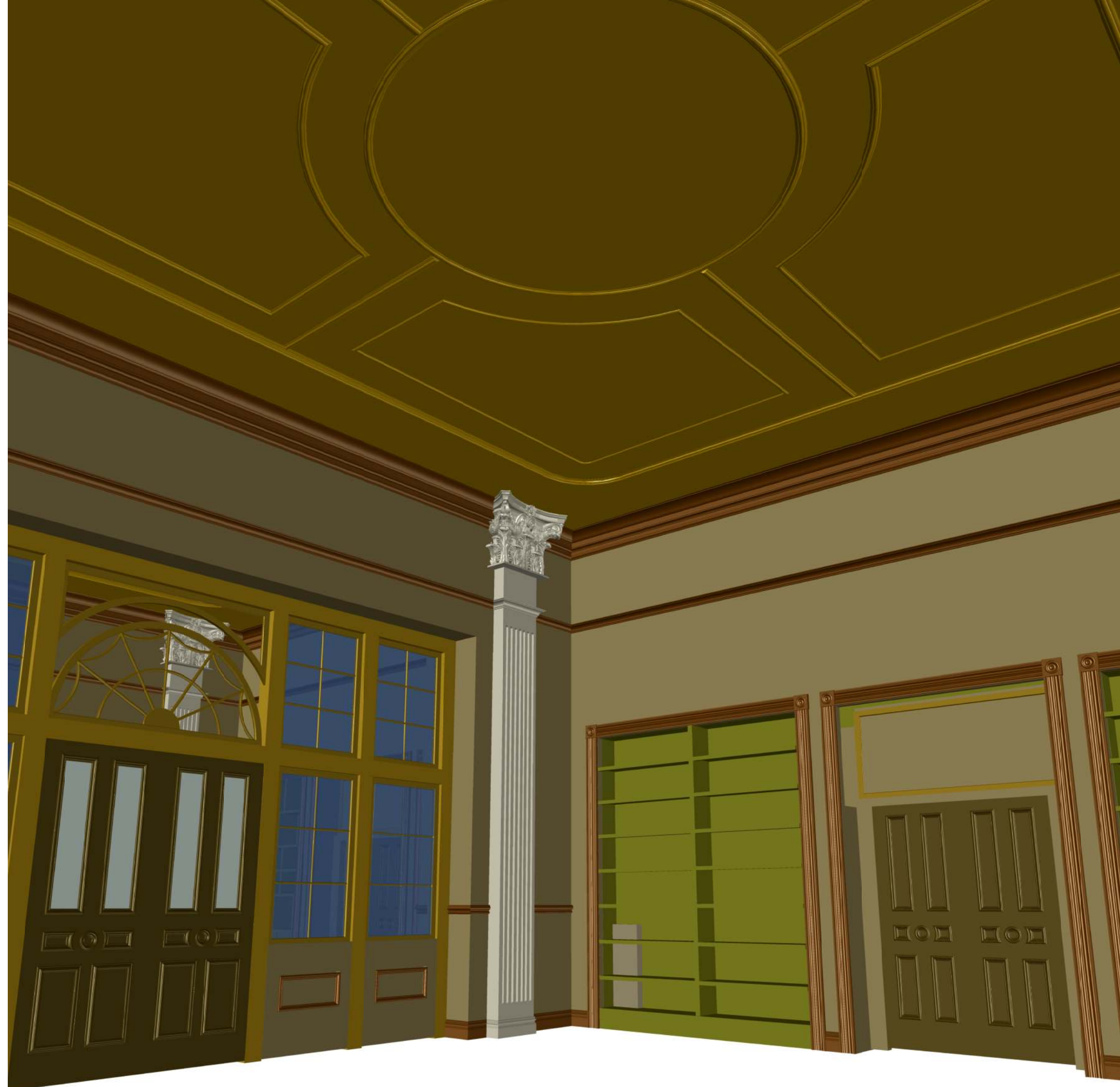
3D VIEW
NOT TO SCALE

C2



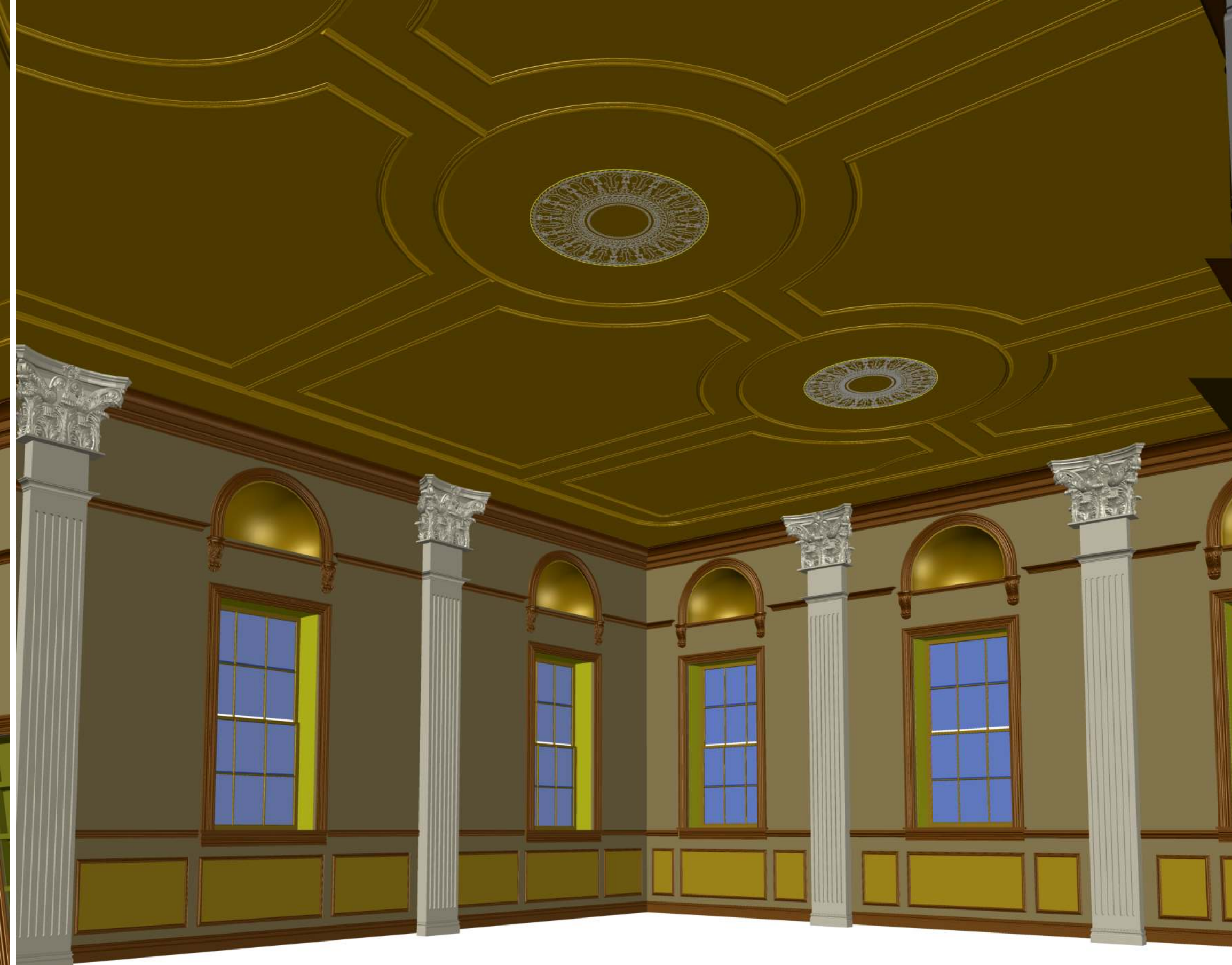
3D VIEW
NOT TO SCALE

C3



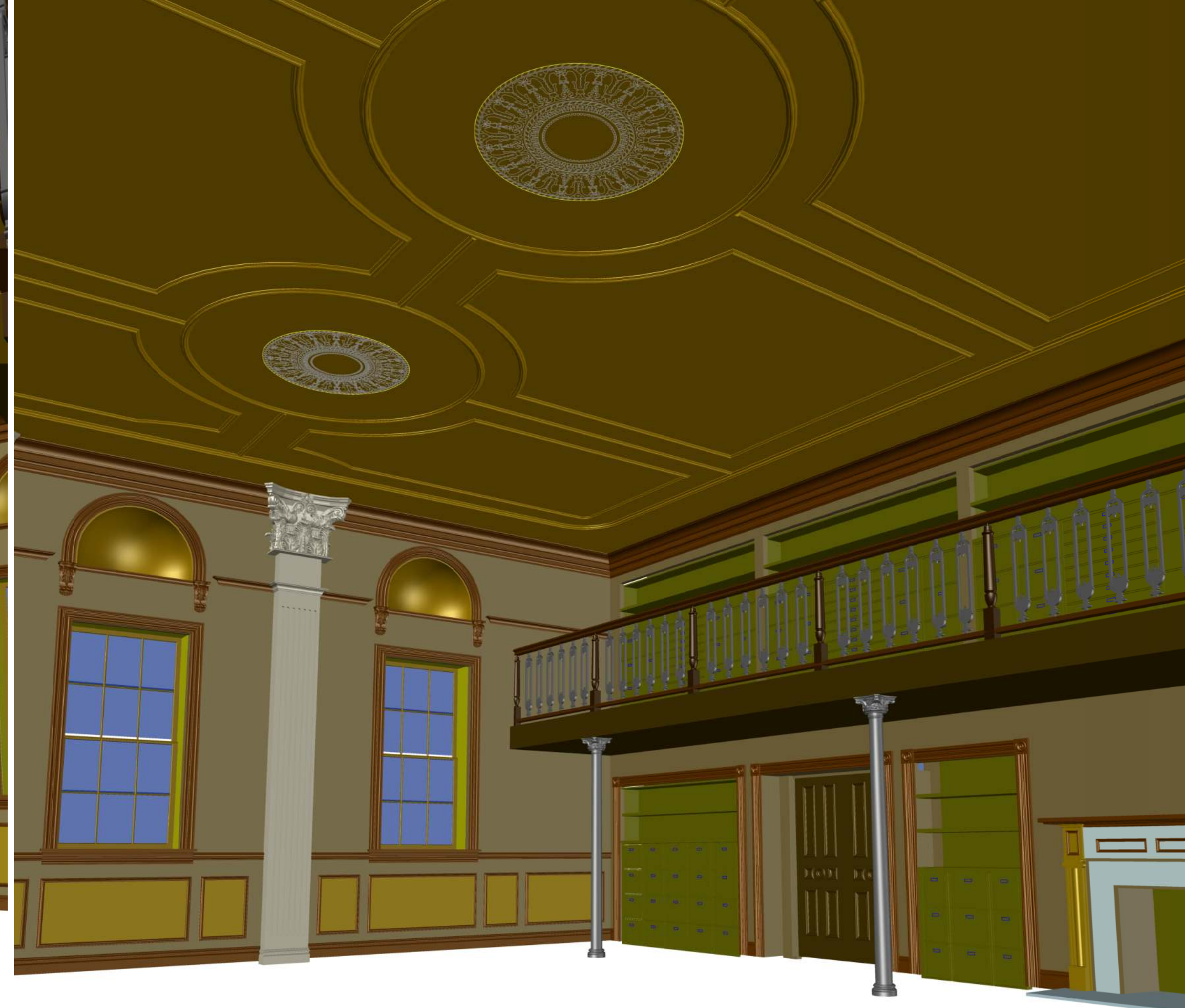
3D VIEW
NOT TO SCALE

C4



3D VIEW
NOT TO SCALE

C5



3D VIEW
NOT TO SCALE

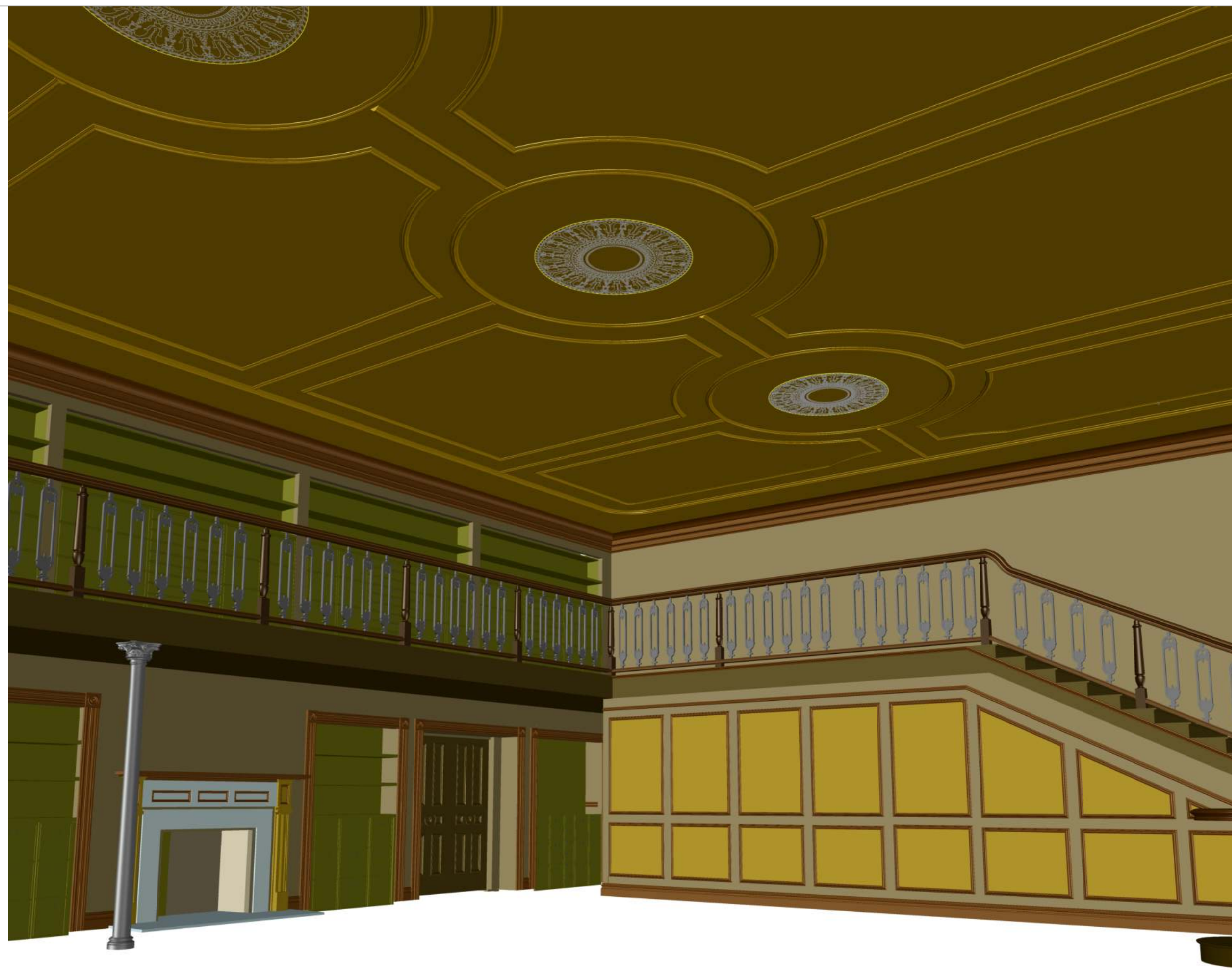
C6

PRELIMINARY Date: _____ Time: _____ REVISIONS: _____		SET #: 414	SET #: 414
DISTRIBUTION: <input type="checkbox"/> ART (3) <input type="checkbox"/> GREENS <input type="checkbox"/> CAMERA <input type="checkbox"/> GRIP (3) <input type="checkbox"/> PAINT <input type="checkbox"/> SET DEC (2) <input type="checkbox"/> METAL <input type="checkbox"/> SPFX (2) <input type="checkbox"/> VFX		EPISODE #: PERMANENT SHEET #: 19 OF 21	

SET NAME: WAR DEPARTMENT	DRAWING SET NAME: 3D Views	STAGE / LOCATION: STAGE
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SHOWRUNNER: MONICA BELESKY	PRODUCTION DESIGNER: APPELBY (EP 101 + 102): DIRECTORS (EP 103 + 104): SUP. ART DIRECTOR: ART DIRECTOR: CONS. COORDINATOR:	CHLOE ARBITURE CARL FRANKLIN JOHN DAHL EVA SORHAUG JONATHAN BELL JANELEIGH JR RUTCHLAND
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3113 LOUIS ST, SUWANNA GA 30080
 ART DEPARTMENT:
 AUSTIN@SDMM.COM
 313.424.4244



3D VIEW
NOT TO SCALE

C7



3D VIEW
NOT TO SCALE

C8



3D VIEW
NOT TO SCALE

C9



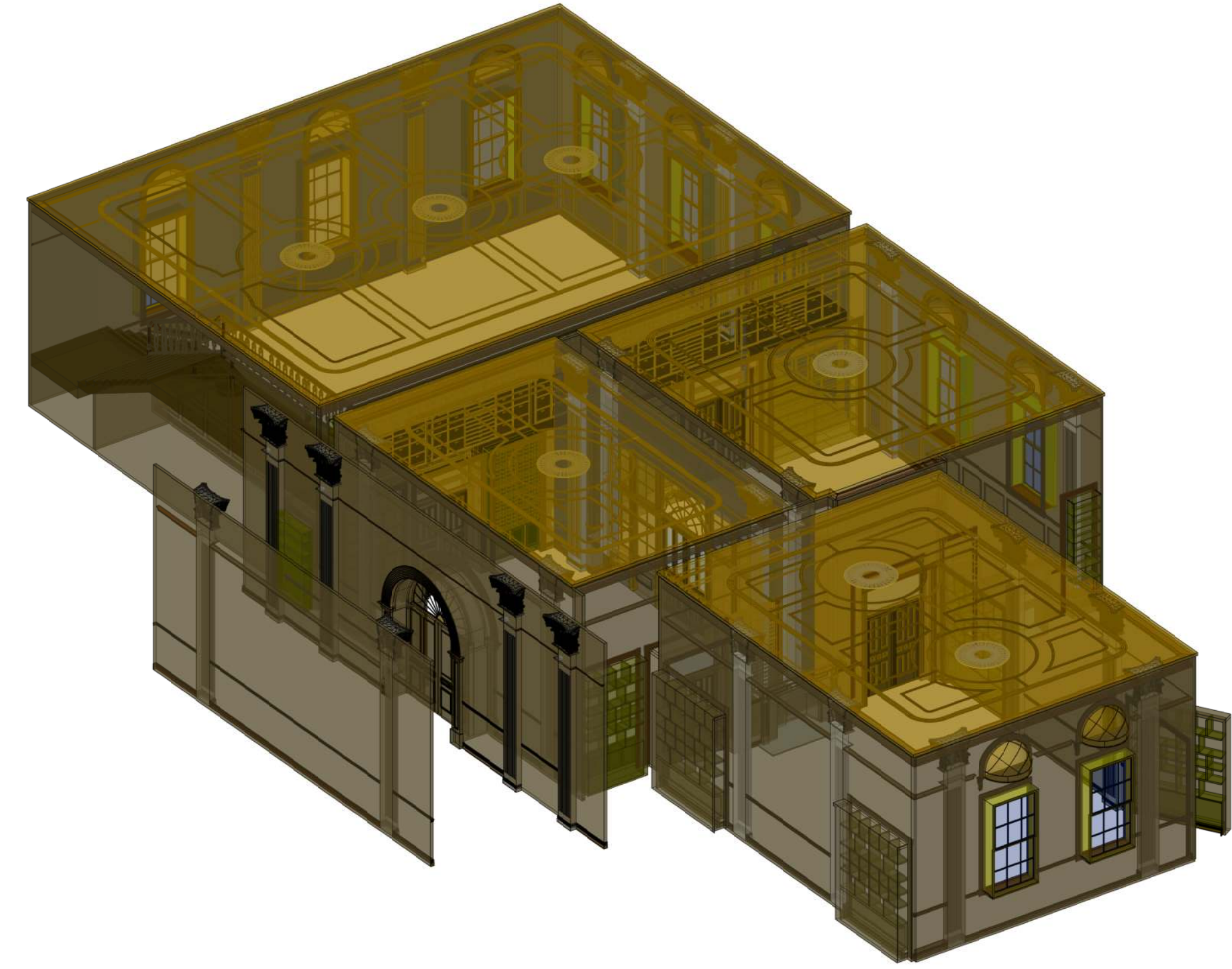
3D VIEW
NOT TO SCALE

C10



3D VIEW
NOT TO SCALE

C11



3D VIEW
NOT TO SCALE

C12

SHOWRUNNER: MONICA BELESKY PRODUCTION DESIGNER: CHLOE ARBITRE APPLE TV: CARL FRANKLIN DIRECTORS (EP 101 + 102): JOHN DAHL DIRECTORS (EP 103 + 104): EVA SORHAUG SUP. ART DIRECTOR: JONATHAN BELL ART DIRECTOR: JANE ENGLE CONS. COORDINATOR: JR. RUTCHLAND ART DEPARTMENT: 3113 LOUIS ST, SUWANNEE GA 30066 CASTING: AUSTIN BROWN, SUWANNEE GA 30066		SET #: 414 DATE: TIME: REVISIONS: SCALE: SET DESIGNER: JEFFREY M. BECK	PRELIMINARY ART (3) <input type="checkbox"/> GREENS <input type="checkbox"/> CAMERA <input type="checkbox"/> GRIP (3) <input type="checkbox"/> ELECTRIC (2) <input type="checkbox"/> PROPS <input type="checkbox"/> GRAPHICS <input type="checkbox"/> VEHICLE PERMANENT SHEET #: 20 OF: 21
SET NAME: WAR DEPARTMENT DRAWING SET NAME: 3D Views STAGE / LOCATION: STAGE		DISTRIBUTION: <input type="checkbox"/> PRODUCTION (2) <input type="checkbox"/> CONSTRUCTION (3) <input type="checkbox"/> PAINT <input type="checkbox"/> SET DEC (2) <input type="checkbox"/> METAL <input type="checkbox"/> SPFX (2) <input type="checkbox"/> VFX	





ANTEROOM

1



STANTON'S OFFICE

2



STANTON'S OFFICE

3



STANTON'S OFFICE

4



STANTON'S OFFICE

5



STANTON'S OFFICE

6



STRATEGY ROOM

7



STRATEGY ROOM

8



TELEGRAPH ROOM

9



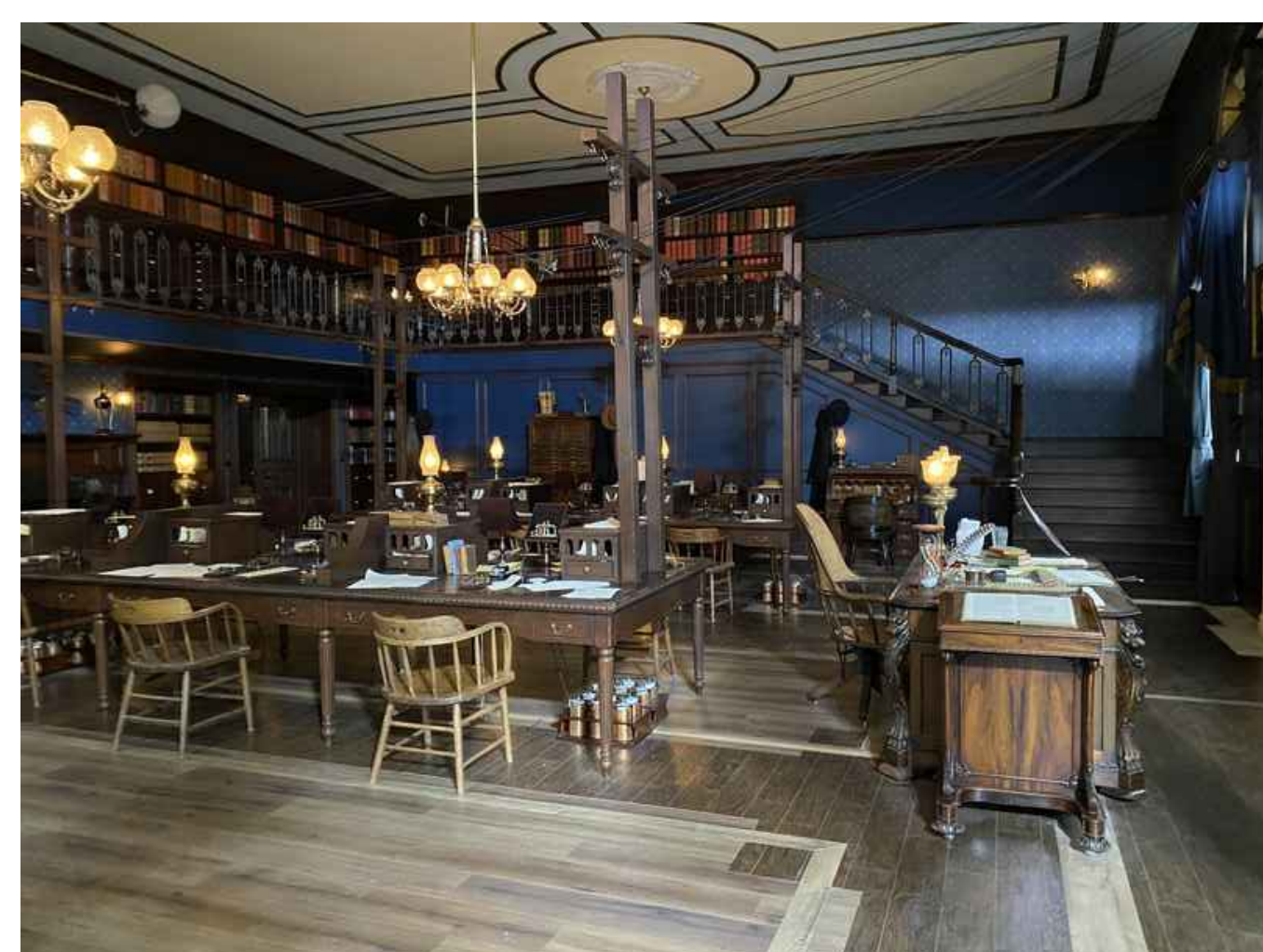
TELEGRAPH ROOM

10



TELEGRAPH ROOM

11



TELEGRAPH ROOM

12



TELEGRAPH ROOM

13



TELEGRAPH ROOM

14



TELEGRAPH ROOM

15

SHOWRUNNER: MONICA BELESKY
 PRODUCTION DESIGNER: CHLOE ARBITRE
 APPLE TV: (EP 101 + 102); DIRECTORS (EP 103 + 104); SUPERVISORS (EP 105, 106, 107);
 SUP. ART DIRECTOR: CARL FRANKIN; JOHN DAHL; EVA SORHAUG
 ART DIRECTOR: JONATHAN BELL; JANE ENGLE; JIM RICHMOND
 CONS. COORDINATOR: JEFFREY M. BECK
 3113 LOUIS ST, SUWANEE GA 30066
 ART DEPARTMENT: SUWANEE GA 30066

SET NAME: WAR DEPARTMENT
 DRAWING SET NAME: SET PHOTOS
 STAGE / LOCATION: STAGE

SET #.: 414
 SCALE: NOT TO SCALE
 SET DESIGNER: JEFFREY M. BECK

PRELIMINARY
 Date: _____
 Time: _____
 REVISIONS: _____

DISTRIBUTION:
 PRODUCTION (2)
 PAINT
 SET DEC (2)
 METAL
 SPFX (2)
 VFX

ART (3)
 GREENS
 CAMERA
 GRIP (3)
 ELECTRIC (2)
 PROPS
 GRAPHICS
 VEHICLE

EPISODE #: _____
 PERMANENT
 SHEET #: 21
 OF 21

SDMM
 JB 4244